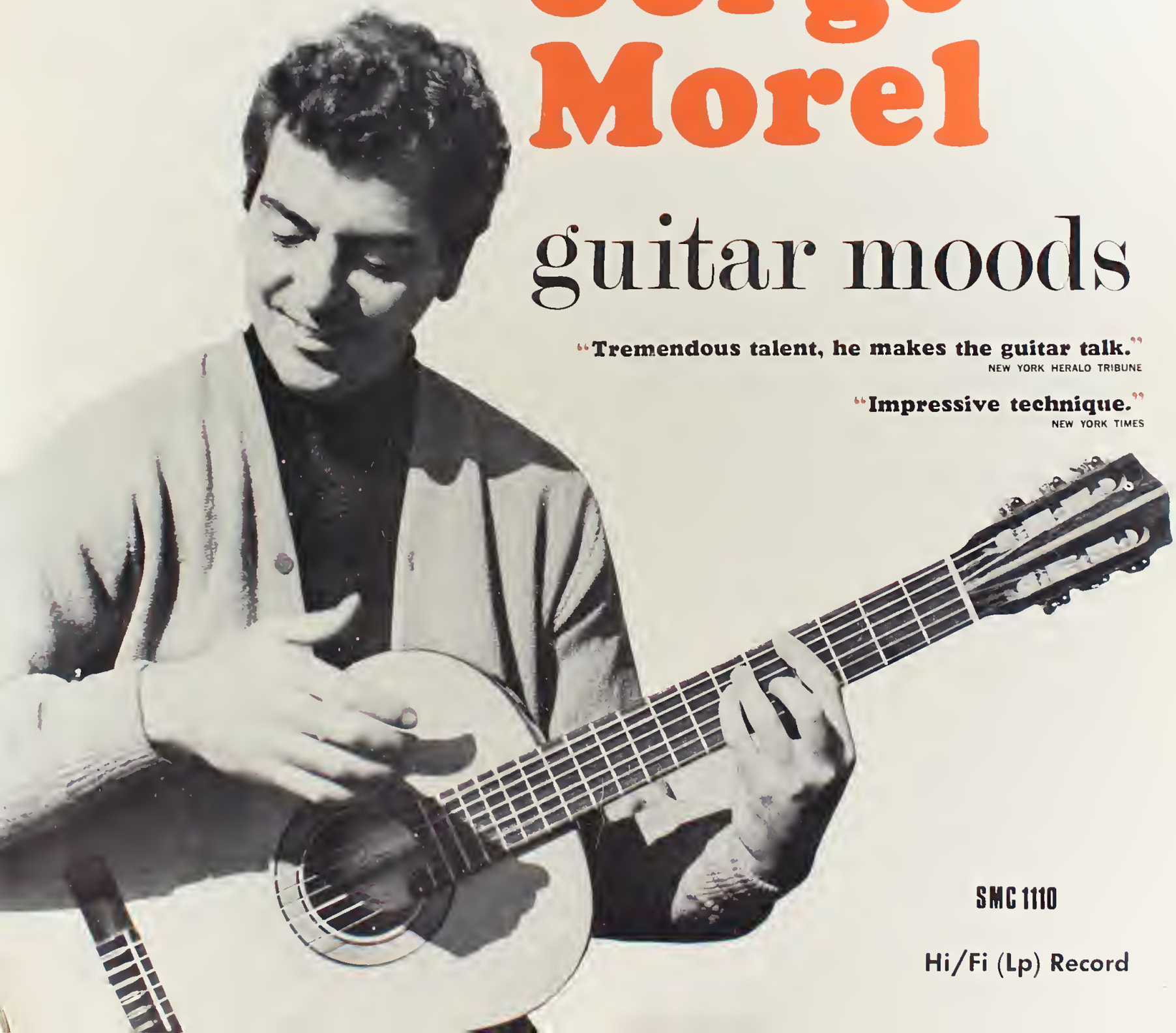
SMC Pro-Arte

Jorge Morel

guitar moods

"Tremendous talent, he makes the guitar talk."
NEW YORK HERALD TRIBUNE

"Impressive technique."
NEW YORK TIMES



SMC 1110

Hi/Fi (Lp) Record

SMC-1110 (Lp)
(Monaural)

High Fidelity
Recording

GUITAR MOODS

Played by JORGE MOREL

In the select company of the Masters of the Guitar, JORGE MOREL is a rising young and highly individualistic star. Very often billed as "Argentina's brilliant guitarist," this young man's career is zooming along these days in such proportions that Argentina will have to give way to America. His smash acceptance at New York's "VILLAGE GATE" and "EMBERS CLUB", have placed him high on the list of the city's name attractions.

His musical career started at the age of eleven, in his native Buenos Aires, where he studied with Maestro Pablo Esbobar. After graduating from the University of Advanced Musical Studies, Jorge Morel initiated his professional career by appearing in concerts in various Latin-American countries, garnering wide acclaim in radio and television appearances.

In 1961 Jorge Morel came to the United States, making his debut at Carnegie Hall, displaying his uniqne and versatile techniques in a gamut of musical styles, ranging from the classical to folkloric musical idioms of South-American countries.

In his recording of GUITAR MOODS, Jorge Morel uses a guitar especially constructed for him by Bela Gemza, of Cleveland, Ohio.

PROGRAM

First part:
EL HUMAHUAQUEÑO (E. Zaldivar)
GREENSLEEVES (Traditional)
SEVILLA (I. Albeniz)
YELLOW BIRD (Traditional)
JUGUETEANDO (J. Morel)
GIRL FROM IPANEMA (J. Jobim)

Second part:
CHOPPI (P. Escobar)
ARADA (F. M. Torroba)
CANCION DEL VIENTO (Traditional)
ROMANZA (Paganini)
SOLEARES (J. Turina)

(Recording by Gabriel Oller)

Discoteca de larga duración (Hi/Fi) SMC Pro-Arte, Música y Literatura Hispánica

Manufactured by SPANISH MUSIC CENTER INC., NEW YORK CITY 36, NEW YORK (USA)

LIFE 004

ASH-A-TACK & ALIBI

A: You Don't Try feat Emma Idoh (Highrade Productions)

AA: You Don't Try feat Major One

Yes it's that man again from Blackmarket Records Ash-A-Tack alongside his partner DJ Alibi (Foundation Records). This time Around bringing you an uplifting full vocal Track especially for the ladies massive.

Both tracks incorporating vocals from Emma Idoh (Highgrade Productions) & Major One from the Stevie Hyper D Stable bringing you a new style of lyrics to compliment this wicked track.

This track is a guaranteed stormer and is already smashing dance floors all across countries worldwide!!!

This track is the first in many of Life Records Vocal selection. Look out for ' Wannabe' & ' Playing' by this prestigious duo.

For more information contact SRD or LIFE Music Management at the contact details specified below.

For more information please contact:
LIFE Music Management
The Truman Brewery
91-95 Brick Lane
London E1 6QN
Tel: 0044 (0) 207 247 8242 Fax: 0044 (0) 207 377 6290
E: info@lifemusicmanagement.com

MAURICE**MALONE**
Distinctive urban clothing

Sal Richards "The Entertainer"

To Claire
With Love
Sal
Richards

Rainbow Grill, N.Y.

Richards is of the Italian school. He has previously played the Copacabana and has gained plenty of experience in the clubdate field. He is essentially a funny guy with a bright mien.

PEOPLE

By PHIL ROURA and TOM POSTER

Daily News, Monday,

• Sal Richards is one of the funniest men in show biz and, yet, few people outside the Atlantic City crowd know of him. He had the audience rolling in the aisle at the Golden Nugget over the weekend during his 45-minute stint in a Broadway revue. And

VEGAS VISITOR — March 26, 1982

Multi-talented actor-singer-comedian SAL RICHARDS is currently wowing audiences nightly at the Top Of The Dunes. The handsome and personable performer captivates showgoers with his full baritone voice, and striking good looks. A master of merriment as well, he seems to have just the right line for every occasion.

The Press, Atlantic City, N.J.
Friday, July 8, 1983
By GREG ALLEN

Opening for the Lennon Sisters is comedian and impressionist Sal Richards, who consistently hits the funnybone with his one-liners and on-target impersonations of Tony Bennett, Frank Sinatra and Sammy Davis Jr. Richards is an up-tempo comic capable of grabbing an audience immediately.

VARIETY

Dunes, Las Vegas

Las Vegas March 30

Sal Richards, $7 minimum

Second time around for Sal Richards in the cabaret-restaurant aerie at Top 'O the Dunes, reveals more know-how of the room and what comedy impressions hit high marks. A product of eastern boites, saloons and Catskill rooms, Richards brings an ethnic raillery to the variety of audiences that fill the room. Opening line is "Any ethnics here tonight?"

He probably sings the best Tony Bennett parody of any of the Xeroxers. The list of his carbons is formidable: some are only fleeting flyby's, but they incisively capture comedic essences.

2-SHOWS-IN 1 AT THE GOLDEN NUGGET FOLLIES '83

starring Sal Richards By Henri Shar

Now you're going to ask "Who's Sal Richards?" It's a shame that he's not a household name superstar because he should be. If you've seen him once, you'll agree. I remembered his name before I went to see him recently at the Golden Nugget. He did a show in the Colony about 6 years ago at a casino night to raise money to help pass the referendum on casino gambling. I remembered his name from seeing him one time 6 years ago. I guess he made quite an impression!

The man has all the talent you could possibly ask for. I'd venture to say he's one of the top 5 all-around entertainers in the world. Sure, there are a lot of guys around that sing and do comedy, but very few that do both well. Comedians rarely have good voices, and most singers have poor comedic delivery. And, Sal Richards does impressions, too. Boy, does he do impressions! Sal is the first guy I ever heard that takes requests from the audience. "Sout 'em out," Sal Said, "I do them all." That takes a lot of guts - but Sal Richards backs it up. He did them all, and I do mean all! He even did Guy Kibbee, an obscure old time actor to the satisfaction of the few people in the audience that knew that one. How many singers or impressionists would attempt Mario Lanza? Well, someone called it out. Sal kidded the lady that she was asking for too much, then he did it - perfectly!! What a voice.

Also on stage at the Golden Nugget was Tony Bennett, Dean Martin, Engelbert Humperdinck, Jimmy Durante, Paul Anka, Robert Goulet and Tom Jones – all in the person of Sal Richards. He had Sammy Davis, Jr. down to the walk, stance and facial expressions. If you came in late and Sal wasn't white, you would swear Sammy was on stage. You want to try something hard - try to do Johnny Cash singing in Italian. Sal made it believable, if you can imagine that. He sang "You're Nobody Til Somebody Loves You" in his own voice. I enjoyed that as well as all the famous voices. Sal Richards has a magnificent, rich, powerful voice.

A great ad libber who really knows how to handle an audience, Sal had them in the palm of his hand - that is when he didn't have 'em rolling in the aisles with laughter.

By DAVID J. SPATZ
Press Entertainment Writer

ATLANTIC CITY — It's not that Sal Richards doesn't have a sense of humor. He just hates jokes, that's all.

And that's a very strange attitude, considering Richards' line of work.

Richards, who's been kicking around show business for 25 years, likes to think of himself as an entertainer.

And so do the audiences, agents and other artists who've been packing the Opera House showroom on a near-nightly basis ever since Richards, a deadringer for actor Dustin Hoffman, joined the show earlier this week.

He's got the material and the personality to spend 20 minutes — or up to an hour — on stage and keep and audience in stitches without telling a single joke.

Instead, he makes people laugh at themselves and at their surroundings. It's called observational comedy, and Richards' is a pro at this game. When he isn't ad-libbing lines, he can sing and do impressions that could rival the best of Rich Little's repertoire.

THE WHITE HOUSE
WASHINGTON

October 25, 1982

Dear Janice:

What an angel you are for being so nice to us during our recent visit to A.C.. Our visit to the Nugget was the highlight (next to seeing Sinatra) of our weekend, and we really enjoyed the "Big show" and the lounge shows so much. I can't believe I had never heard of Sal Richards before. He is probably the funniest comedian I have ever seen. Please tell him how much we enjoyed his performance.

Fondly,

Tina Karalekas
5117 Linnean Avenue, N.W.
Washington, D.C. 20008

'round 'n about with Judith Josepher

It was now 'showtime' and I was more than curious. Was he good? Well, on a scale of 1 to 10, about a 9½ and I'm understating that. He is a consummate entertainer who adjusts immediately to his audience and works totally for and with them. He is primarily a comedian, but could have made it as a singer or an impressionist. He's the kind of comic I like best, one who talks to his audience and not one who just tells jokes by rote to them. Sicaria followed him excellently because it was obvious to me that while Richards has a "basic act," he constantly adds and changes things. (He put me 'away' with his impressions of Frank Sinatra Jr. and Eddie Fisher.) The laughs came loud and often and the standing ovation at the end was well deserved.

SAL RICHARDS

"THE ENTERTAINER"

•

recorded live
at
"THE NARRAGANSET INN"
Lindenhurst, L.I.

•

Music
arranged and conducted by
SAL SICARI

Additional arrangements by.
David Gross and Steve Michaels

"A special thanks to all my fans throughout the years for making this record possible. Have Fun . . ."
SAL RICHARDS

•

FOR INFORMATION:
CONTACT:
AQUA—GEM RECORDS, INC.
1650 BROADWAY, N.Y.C. 10019
SUITE 609
(212) 247-6646—(213) 275-7475

•

© ℗ 1983

AG2839

•

colección musical

ODEON

EMI

4002

los grandes sucesos de

RAMONA GALARZA

y su conjunto

galopera
trasnochados espineles
rio manso
recuerdo de ipacarai
rio rebelde
acuarela del rio

...y otros

"Los grandes sucesos de Ramona Galarza"

y su Conjunto

Faz A

1. Galopera - Galopa
2. Mis noches sin ti - Guarania (*)
3. Balsa de recuerdos - Polca canción (x)
4. Anahí - Canción guaraní
5. Ah! Mi Corrientes porá - Polca canción
6. Trasnochados espineles - Canción
7. Has de volver - Chamamé

Faz B

1. Canción del jangadero - Arreglo en galopa
2. Río manso - Canción correntina
3. El mensú - Galopa
4. Recuerdo de Ipacaraí - Guarania
5. Río rebelde - Polca
6. Acuarela del río - Canción
7. Puente Pexoa - Rasguido doble

(*) Con acomp. de Orquesta: Dir.: Mito García

(x) Con acomp. de Orquesta: Dir.: Armando Patrono

de lo bueno lo mejor

colección musical

Fabricado y
Distribuido por:
Industrias Eléctricas y
Musicales Odeón
Marcas Registradas
Industria Argentina

Impreso y confeccionado por
ALPHA S.A.I.C.

LP 6037

THE

BALFA BROTHERS

THE NEW YORK CONCERTS

THE

LP-6037

BALFA BROTHERS
THE NEW YORK CONCERTS

In May of 1978, The Brooklyn Academy of Music put together it's first annual country music festival. Featured on the programs were some of the finest musicians in every field of traditional country music. Representing Cajun music were The Balfa Brothers, and it was during their two day engagement at the Academy that they found time to join us for a live appearance on WKCR's "Cajun Jamboree" radio program. Luckily I had brought some blank tapes along and recorded an air-check of the incredible music they performed that Saturday afternoon. After the program I filed the tapes away in my collection of recordings and it was not until almost a year later that I finally pulled them and played them for a friend. Both of us firmly agreed that these incredible performances should be made available for everyone to enjoy so hence they are presented here.

Realizing there was not enough material for a full album I made a search for additional material and discovered a cumplete tape of one of the most beautiful concerts I have ever attended, namely a concert done by the Balfa Brothers for the N.Y. Pinewoods folk music club in December of 1974. I had always remembered this incredible evening when I heard the Balfa's for the first time and had spent two years searching for a tape of the concert finally giving up all hope that it existed, and, after almost 5 years here it was with some of the most beautiful music you'll ever want to hear!

The music on this album is drawn from these two sources and comprises a beautiful representation of the music brought to New York City by the Balfa Brothers, and preserved by two accidental tapings for had the 1974 concert or the 1978 radio appearance not been captured on these tape recordings then the music contained on this album would have been as fleeting as time and only a wonderful memory fnr those of us lucky enough to have heard it.

Frank Mare
WKCR-FM, NY.
October, 1979

MY LAST CONCERT OF JOY IN NEW YORK.....

As you may know, the BALFA BROTHERS consisted of Will, Rodney and myself. At times we couldn't all go to our concert bookings, so we had many good friends that would work with us. For this New York concert, Will couldn't make it so Rodney and I asked Ervin "Dick" Richard to play 2nd fiddle, and Hadley Fontenot to play accordion.

We were in our hotel rooms when this young man came up and said that he was a fan of the Balfa Brothers and wondered if we'd consider doing a show with WKCR-FM here in New York City. We always thought we should never miss the chance to promote traditional Cajun music....after all, it has been so good to us.....so he and another long time friend of the Balfa Brothers, Kathy Kaplin, whom he worked with, convinced us to do the show.

A year later I saw that same young man again, Frank Mare, (after I had lost Will and Rodney in a tragic highway accident) and he said, "Dewey, you've just got to hear the tapes from that concert. It's just so beautiful I think they should be on album so other Balfa Bros. fans can enjoy them too!" And, after listening to the tapes, I certainly agreed with him, and I think you will too when you listen to this album.

Dewey Balfa

MUSICIANS:

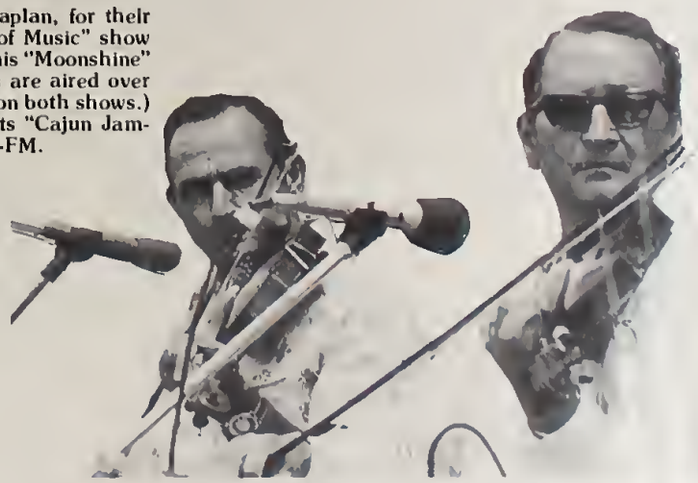
Dewey Balfa-Fiddle & Vocal
Rodney Balfa-Guitar & Vocal
Ervin "Dick" Richard-2nd Fiddle
Hadley Fontenot-Accordion

1974 Concert:
Dewey Balfa-Fiddle & Vocal
Rodney Balfa-Guitar & Vocal
Will Balfa-Fiddle
Allie Young-Accordion
Tom Aaron-Triangle

Recorded May 13, 1978 by WKCR-FM, New York City.
Re-mastering by Don Wade, Colleglum Sound, N.Y.
Selections No.2,5, and 6 of Side Two recorded at New York Concert of Dec. 5th, 1974
Special thanks to Frank Mare and Kathy Kaplan, for their help with this album. (Frank's "Grassroots of Music" show can be heard every Friday 1:30 - 3 p.m., and his "Moonshine" show every Saturday 4 - 6 p.m. Both shows are aired over WKCR-FM, New York, and Kathy is co-host on both shows.) Special thanks also to Paul Aaron, who hosts "Cajun Jamboree" every Sunday 12 - 1 p.m. over WKCR-FM.
Cover photo by Yasha and Carrie Aginsky
Cover art: Benny Graeff

SIDE ONE

1. JOLIE BLONDE (2:53)
2. LES FLAMES D'ENFER (2:52)
3. LES BARS DE LA PRISON (3:05)
4. TWO STEP DE LACASSINE (2:44)
5. I DON'T WANT YOU ANYMORE (2:59)
6. LA VALSE DE GRAND BOIS (2:34)



SIDE TWO

1. J'AI PASSE DEVANT TA PORTE (3:22)
2. HIPPY TI-YO (2:37)
3. MADAME SOSTAN (2:36)
4. LA VALSE CRIMINEL (4:38)
5. YOU HAD SOME BUT WON'T HAVE ANYMORE (2:41)
6. TEE YEAUX NOIR (3:33)

℗©1980 Swallow Records

All rights reserved. Unauthorized reproduction of this recording is prohibited by Federal and State Laws and subject to criminal prosecution.

The BALFA BROTHERS and other great Cajun musicians can be heard on other SWALLOW albums. Write for our free catalog of albums and tapes available through your favorite record dealer, or direct from us by mail order.
FLAT TOWN MUSIC CO., P.O. DRAWER 10, VILLE PLATTE, LA. 70586

SAVOY-DOUCET
CAJUN BAND

LES HARIAS • HOME MUSIC

MICHAEL DOUCET • MARC SAVOY • ANN SAVOY

ARHOOLIE

Marc Savoy • Ann Savoy • Michael Doucet

I've always thought of Cajun music as a social thing, something which best belonged in the intimacy of a home where it was considered a natural and enjoyable part of the family environment.

I think that when you get out and start playing commercially you begin to worry too much about trivial things like whether or not you're in perfect tune, or if your act is polished enough, or if the P.A.'s clean enough, or if your presentation will be well received, etc. For the same reason I think that the minute you get a folk musician into the sterility of a 16 track studio (16 tracks to record 3 people??) you completely destroy the spirit which usually haunts a warmer social scene.

We hope that when this music from our house enters your home you, too, will be warmed by the same spirit.

Marc Savoy

Marc Savoy: Born October 1, 1941 in Eunice, La. Marc became interested in Cajun music at house parties given in his parents' kitchen. He listened to his grandfather play fiddle with Dennis McGee and got and began to play the accordion at the age of twelve. Marc set up a repair shop for accordions and repairing developed into building and Marc created the "Acadian" accordion, modeled after old German diatonic accordions but widely surpassing them in quality. Marc has played in various groups in Texas and Louisiana and has travelled in Canada, South America, and all over the USA. He has been an important spokesman for the keeping of traditional Cajun lifestyles and music. Today Marc runs the Savoy Music Center & accordion factory on the highway east of Eunice where Cajun musicians gather for jam sessions, beer, and boudin!

Michael Doucet: Born February 14, 1951, Mike has been playing in Cajun bands since the early 1970s when he formed his first definitive Cajun band, "The Bayou Drifters". In the '70s Mike and accordionist/fiddle player Bessyl Duhon formed a band called "Coteau" which fused traditional Cajun music with hardcore Gulf Coast rock. He has studied traditional Cajun fiddle with various masters such as Dennis McGee, Dewey and Will Balfa, and Canray Fontenot. Mike now leads a popular progressive Cajun band called "Beausoleil" and has travelled throughout the US, France, & Canada with this band. He has been an important figure in the renewal of young Cajuns' interest in Cajun music. He works in the Louisiana schools presenting Cajun music to the students and plays weekly in Breaux Bridge clubs "Mulate's" and "Cleopha's". Mike works as a radio and TV producer for the diocese of Lafayette.

Ann Allen Savoy: Born January 20, 1952 in St. Louis, Missouri, and raised in Richmond, Virginia, Ann has played the guitar since she was 12 years old. A student of French for the past 15 years, she lived in Switzerland and France for two years. In 1974 she first came into contact with Cajun music and in 1976 met and married (a year later) Marc Savoy. Ann has played rhythm guitar and sung with Marc since their marriage. For the past five years, besides raising a family, Ann has been compiling a book of Cajun songs, photos, and interviews to be published in April of 1984.

Other recordings available by members of the group:

MARC SAVOY/DEWEY BALFA/D.L. MENARD: "Louisiana Cajun Music" (Arhoolie 5019)

MARC SAVOY: (with Ann Savoy, Michael Doucet, and others) "Oh What A Night" (Arhoolie 5023)

MARC SAVOY: "Cajun Accordion Music" (Voyager 325)

MICHAEL DOUCET: "Dit Beausoleil" (Arhoolie 5025)

MICHAEL DOUCET/BEAUSOLEIL: "Spirit Of Modern Cajun Music" (Swallow 6031)

ARHOOLIE 5029

Side A:

1. **'TITS YEUX NOIRS** *(Little Black Eyes)* (Marc & Ann—vocals)
2. **PORT ARTHUR BLUES** (Mike—vocal)
3. **DEPUIS L'AGE DE QUINZE ANS** *(Since I Was 15)* (Ann—vocal; Eric Thompson—guitar)
4. **LA CHERE 'TITE FILLE DE LA CAMPAGNE** *(Instrumental with the California Cajuns)*
5. **LA GROSSE ERREUR** *(The Big Mistake)* (Mark & Ann—vocals)
6. **JONGLE A MON** *(Think of Me)* (Ann—vocal)

Side B:

1. **QUOI FAIRE** *(Why)* (Mike—vocal)
2. **UNE VIELLE VALSE** *(Hommage A Will Balfa)* (Marc—vocal & piano accordion) (*)
3. **CHERE BASSETTE** (Ann—vocal)
4. **MELVILLE TWO STEP** (Instrumental) (*)
5. **JOLIE BLONDE** (Marc & Ann—vocals) (*)
6. **EUNICE TWO STEP** *(Jolie Catin)* (Mike & Marc—vocals) (*)
7. **LE PAUVRE HOBO** *(Poor Hobo)* (Ann—vocal)

Marc Savoy—*accordion and vocals*
Mike Doucet—*fiddle and vocals*
Ann Savoy—*guitar and vocals*
(*) add Sharon Arms—*washboard*

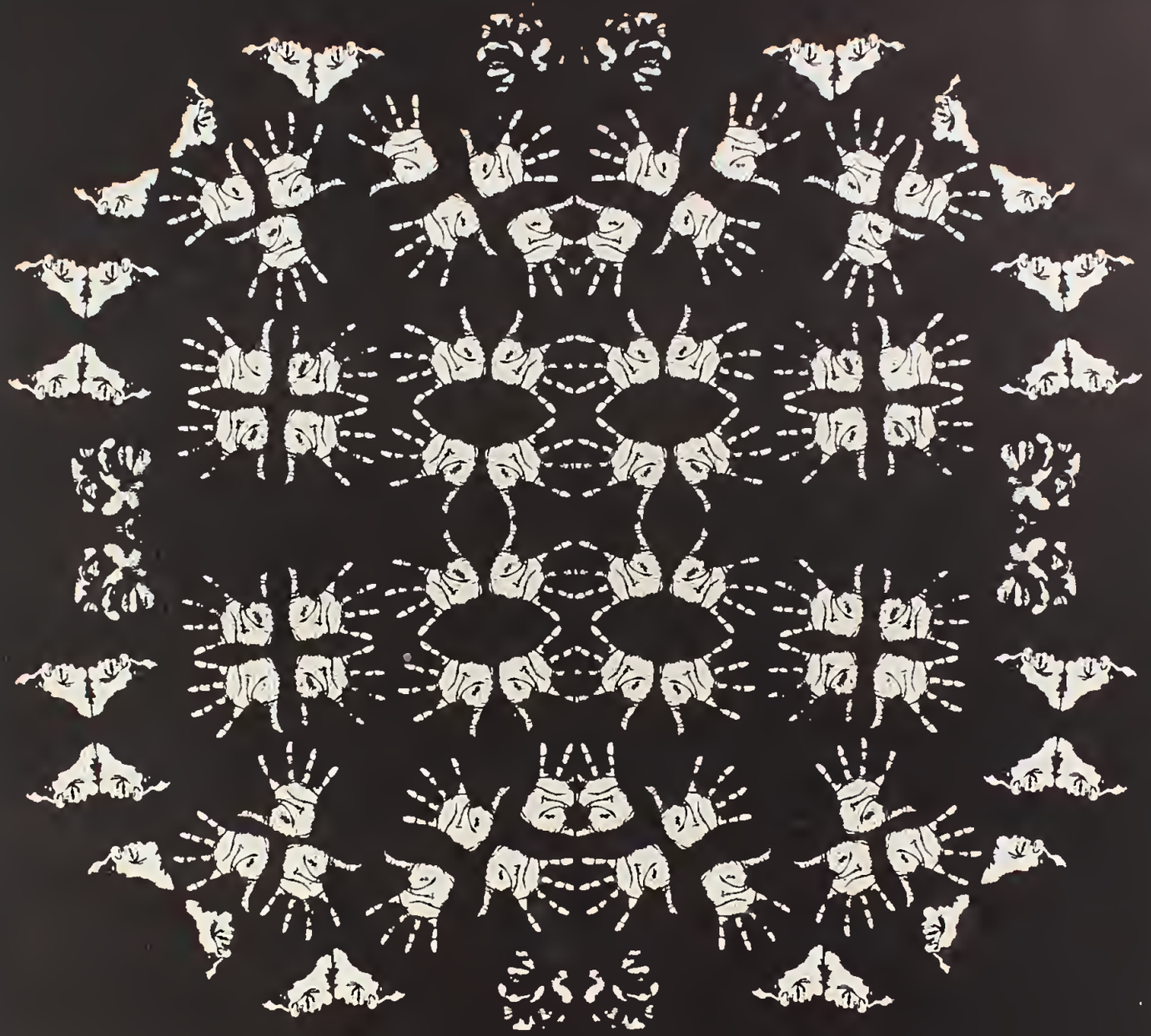
All of Side A and B cuts 1 & 7 recorded at Bay Records in Alameda, Ca. Mike Cogan—engineer
Side B, 2-6 recorded by Chris Strachwitz in Eunice La
All photos by Philip Gould
Song notes, transcriptions & translations by Ann Savoy
Cover by Epop Productions
© 1983 by Arhoolie Productions Inc

For our complete 76 page catalog listing details about over 250 Country, Folk, Blues, Cajun, & Ethnic albums and a copy of the Down Home Music Co. Newsletter, send $1.00 to cover postage to:

ARHOOLIE RECORDS
10341 San Pablo Avenue
El Cerrito, Ca. 94530 USA

ROBERTA FLACK & DONNY HATHAWAY

ROBERTA FLACK & DONNY HATHAWAY
ROBERTA FLACK & DONNY HATHAWAY
ROBERTA FLACK & DONNY HATHAWAY



ROBERTA FLACK & DONNY HATHAWAY

SIDE ONE

1. I (WHO HAVE NOTHING)
   (By Mogul, Carlo Donido, Jerry Leiber & Mike Stoller, Walden, Yellow Dog & Curtis, ASCAP. Time. 5 00)
   Roberta Flack, vocal & electric piano, Donny Hathaway, vocal & piano Strings arranged by Arif Mardin.
2. YOU'VE GOT A FRIEND
   (By Carole King, Screen Gems-Columbia, BMI. Time: 3:24)
   Roberta Flack, vocal, Donny Hathaway, vocal & electric piano. Strings arranged by Arif Mardin.
3. BABY I LOVE YOU
   (By Ronny Shannon; 14th Hour-Pronto, BMI. Time 3:24)
   Roberta Flack, vocal; Donny Hathaway, vocal & piano.
4. BE REAL BLACK FOR ME
   (By Roberta Flack, Donny Hathaway & Charles Mann, Kuumba, ASCAP Time. 3 30)
   Roberta Flack, vocal; Donny Hathaway, vocal, piano & electric piano. Strings and horns arranged by Donny Hathaway.
5. YOU'VE LOST THAT LOVING FEELING
   (By Barry Mann, Cynthia Weil & Phil Spector. Screen Gems-Columbia, BMI, Time: 6:36)
   Roberta Flack: vocal & piano; Donny Hathaway, vocal & electric piano. Strings arranged by Arif Mardin.

SIDE TWO

1. FOR ALL WE KNOW
   (By Sam M Lewis & J. Fred Coots: Leo Feist, ASCAP Time 3 38)
   Roberta Flack, piano, Donny Hathaway, vocal. Strings and woodwinds arranged by Arif Mardin.
2. WHERE IS THE LOVE
   (By Ralph MacDonald & William Salter. Antisia, ASCAP. Time: 2 43)
   Roberta Flack, vocal; Donny Hathaway, vocal & electric piano. Strings and woodwinds arranged by Arif Mardin
3. WHEN LOVE HAS GROWN
   (By Donny Hathaway & Eugene McDaniels; Kuumba, ASCAP-Lonport, BMI. Time. 3 31)
   Roberta Flack, vocal; Donny Hathaway, vocal, piano & electric piano Strings and horns arranged by Donny Hathaway
4. COME YE DISCONSOLATE
   (Traditional. Arranged by Roberta Flack & Donny Hathaway, Kuumba-Black Sapphire, ASCAP. Time: 4 50)
   Roberta Flack, vocal & organ; Donny Hathaway, vocal & piano.
5. MOOD
   (By Roberta Flack, Black Sapphire, ASCAP. Time: 7 00)
   Roberta Flack, piano; Donny Hathaway, electric piano.

Accompanying musicians for Miss Flack and Mr. Hathaway on all selections except *You've Got A Friend* are: Eric Gale, guitar; Chuck Rainey, electric bass; Bernard Purdie, drums, Ralph MacDonald, percussion, Jack Jennings, vibes on *Where Is The Love;* Joe Farrell, soprano sax on *You've Lost That Loving Feeling;* Hubert Laws, flute on *When Love Has Grown* and *For All We Know.*

On *You've Got A Friend* the accompanying musicians are David Spinozza, guitar; Joe Gentile, flute; Chuck Rainey, electric bass, Billy Cobham, drums; Ralph MacDonald, percussion.

MUSIC ARRANGEMENTS ARE BY
ROBERTA FLACK AND DONNY HATHAWAY.

Recorded at Atlantic Recording Studios, New York, N.Y.
Recording engineer for all selections except *You've Got A Friend:* Jimmy Douglass
Engineer for additional recordings: Gene Paul
Recording engineer for *You've Got A Friend:* Lew Hahn
Additional recording for *You've Got A Friend* at Regent Sound Studios, New York, N.Y.
All selections re-mixed by Arif Mardin & Jimmy Douglass
Photography & album design: Jeffrey Blue, Harbinger, Washington, D.C.
PRODUCED BY JOEL DORN & ARIF MARDIN

Hubert Laws & Joe Farrell appear on this album through the courtesy of CTI Records.

ATLANTIC RECORDING CORPORATION
1841 BROADWAY, NEW YORK, NEW YORK 10023
℗ 1972 Atlantic Recording Corporation
Printed in U.S.A

STEREO
ATLANTIC
SD 7216

Manufactured Under License Issued By Atlantic Recording Corporation to Record Club of America, Inc.

DEARDORFF AND JOSEPH

ARISTA

DEARDORFF AND JOSEPH

1

ONE MORE STORY TO TELL
WE'LL NEVER HAVE TO SAY GOODBYE AGAIN
CHICAGO BLUE
NIGHTTIME LOVE
SENTIMENTAL LADY

2

THE CASTLE
GOLDEN ROAD
LOVELY LADY
SING MY SONG
LITTLE KINGS OF EARTH

ACOUSTIC GUITAR: MARCUS JOSEPH
MANDOLINS AND HARMONICA: DANNY DEARDORFF
GUITARS: LOUIE SHELTON, DANNY SEALS, DEAN PARKS, LARRY ROLANDO
SAXOPHONES: JIM HORN, STEVE LEEDS
PEDAL STEEL GUITAR: J.D. MANESS
BASS: DAVID HUNGATE, MIKE PORCARO AND LOUIE SHELTON
PIANO: DAVID PAICH, TOM HENSLEY
ACCORDION: DAVID PAICH
FLUTES: JACK LENZ
PERCUSSION: JOE PORCARO
DRUMS: JEFF PORCARO, DAVID KEMPER, DAVID PAICH, JOHN GUERIN, RON TUTT
MOOG SYNTHESIZER: DAVID PAICH AND BILL CUOMO
BACKGROUND VOCALS: DANNY DEARDORFF, MARCUS JOSEPH, MAXINE WILLARD, JULIA TILLMAN, EDNA WRIGHT, BILL GREENWOOD; SPECIAL THANKS TO JIM* AND DANNY SEALS, LANA BOGAN AND JOYCE DEARDORFF
ARRANGED BY LOUIE SHELTON
STRINGS ARRANGED BY MARTY PAICH, DAVID PAICH AND JIMMY HASKELL

PRODUCED BY LOUIE SHELTON EXCEPT "LOVELY LADY," "CHICAGO BLUE," "SING MY SONG" AND "NIGHTTIME LOVE"
PRODUCED BY LOUIE SHELTON AND JIM SEALS
ENGINEER: JOSEPH BOGAN
TOM KNOX: ENGINEER ON BASIC TRACKS OF "THE CASTLE," "LITTLE KINGS OF EARTH," "GOLDEN ROAD" AND "CHICAGO BLUE"

*JIM SEALS APPEARS COURTESY OF WARNER BROS. RECORDS, INC.

MANAGEMENT: DAY 5 PRODUCTIONS
MARCIA DAY & GARNIE DAY

FOR INFORMATION OF THE BAHÁ'Í FAITH, WRITE TO:
BAHÁ'Í NATIONAL INFORMATION OFFICE
112 LINDEN AVENUE, WILMETTE, ILL. 60091

OUR VERY SPECIAL THANKS TO SOME VERY SPECIAL PEOPLE: JIMMY, DASH, LOUIE AND JOEY

SPECIAL THANKS TO BILL GREENWOOD

COVER ART: JIM McCRARY
ART DIRECTION: BOB LOCKHART

ARISTA
AL 4092

℗ & © 1976 ARISTA RECORDS, INC., 6 WEST 57TH STREET, NEW YORK, N.Y. 10019 A SUBSIDIARY OF COLUMBIA PICTURES INDUSTRIES, INC.
PRINTED IN U.S.A. ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS

THE CASTLE
by Danny Deardorff

I'm gonna build myself a castle
Then I'll set it on a cloud
And when they see me
Sailing to the sun
They won't know how

'Cause if I don't I just won't make it
And if I don't I'll wonder why
Too many folks are gonna take it
At least they'll try

'Cause this old world is feeling empty
The foundation's insecure
Too many folks are gettin' crazy
And that's for sure

'Cause if I don't I just won't make it
And if I don't I'll wonder why
Too many folks are gonna take it
At least they'll try

I guess I'll build myself a castle
And then I'll set it on a cloud
And when they see me
Sailing to the sun
They won't know how
How'd that boy get away

© 1975 Dawnbreaker Music Company BMI
Used by permission All rights reserved

GOLDEN ROAD
by Danny Deardorff

Seems to me back a couple of years
I said boy I'm gettin' out of here
I'm gonna leave this world so far behind
Start all over It'll be so fine

Well I made the break but I didn't stay
I had a vision of a brighter day
I saw all God's children in the sun
Their eyes were shinin'
And they all went walkin'
Down the road

Golden road I travel
To keep me from my fear
Golden road I travel
To help me through the years

You read about it every day
The world's comin' down in a hundred different ways
Sing darkness darkness all the way round
You can't see the heavens and you can't see the ground
Oh no

Some people still wanna be told
That the streets of heaven are paved with gold
That seems kind of funny to me
As if the angels with their wings
Would need a road

Golden road I travel
To keep me from my fear
Golden road I travel
To help me through the years
Golden road

© 1975 Dawnbreaker Music Company BMI
Used by permission All rights reserved

LOVELY LADY
Words & Music by Marcus Joseph and Danny Deardorff

Lovely Lady, lovely little girl
You have been lately on my mind
I'm talkin' 'bout the shape I'm in
I'm talking' 'bout the time I spend
I'm singin' for the one I love
She fits me like a hand in glove

Lovely Lady thinkin' 'bout you
Lovely Lady ooh ooh
Lovely Lady love to love you
Lovely Lady can't get you out of my mind

Lovely Lady, precious little one
You have been lately on my mind
I'm talkin' 'bout the shape I'm in
I'm talking' 'bout the time I spend
I'm singin' for the one I love
She fits me like a hand in glove

Lovely thinkin' 'bout you, Lovely Lady ooh ooh
Lovely Lady love to love you, Lovely Lady ooh ooh
Lovely Lady thinkin' 'bout you, Lovely Lady ooh ooh
Lovely Lady love to love you, Lovely Lady
Can't get you out of my mind.

© 1976 Dawnbreaker Music Company and Blue Onion BMI
Used by permission All rights reserved

SING MY SONG
by Danny Deardorff

I was only seventeen
I picked up my mandolin
Had a dream and I held it tight
I wished a wish with all my might
All the world could hear my song
And I could see 'em come just to sing along
Put a record out and then
Ya just hold your breath
And count to ten
woa-oo-woa woa-oo-woa

Come and sing along
Sing my song

Now I'm only 23
I think I've just begun to see
All the dreams I've had come true
True to life for me and for you
All the world can hear my song
And I can see 'em come just to sing along
Put a record out and then
Ya just hold your breath
And count to ten
Woa-oo-woa woa-oo-woa

Come and sing along
Sing my song

© 1975 Dawnbreaker Music Company BMI
Used by permission All rights reserved

THE LITTLE KINGS OF EARTH
by Danny Deardorff

Oh the little kings of earth
Glorify the dust
Like kids in a sandbox
Tomorrow their kingdoms are gone

And the lives of little men
Glorify those kings
Placing their whole trust
In something that can't carry on

Lift your eyes above illusion
See the reason to your life
See it on the east horizon
The nightingale of paradise

What's your fancy What's your game
To glorify your name
The dust is your treasure
The things that you're holding onto
And though you cling with all your might
It's bound to slip away
You'd better start looking
For something to hold onto you

Lift your mind above confusion
Wipe the dust out of your eyes
See it on the east horizon
The nightingale of paradise

Lift your eyes above illusion
See the reason to your life
See it on the east horizon
The nightingale of paradise

© 1975 Dawnbreaker Music Company BMI
Used by permission All rights reserved

ONE MORE STORY TO TELL
Music & Lyrics by Danny Deardorff

Someday
We'll leave behind the hassles
And all the forehead wrinkles
We'll put it in the van
We'll move up to Chelan
And start all over again
But I'm still waiting for someday
That I can watch my garden grow
And I'll forget what I've forgotten
And I'll remember what I know

(Chorus)
But we've got one more story to tell
We've got one more way we can try
One more record to sell
And one more tear to cry
We've got one more day with a readon
One more ringing phone
Just one more lesson to teach them
Before we go home

Or maybe we'll go back to Lummi
And watch the eagle catch the wind
And we'll forget about beginnings
And our lives will never end

(Chorus)
But I'm still waiting for someday
That I can watch my garden grow
And I'll forget what I've forgotten
And I'll remember what I know

(Chorus)

© 1976 Dawnbreaker Music Co. BMI
Used by permission. All rights reserved

NEVER HAVE TO SAY GOODBYE AGAIN
Words & Music by Jeffrey Commanor

Turn on the radio
We'll paly it way down low
There's a tear in your eye
That's reflecting the fire's glow
And I wish this night would never end
The sun ain't gonna be my friend
Lying here waiting and wishing I knew when

We'll never have to say goodbye again
We'll never have to say goodbye again

You must leave, oh I know ynu will
I won't let ynu go until
Ynu show me some secret
For making this time stand still
And sometime, somewhere from now
Together again somehow
All of the waiting will seem like a moment and then

We'll never have to say goodbye again
We'll never have to say goodbye again

The whole night
Afraid to see the light
And the whole day crying
Wishing I knew when

We'll never have to say goodbye again
We'll never have to say goodbye again

And I wish this night would never end
the sun ain't gonna be my friend

We'll never have to say goodbye again
Etc.
Fade out...

© 1975 Chicken Key Music Co. assigned 1976 Dawnbreaker Music Co. BMI
Used by permission. All rights reserved

CHICAGO BLUE
by Danny Deardorff

Sing a song of madness in the city
Scraping skies a pasttime I don't know
All the painted people look so pretty
They just pass me by I let them go
Oh Chicago Blue
Oh Chicago Blue
Cry for me I'll cry for you
Cry for me I'll cry for you

Once upon a time I would not have seen
In his eyes the rhyme like a window
Madness never lies
It was so easy
Let the poor man cry
Then let him go

Oh Chicago Blue
Oh Chicago Blue
Cry for me I'll cry for you
Oh cry for me I'll cry for you
Chicago Blue

© 1975 Dawnbreaker Music Company BMI
Used by permission. All rights reserved

NIGHTTIME LOVE
Music by Marcus Joseph
Lyrics by Marcus Joseph and Danny Deardorff

First ya get a girl
Hold her in your arms
Then ya get the moonlight, just right
Shinin' softly down around her hair
Then ya move close
Feel a little heartbeat, so sweet
Isn't it the most?
It's nighttime love.

Then ya get the sun
Settled down
And ya find a campsight, just right
To build a little fire and warm your toes
Then ya move close
Listen to the wind sigh, oh my
Isn't it the most?
It's nighttime love
Nighttime lovin', nighttime love
Nighttime lovin', it's nighttime love.

I will take a star down from the sky
Put it in your hand
In this world there's only you and I
And we have fallen
In nighttime lnve
Now the time is right
Steal a little kiss
Whisper tn her softly, slnwly
Many moonlit nights are yet to come
Now ya move close
Tell her that ya love her, summer
Belongs to us alone
It's nighttime love
Nighttime lovin', nighttime love
Nighttime lovin', its's nighttime love

© 1976 Dawnbreaker Music Company and Blue Onion BMI
Used by permission. All rights reserved

SENTIMENTAL LADY
Wotds & Music by R. Welsh

You are here and warm
But I could look away
And you'd be gone
'Cause we live in a time
Where meaning falls in splinters
From our minds
That's why I've travelled far
'Cause I come so together
Where you are
And all of things that I said
That I wanted
Come rushing by in my head
When I'm with you
Fourteen joys and a will to be merry
All of the things that we say are very
(Chorus)
Sentimental gentle wind
Blowing through my life again
Sentimental lady, gentle one
Sentimental gentle wind
Blowing through my life again
Sentimental lady, gentle one

You are here today
But easily you might
Just walk away
'Cause we live in a time
Where paintings have no color
Words don't rhyme
And that's why I've travelled far
'Cause I come so together
Whete you are
Yeah and all of the things that I said
that I wanted
Come rushing by in my head
When I'm with you
Fourteen joys and a will to be merry
All of the things that we say
Are very
(Chorus)
Sentimental gentle wind
Blowing through my life again
Sentimental lady, gentle one
Sentimental gentle wind
Blowing through my life again
Sentimental lady, gentle one

© 1975 Warner Bros. Music ASCAP
Used by permission. All rights reserved

HI-FI
Muridisc
the
magic
strings
DREAM
YOU'LL NEVER KNOW
IN THE DAWN
TUA
NOBODY LOVES ME
SEPTEMBER SONG
SE TODOS FOSSEM IGUAIS A VOCÊ
DO-RE-MI
ONTEM E HOJE
CASTIGO

Side "A"

SEPTEMBER SONG
IN THE DAWN
DREAM
ONTEM E HOJE
DO-RE-MI

Side "B"

SE TODOS FOSSEM IGUAIS A VOCE
YOU'LL NEVER KNOW
NOBODY LOVES ME
TUA
CASTIGO

MUSIDISC
presents . .

M 6002

THE MAGIC STRINGS

Some time ago, MUSIDISC thought of creating a basic string orchestra that would render different and highly spectacular interpretations of popular music. After many meetings with arrangers, conductors and sound engineers, the answer came — this orchestra should feature only violins.

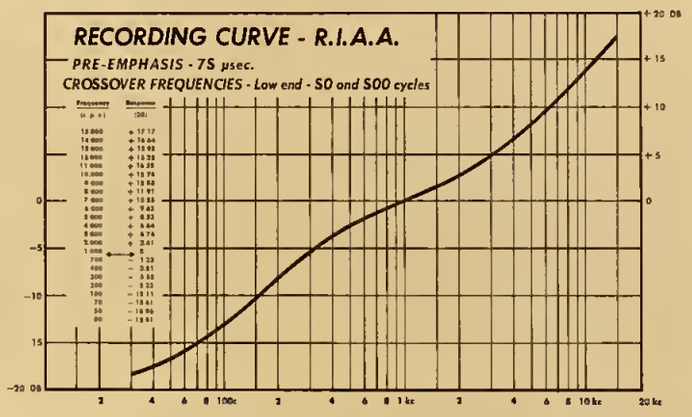
The idea acquired substance and to obtain the desired effect it was decided to use not only one but *two* complete and separate 40 violin sections, each one playing a different arrangement. For Stereo, these sections were placed in the lateral channels, and specially docated microphones brought out the beauty of each selection. Thus, the MAGIC STRINGS were created. . .

For a particular special effect, an additional 4 trombones, 4 french horns and 5 saxes, plus a full rhythm section were incorporated into rhe MAGIC STRINGS, in this wonderful LP. The specracular result! . . this magical production of beautiful and sentimental melodies played in "rock ballad" style.

The crearion of the MAGIC STRINGS is one which Musidisc is proud to present to all discriminating music lovers anywhere in the world.

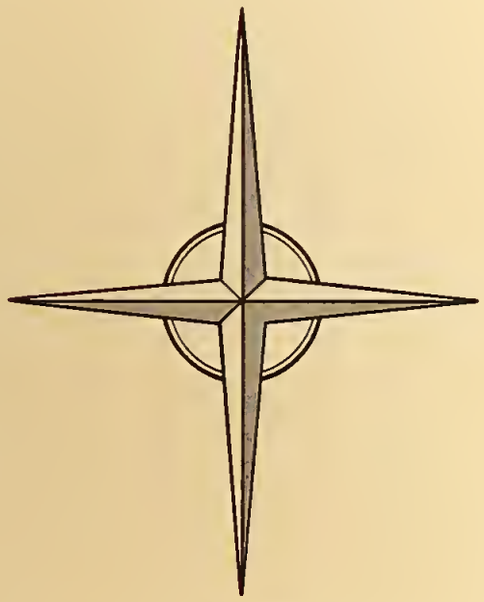
Musidisc recordings are made with the finest and most up-to-dote equipment ovoiloble, and odhere rigidly to the mast advonced recording techniques.

Telefunken ond Altec condenser type microphones together with RCA ond Western Electric dynamic ond ribbon type units are selected ond used according to the choracteristics which best suit eoch musical arrongement.



Both monourol ond stereophonic originol recordings ore done on lotest model Ampex tape recorders. Acetate masters are cut on Scully lothes using feedbock cutter heods ond hot stylus. Maximum frequency deviotion ollowonce is ± 1 db from 30 to 15,000 c.p.s.

For best results we recommend that this record be played on equipment adjusted to R I A A standard chorocteristics, which follow the recording curve shown on the graph.



Super Sound System

Musidisc®

A NILO SERGIO PRODUCTION

Listen to these other MUSIDISC latest releases:

OPERA FANTASY — M-6004
The Musidisc Symphony Orchestra

ITALY TODAY — M-6005
The Roman Strings

STAR DUST SAMBA — M-6003
The Pan American Orchestra

CUBA LIBRE — M-6001
The Romanticos de Cuba Orchestra

THE FABULOUS BOOKER PITTMAN — M-6006

THE MAGIC STRINGS — M-6002

ALSO AVAILABLE IN STEREO

ALTER OF HITS
THE CHANNELS
Featuring
EARL LEWIS

SIDE ONE

THE CLOSER YOU ARE
NOW YOU KNOW
I REALLY LOVE YOU
WHAT DO YOU DO
FLAMES IN MY HEART
MY LOVIN BABY
THE GLEAM IN YOUR EYES
STARS IN THE SKY

SIDE TWO

THAT'S MY DESIRE
STAY AS YOU ARE
ALTER OF LOVE
ALL ALONE
MY LOVE WILL NEVER DIE
BYE BYE BABY
THE GIRL NEXT DOOR
MY HEART IS SAD

Murder By Love

Maya

AVI 8700

Murder By Love
Maya

Side A	Side B
Murder By Love	Dance Into Your Bed
Oklahoma T.	Earthquake
Every Little Bit Hurts	It's Not Up To You And Me
Spinnin' Around	I'd Do It With You
I Don't Talk Anymore	Love Shines In The Darkest Places

ALL SONGS PUBLISHED BY EQUINOX MUSIC (BMI)
EXCEPT "EVERY LITTLE BIT HURTS" PUBLISHED BY JOBETE MUSIC (BMI)

PRODUCED BY ED COBB
CO-PRODUCED BY W. MICHAEL LEWIS

Arranged and Conducted by Ed Cobb/W. Michael Lewis/Maya
Executive Producers: Ed Cobb/Seymour Heller/Ray Harris

MAYA: WES HOLLAND – Drums, Percussion, Vocals
CHERYL BONNER – Vocals, Keyboards, Flute, Percussion
KENT BLESSING – Alto Sax, Tenor Sax, Keyboard, Guitar
GARY "SPEEDY" WEST – Lead Guitar, Pedal Steel Guitar, Battleneck Guitar, Electric Violin
BILL HOOD – Keyboards, Trumpet, Vocals
JIM RATCHEL – Trumpet, Flugelhorn, Trombone, Keyboards, E.V.
WOODY LINGLE – Bass, Keyboards, Vocals
Additional Percussion: Gary Ferguson, Marc Singer, Gordon Peeke

Engineered and Mixed by Russ Castilla
Assistant Engineers: Ben Rogers and Joe Peralta
Mastering Engineer: Terry Dunavan
Cover Design: Bob Wynne
Cover Photography: David Cobb - Creative Resources, Inc.
Brass Bed Courtesy of The Sleep Shoppe
Automatic Weapons: Jerry Hamilton
Hairstyles: Diana West

Recorded and Mixed at Producers Workshop I and II; Hollywood, California
Mastered at Woodland Sound Studios; Nashville, Tennessee

Special Thanks To:
Ken Smith
Jimmy Hatz (For Creating The Dragon)
The Oklahoma City Police Department

" 'Murder By Love' is a musical merger. Maya has been playing to packed houses in the Southwest for a decade. Producer/Songwriter Ed Cobb has been writing hits twice that long. Together band and writer bring new dimensions to each other. Sometimes the happiest marriages are musical. Experience 'Murder By Love'."

Warren Williams/KATT Radio-FM100

MANUFACTURED AND MARKETED BY ERM DISTRIBUTION CENTER

DISTRIBUTED BY MCA DISTRIBUTING CORP.
70 UNIVERSAL CITY PLAZA, UNIVERSAL CITY, CA 91608

1983 ℗ AVI RECORDS DISTRIBUTING CORP.
ALL RIGHTS RESERVED
INTERNATIONAL COPYRIGHT SECURED
1983 ℗ AVI RECORDS, INC.
ALL RIGHTS RESERVED
INTERNATIONAL COPYRIGHT SECURED

WARNING:
THIS RECORDING IS PROTECTED BY THE LAWS OF THE UNITED STATES AND OTHER COUNTRIES. UNAUTHORIZED DUPLICATION IS A VIOLATION OF FEDERAL LAW AND SUBJECT TO BOTH CRIMINAL AND CIVIL PENALTIES.

Side A

MURDER BY LOVE
Words and Music by Ed Cobb

Somebody's gonna hurt tonight
The moon is right for the kind of feelin' inside of me
Somebody's gonna feel the pain
The joy of makin' love with no promise for eternity

Somebody's gonna have a ball
A promise, a feeling, but no love at all
Somebody's gonna take a chance
And find no love better than any kind of dance

Murdered by love – (killing me, killing me)
Murdered by love – (killing me-Killing me)
You're Murder by love – Don't you know that you're killing?
(Murder)
Murdered by love – Don't you know that you're killing me?
(Killing, killing, killing, killing, killing, killing, killing,
killing)

He wants free association
And suppose to watch while he shoots me down the tube
He's looking for new sensation
He wants to have the old sock and wear the new

Somebody's gonna have a ball
A promise, a feeling, but no love at all
Then they'll feel the pain of hopin' that he'll come back again

Murdered by love – Killing me, killing me
Murdered by love – Killing me, killing me
You're murder by love – Don't you know that you're killing me?
(Murder)
Murdered by love – DON'T YOU KNOW YOU'RE KILLING ME?
(Killing, killing, killing, killing, killing, killing, killing)

Murder, murder, murder
Murder by love

Murder, murder, murder, murder
You're murder by love
MURDER BY LOVE

OKLAHOMA T.
Words and Music by Ed Cobb

Oklahoma T. is not what you think – She's a woman
She'll drive you drinkin'
Oklahoma T. will make you want to die – She'll pull her love out
And make you wanna cry for the woman
Cry for the woman – Make you wanna cry for the woman
Cry for the woman

Oklahoma T. is not for the fools
Who think they don't have to play by her rules
She'll grab you by the roots – and pull you up and down
You'll never know what hit you until you're comin' down from the
woman

Cry for the Woman
Cry for the Woman
Cry for the Woman

I'm a woman and I need it, and feel it in the night

Oklahoma T. can't help what she feels – She's an Omen
Doin' what she can
Oklahoma T. – doin' for a man what drives 'em crazy
She knows how to please 'em

I'm a woman and I need it and feel it in the night

OKLAHOMA
I need you in the dark and the still of the night

OKLAHOMA
Come to me in the dark and the still of the night

OKLAHOMA
I need you in the dark and the still of the night

OKLAHOMA
I need you in the dark and the still of the night

LET ME TOUCH YOU!

ALL SONGS PUBLISHED BY EQUINOX MUSIC (BMI)
EXCEPT "EVERY LITTLE BIT HURTS" PUBLISHED BY JOBETE MUSIC (BMI)

EVERY LITTLE BIT HURTS
Words and Music by Ed Cobb

Every little bit hurts
Every little bit hurts
Every night I cry – Every night I sigh
Every night I wonder why you treat me cold
Yet you won't let me go

Every little hurt counts
Every little hurt counts
You say you're comin' home – yet you never phone
You leave me all alone
My love is strong for you
I'd do wrong for you, baby

I can't take this loneliness you're givin' me
And I can't go on thrawin' it all away
Won't you come back to me
And I'll give you all the love you had before
If you'll stay with me baby

Every little bit hurts
Every little bit hurts
To you I'm the toy and you're the boy
Who's gonna say when I can play
Don't hurt me, PLEASE DON'T DESERT ME

Please come back to me and I'll give you all the love that's in my
heart
If you will stay with me baby – PLEASE, stay with me baby

EVERY little bit hurts
Every little bit HURTS

Stop hurting me baby . . . . . PLEASE!
Don't hurt me

SPINNIN' AROUND
Words and Music by Ed Cobb

He's a ball breaker – A Texas stud with lots of money
Who keeps me spinnin' around – Keeps me spinnin' around

He's a womanizer – Samplin' all the southern Honey
He keeps 'em spinnin' around – Keeps 'em spinnin' around

I know
He thinks I'm just a brood from the Bayou
Just a funky chick that's got a place where he can go
To keep an, keep on spinnin' around
Hatshat is about to take his last slapshot
'Cause tonight I'm gonna be gain' be puttin' him down
Never to let him spin around

You're gonna be spinnin'
You're gonna be spinnin'
Spinnin' around
You're gonna be spinnin'
You're gonna be spinnin'

He was a ball breaker – A Texas Stud with lots of nothin
He's played his hurtin' game
But dead men don't spin around

He was a ball breaker – a Texas STUD with lots of money
Dead Men . . . . Dead Men . . . . Don't spin around

I DON'T TALK ANYMORE
Words and Music by Ed Cobb

I don't talk anymore – (don't talk)
I don't talk anymore – (don't talk)
I don't talk anymore – I'm into makin' love

I used to try to be coy and play with the boys
I used to love to play my tricks – 'cause that's how I got my
kicks
But I want it straight an – no excuses
It's rock sock and be gone
'cause

I don't talk anymore – (don't talk)
I don't talk anymore – (don't talk)
I don't talk anymore – I'm into makin' love

Why play this game of pretend
When you know and I know where it end
You lay a line I can't stand and blow it for me – blow it for me
No talk is better than bad trash – forget it – the came an
'Cause I'll be long gone

I don't talk anymore – (don't talk)
I don't talk anymore – (don't talk)
I don't talk anymore – I'm into makin' love

Side B

DANCE INTO YOUR BED
Words and Music by Ed Cobb

There are moments of feelin' comin' all over me
Flashes of passion — things that only I can see
But they're so real to me baby
I can't help but wanna to dance into your bed tonight
I gonna move with free vibrations
I wanna feel the rhythm of your bed tonight

I can't help what I'm sayin'
And the beat of this song, it's making me crazy
That oldest rhythm inside has got to be right
If I get a chance I'm gonna dance, dance
I'm gonna dance into your bed tonight

It's a sensual feelin' rising inside the well of me
I watch you movin' with the beat of the band
It can't be helped — I wanna dance into your bed tonight
I wanna move with free vibrations
I wanna feel the rhythm of your bed tonight

I can't help what I'm saying
The beat of this song — It's making me crazy
And I know this rhythm inside has got to be right
And If I get a chance I'm gonna dance, dance
I'm gonna dance into your bed tonight

Dance with me baby . . . baby
Move closer to me
I wanna feel the free vibrations
And make it — and move it
I wanna dance into your bed tonight

I wanna feel the free vibrations
I wanna feel the rhythm of your bed tonight

Move on me baby . . . baby
And feel the dancin' of your bed tonight

EARTHQUAKE
Words and Music by Ed Cobb
Music by Cheryl Bonner

It hurts when the morning is a cold faded dream
Of all the loves and the nights of love before
My brain tries to tell me, it's not what it seems
But my heart screams for any love comin' through the door

I need an Earthquake
I need a Heart-shake
One more night alone, I swear that I'll die
I want an Earthquake, not a heartbreak
And if it's not forever . . . How 'bout just for the night?

I've been called everything you can think of and much more
It's my style . . . I make love like a man
Men know it . . . They try to use me . . . They take what they can
But I'm, I'm in control and I am what I am

I am an Earthquake
I'm not a heartache
And I'm so turned on, I can't stop, and I won't . . . I don't care

Earthquake
Heart-shake

I am an Earthquake
I am a Heart-shake
And if I don't get out and do it, I'll die
I am an Earthquake
Not a Heartache
And I'm not talkin' forever . . . Just for the night

I am an Earthquake
Not a Heartache

IT'S NOT UP TO YOU AND ME
Words by Ed Cobb & Mark Bryson
Music by W. Michael Lewis

History books in a closet
Mention how men lose their way
Like the buffalo, the Indians glory
Then the white men came to claim them
Just for pleasure . . . Just to treasure
and take it away

Can't you see that it's not up to you me
Ours is not to pick and choose another's destiny
And collections of our sins, gather dust in cosmic bins
Today I dreamed of you and how it could have been
And waved goodbye to the love I left behind

I dreamed a dream of disaster as I saw how our love will end
With red lights, and eyes full of terror
As our lovership takes the wrong course
And we wind up in a circle destroying where we've been

Can't you see that it's not up to you and me
Ours is not to pick and choose another's destiny
And collections of our sins, gather dust in cosmic bins
Today I dreamed of you and how it could have been
And waved goodbye to the love I left behind

Collections of our sins, gather dust in cosmic bins
Today I dreamed of you and how it could have been
And waved goodbye to the love I left behind

I'D DO IT WITH YOU
Words and Music by Ed Cobb

Heaven is all around your eyes
And your body is a thesis
To how a man can hypnotise
A woman into pieces
If I was gonna cheat on him
If I was gonna cheat on him
If I was gonna cheat on him
I'd do it with you, with you
If I was gonna cheat on him, I'd do it with you

You are the only one I know
That makes me want to dump him
I hope my hunger doesn't show
I really want to jump you
If I was gonna cheat on him
If I was gonna cheat on him
If I was gonna cheat on him
I'd do it with you, with you
If I was gonna cheat on him, I'd do it with you

(It's just a silly song)
(It's just a silly song)
If I could spend one night with you
There's no tellin' what I'd do
If I could do it all, I'd do it with you . . . with you
If I was gonna cheat on him, I'd do it with you

(If I was gonna cheat on him)
(If I was gonna cheat on him)
(I'd do it with you, I'd do it with you . . . OOO OOO)

If I was gonna cheat on him, I'd do it with you, with you
If I was gonna cheat on him, I'd do it with you

LOVE SHINES IN THE DARKEST PLACES
Words and Music by Ed Cobb

Love shines in the darkest places
Love shines when you least expect it to
Love shines in the darkest places
Tonight I wanna be shined on by you, oo oo oo oo

I'm not so dumb
As to think one night is a forever pick me up
And I'm not so crazed
That comin' off a burn, it would make me think I had enough

So if you're looking for a body in a blinded world
Have a drink and pass me up
But if there's any real inside your bones
Down the shot and drive me home
(Drive me home)

Love shines in the darkest places
Love shines when you least expect it to
Love shines in the darkest places
And tonight I want to be shined on by you, oo oo oo oo

So if you're looking for a body in a blinded world
Have a drink and pass me up
If there's any real inside your bones
Down the shot and drive me home
(Drive me home)

Love shines in the darkest places
Love shines when you least expect it to
Love shines in the darkest places
Tonight I want to be shined on by you, oo oo oo oo

ATY
11

IMPORT
1299

MADE
IN
ENGLAND

3.99

Kay

BUZZ McKEE'S

brunotes

Jazz at Brown University

Buzz McKee's

Brunotes

Jazz at Brown University

Buzz McKee.....Clarinet

J. Stedman Edgecomb
Trumpet

Harry McLean.....Trombone

G. Merril Adams.....Tuba

Craig Powers Perkins, Banjo

Kenny Dunbar.....Drums

Tiger Rag

When You and I Were Young Maggie

Saint James Infirmary (vocal by Perkins)

Jada

Darktown Strutters Ball

Muskrat Ramble

Sister Kate (vocal by Perkins)

Wang Wang Blues

When the Saints Go Marching In

Natural musicians at home in their dixie medium playing to a violently enthusiastic crowd—this is JAZZ AT BROWN UNIVERSITY. Saturday afternoon, Brown men and their dates packed the PHI DELT house lounge, BUZZ McKEE counted out a fast four beats and the jam session began. Before long good solid jazz had the crowd pounding their feet, shouting encouragement, and giving forth with wild applause. It is all recorded herein.

The BRUNOTES are a dixieland jazz band in the classical sense. Using clarinet, trumpet, trombone, drums, tuba, and banjo the group attains a gutty two beat sound which is capable of bringing out the barbaric in the most sophisticated listener. In a simple style which keeps organization from getting in the way of spontaneous musical expression, the BRUNOTES put forth several of the original and a few adopted dixieland numbers.

Leader, BUZZ McKEE, is at his raw best as he explores clarinet bottom on Sister Kate. J. STEDMAN EDGECOMB picks up inspiration from BANJO PERKINS' bawling vocal on Saint James Infirmary and goes on to prove himself a trumpet great. Working solidly in ensemble passages HARRY McLEAN uncorks trombone at its filthiest with his solo turn in Wang Wang Blues. G. MERRIL ADAMS, a very funny fellow, plays in character as his tuba gives out with some Tiger Rag sounds Barnum & Bailey would be proud to call their own. ADAMS claims his instrument has a genealogy dating back to His Majesty's 76th Lancers Band. If dents are indicative he is right. The solid two beat BRUNOTE rhythm is set and maintained by drummer KENNY DUNBAR, who explodes into a furious solo on the Saints that brings the musicians and crowd to a peak of excitement for a screaming last chorus.

Much of the credit for the success of this album belong to SHERM STICKHOUSER, local disc jockey, who supervised the recording. Sherm's spinning tapes captured all that is JAZZ AT BROWN UNIVERSITY.

Further information on the BRUNOTES and their exploits may be obtained by writing: Box 923, Brown University, Providence 12, R. I.

A 33⅓ r.p.m. microgroove record manufactured by Columbia Records

BS. 123.215

Ray Franky

zingt

begeleid door

Harry Frekin en zijn orkest

WEET JE
DOE BIJ HET KUSSEN JE OGEN TOE
BAIO BANGO
IK BLIJF BIJ JOU
VROEG OF LAAT

GEVRAAGDE PLATEN
ITALIAANSE SERENADE
DROOM VANNACHT, O SIGNORINA
ZUIDZEE-BAION
WEL TE RUSTEN, GOEDE NACHT

DECCA
RECORDS

RAY FRANKY
BS. 123.215

RAY FRANKY
BS. 123.215

RAY FRANKY

zingt

begeleid door

Harry Frekin en zijn orkest

VOLUME II

Zijde 1

1. WEET JE (J. Trappeniers, F. Victor) — Foxtrot
2. DOET BIJ HET KUSSEN JE OGEN TOE (G. Hasen, P. Flug, J. Bess) — Tango
3. BAIO BANGO (H. Gietz, N. Byl, R. Adler) — Baion
4. IK BLIJF BIJ JOU (W. Hulsens, S.Wuyts) — Boléro
5. VROEG OF LAAT (J.Trappeniers, F. Victor) — Tango

Zijde 2

1. GEVRAAGDE PLATEN (W. Hulsens, S. Wuyts) — Foxtrot
2. ITALIAANSE SERENADE (H. Flower, J. Stevens, van Aleda) — Tango
3. DROOM VANNACHT, O SIGNORINA (R. Stemmler, N. Byl, R. Adler) — Boléro
4. ZUIDZEE-BAION (W. Hulsens, S. Wuyts) — Baion
5. WEL TE RUSTEN, GOEDE NACHT (H. Flower, M. de Corte) — Foxtrot

DECCA BS. 123.215

MICROGROOVE UNBREAKABLE RECORD

RAY FRANKY – HARRY FREKIN EN ZIJN ORKEST – DECCA BS. 123.215

RAY FRANKY – HARRY FREKIN EN ZIJN ORKEST – DECCA BS. 123.215

PRESIDENTIAL PROFILES

33

EXTENDED PLAY 33 1/3 RPM HI-FIDELITY RECORD · NARRATED BY **Art Baker**

HARRY S. TRUMAN

33rd PRESIDENT
OF THE UNITED STATES

"The Presidents Speak"

. . . INSPIRING WORDS
THAT SHAPED
AMERICA'S DESTINY

KAYSONS INTERNATIONAL LTD.

COLLECTOR'S EDITION

PRESIDENTIAL COMMEMORATIVE MEDALLION

. . . Specially minted coin replica of one of America's legendary leaders

PRESIDENTIAL PROFILES 33

EXTENDED PLAY 33 1/3 RPM HI-FIDELITY RECORD · NARRATED BY **Art Baker**

HARRY S. TRUMAN

33rd PRESIDENT · DEMOCRAT
SERVED 1945 - 1953

Franklin D. Roosevelt was dead, and the mantle of Presidential power shifted to the shoulders of Harry S. Truman.

Ahead lay years of decision: The first atomic bomb; the Marshall Plan; the Berlin airlift; the election campaign of 1948; and the Korean War.

It was a difficult road to travel—but the "Man from Missouri" was more than equal to the task.

Printed in U.S.A.

GET YOUR COMPLETE SET OF PRESIDENTIAL PROFILES

DRAMATIC • EDUCATIONAL • INSPIRING

The history of a great nation comes to life through the words and achievements of America's leaders:

GEORGE WASHINGTON JOHN ADAMS THOMAS JEFFERSON JAMES MADISON JAMES MONROE JOHN QUINCY ADAMS ANDREW JACKSON MARTIN VAN BUREN WILLIAM HARRISON JOHN TYLER JAMES POLK ZACHARY TAYLOR MILLARD FILLMORE FRANKLIN PIERCE JAMES BUCHANAN ABRAHAM LINCOLN ANDREW JOHNSON ULYSSES S. GRANT RUTHERFORD B. HAYES JAMES A. GARFIELD CHESTER A. ARTHUR GROVER CLEVELAND BENJAMIN HARRISON WILLIAM McKINLEY THEODORE ROOSEVELT WILLIAM HOWARD TAFT WOODROW WILSON WARREN HARDING JOHN CALVIN COOLIDGE HERBERT HOOVER FRANKLIN D. ROOSEVELT HARRY S. TRUMAN DWIGHT D. EISENHOWER JOHN F. KENNEDY LYNDON B. JOHNSON

A KAYSONS INTERNATIONAL PRODUCTION

Written by: WALTER C. DALLENBACH
Produced by: BILL PATE / LYNN RAYNOR / WALT DALLENBACH
Paintings by: REYNOLD BROWN
Cover design: BILL PATE

© 1966 KAYSONS INTERNATIONAL LTD., LOS ANGELES, CALIF., U.S.A.

ATTENTION COLLECTORS:

You will want the handsome plaque, specially designed to display the entire collection of Presidential Commemorative Medallions.

ASK YOUR DEALER!

Providing the narrative link throughout this series of **Presidential Profiles** is the warm and familiar voice of Art Baker.

Perhaps best known for his seven year stint as host of the national television program **You Asked For It,** Baker's varied career has spanned almost every facet of entertainment—radio, television, motion pictures.

Additionally, Art's active involvement in American education programs made him the perfect candidate to narrate this exciting history of our nation's leaders.

When asked to participate in **Presidential Profiles,** Art's answer was immediate and unhesitating. "I'd be proud to," he said. We are equally proud to have Art Baker as the voice of **Presidential Profiles.**

Side A

Aretha & Elton

THROUGH THE STORM

(Albert Hammond, Diane Warren)

Produced and Arranged by Narada Michael Walden
for Perfection Light Productions

Executive Producer: Clive Davis

Side B

Aretha Franklin

COME TO ME

(Willard Eugene Price)

Produced and Arranged by Arif Mardin

FROM HER NEW ALBUM, THROUGH THE STORM.

This Single is also available as a Cassette Single

peter max©

Cover Art © Peter Max
Photography: Norman Parkinson (Aretha), Terry O'Neill (Elton)
Art Direction: Marlene Cohen

Elton John appears courtesy of MCA Records, Inc. for the U.S. and Canada, and Phonogram Ltd. for the rest of the world.

0 7822-19809-7 5

ARISTA™

AS1-9809 ℗ 1980, 1989 & © 1989 Arista Records, Inc., a Bertelsmann Music Group Company, 6 West 57th Street, New York, N.Y. 10019. Printed in U.S.A. All rights reserved. Unauthorized duplication is a violation of applicable laws.

Tanya Tucker
Save Me

Produced by Jerry Goldstein for Far Out Productions

MCA-40902

Tanya Tucker
Save Me

Help Tanya save the seals, write:
SAVE ME, P.O. Box 17126
Nashville, TN 37217

MCA RECORDS

MCA Records, Inc., 10[illegible] Universal City Plaza, Universal City, California — U.S.A. ©1978 MCA Records, Inc. ℗1978 MCA Records, Inc. — Printed in U.S.A.

ANIMOTION
CALLING
IT LOVE

SIDE A

CALLING IT LOVE 4:15

(D. CHILD/A. FIG)

PRODUCED BY STEVE BARRI AND TONY PELUSO

SIDE B

THE WAY INTO YOUR HEART 5:04

(R. MARX/C. RHODES)

PRODUCED BY RICHARD MARX AND BRUCE GAITSCH

MANAGEMENT: LEFT BANK MANAGEMENT, LEWIS KOVAC

FROM THE POLYDOR ALBUM, ANIMOTION
837 314-1/2/4

ART DIRECTION: MARGERY GREENSPAN
DESIGN: ALTHEA LOGLIA

WRITE TO ANIMOTION AT
6255 SUNSET BLVD.
HOLLYWOOD, CA 90028

℗ © 1989 PolyGram Records, Inc.
Manufactured and Marketed by PolyGram Records, Inc., New York, New York.
All rights reserved. Unauthorized copying, reproduction, hiring, lending, public performance and broadcasting prohibited. Printed in U.S.A.

0 422-889054-7 9
889 054-7

Polydor

PolyGram

0501

Jorge Alfredo Valiente

Side One:

Alive

Words and Music by:
Jorge Alfredo Valiente

Side Two:

Don't Cry For Me Argentina

Words by: Tim Rice
Music by: Andrew Lloyd Webber

Arrangements by: Ted Nichols / Jorge Alfredo Valiente
Orchestra Conducted by: Ted Nichols
Recording and Mixing Engineer: Ron Gangnes
Produced by: Jorge Alfredo Valiente
Photography and Design: Roni Resnik

VALIENTE PRODUCTIONS
100-112th Av. N.E. Bellevue, Wa. 98004

© & ℗ 1984
Jorge Alfredo Valiente
(ASCAP) 1984

WARNING: All rights reserved.
Unauthorized duplication
is a violation of applicable laws.

Manufactured by RC Vancouver Canada

RONNIE
JAMES
I Must
Have Done It
Right
DEMONSTRATION—NOT FOR SALE
© 1978 CBS Inc. / ℗ 1978 CBS Inc. / Distributed by CBS Rec
Inc. / 51 W. 52 Street, New
N.Y. / WARNING: All Rights Reserved.

RONNIE JAMES

I Must Have Done It Right

ZS8-3662

I am proud to put under your consideration my new single "45" release in english. This record includes ; my song "ALIVE", and the popular "DON'T CRY FOR ME ARGENTINA".

Both songs were recorded with full orchestra and the very best of me.

I did my previous record in spanish, my native language.

I born in Buenos Aires ,Argentina, and have travelled and entertained around the world for the past I4 years. Finally,I arrived for the first time to the U.S.A. 3 years ago, and living since then,in Bellevue .

I send my record to you, in the hope that you will listen to it, and review it for possible airing on your radio station.

It would give me deep satisfaction to know that my music has enriched the lives of many people and brought joy to your listener.

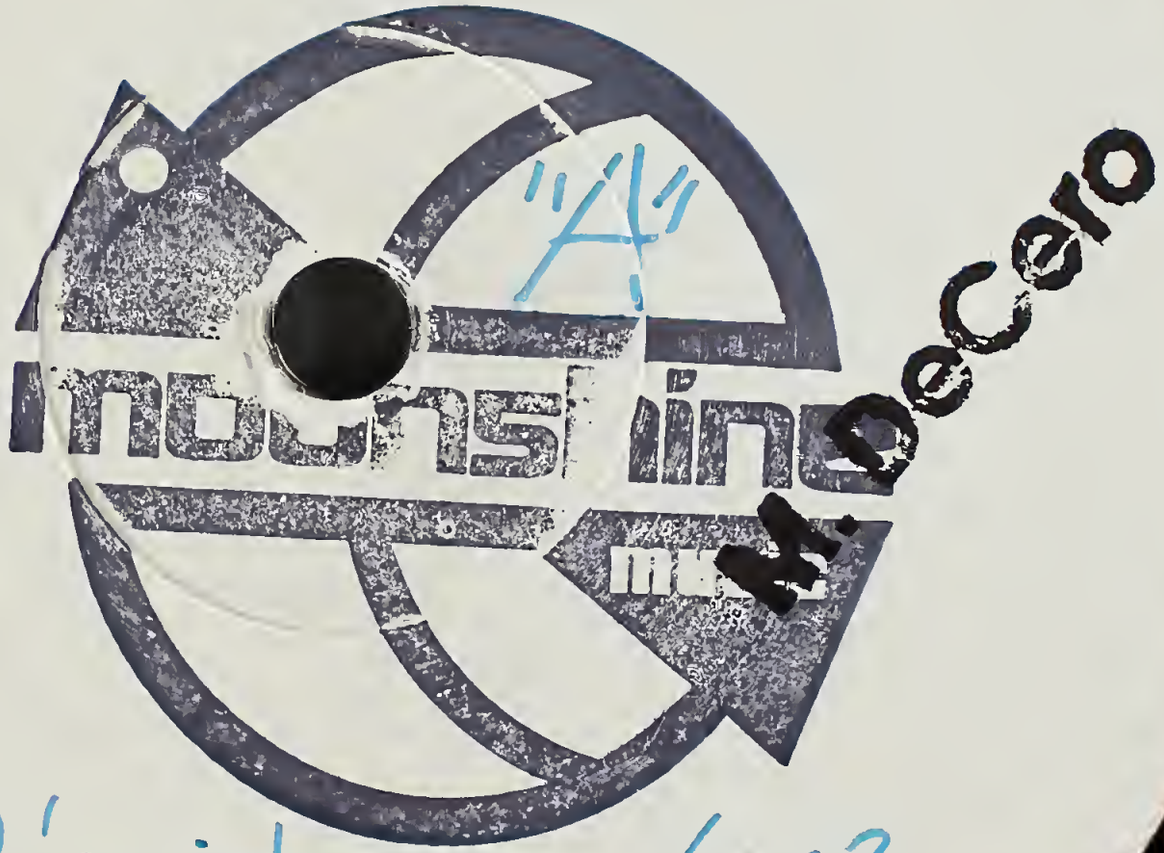
Thank you for your kind consideration.

Sincerely,

JORGE ALFREDO VALIENTE.

JORGE ALFREDO VALIENTE
I00-II2 Av. N.E.
BELLEVUE . WA. 98004.
(206) 45I-8256. (206) 455-3330.

GYPSY QUEENS
"EVERYBODY LISTEN"



1. D'STRUD MIX 6:03
2. NO BULL MIX 7:43

"B"

1. D'STILL'D ENERGY 8:51
2. KING'S CROSS MIX 6:36

GET IT DONE RECORDS

SIDE A

J. LAKINS, S. JONES
I. NORRIS, T. SYNDER
S. SOLOMON
GIDE0001

presents

JA-MIEK

F/ SHEDY, TYEVE & STOOGIE-G
PRODUCERS: SINISTA MAC & TEDDY KEY

GIVE ME

(CLEAN)
(DIRTY)
(INST.)

getitdonetk@mindspring.com

GET IT DONE RECORDS

SIDE B

J. LAKINS, L. LAKINS,
C. MILLS, S. MILLS

GIDE0001

presents

JA-MIEK

F/ 4-5-6

PRODUCER: SINISTA MAC

THOROUGH

(CLEAN)
(DIRTY)
(INST.)

getitdonetk@mindspring.com

UC MUSIC - UC 305

RALPHI ROSARIO PRESENTS

DONNA BLAKELY

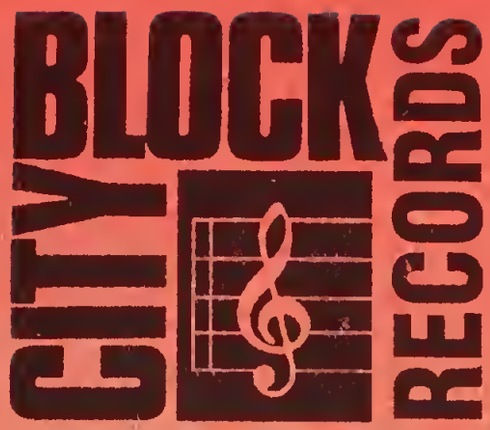
"DO YOU LIKE THE WAY THAT IT FEELS"

UC 305 - SIDE C:

1. LEGO'S CABABA VOCAL
2. LEGO'S SMOOTHED CABABA VOCAL

UC 305 - SIDE D:

1. ANGEL'S MAIN MIX



K-JACK

A

33 1/3 RPM
CBR2228

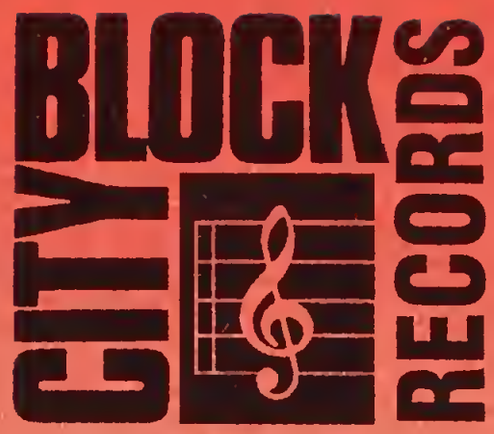
CITY BLOCK RECORDS
2015 MASS AVE. NW
WASHINGTON, DC 20036
(202) 939-4120

1. DROP IT
2. DROP IT (REMIX)

(KEITH JACKSON / REESE JOHNSON)

PRODUCED BY: REESE JOHNSON
EXEC. PRODUCERS: C. BLOCK / H. SULLIVAN
ENGINEER: LEWIS CHRISTIAN
RECORDED AT: BANGER STUDIOS
CITY BLOCK MUSIC - ASCAP

© ℗ 1992 CITY BLOCK RECORDS, INC. • ALL RIGHTS RESERVED



K-JACK

B

33 1/3 RPM
CBR2228

CITY BLOCK RECORDS
2015 MASS AVE. NW
WASHINGTON, DC 20036
(202) 939-4120

1. DOGS-N-MOTION
2. IN IT TO WIN IT

(KEITH JACKSON / REESE JOHNSON)

PRODUCED BY: REESE JOHNSON
EXEC. PRODUCERS: C. BLOCK / H. SULLIVAN
ENGINEER: LEWIS CHRISTIAN
RECORDED AT: BANGER STUDIOS
CITY BLOCK MUSIC - ASCAP

© ℗ 1992 CITY BLOCK RECORDS, INC. • ALL RIGHTS RESERVED

AWARDED FIRST PRIZE ST. LOUIS AND PORTLAND EXPOSITIONS
VICTOR RECORD
ITALIAN
QUARTET
Rigoletto—Quartet, Act III
Bella figlia dell' amore
(Daughter of the Duke) (Verdi)
Caruso, Abott, Homer and Scotti
96000
VICTOR TALKING MACHINE CO
CAMDEN N J
Patented

AWARDED FIRST PRIZE BUFFALO, ST. LOUIS AND PORTLAND EXPOSITIONS

"HIS MASTER'S VOICE"

GRAND PRIZE

VICTOR RECORD

TENORE

TÈNOR W. IN UNCLASSIFIED

Spirto gentil

(Poliuto) (Act I)

Donizetti — "Il Poliuto"

Enrico Caruso

88004

VICTOR TALKING MACHINE CO.

CAMDEN, N.J.

Patented

SUCCEEDED FIRST FREE BUFFALO, ST. LOUIS AND PORTLAND EXPOSITIONS
GRAND PRIZE
VICTOR RECORD
88001
VICTOR TALKING MACHINE CO.
CAMDEN N.J.

AWARDED FIRST PRIZE MEDAL AT PARIS AND PORTLAND EXPOSITIONS
VICTOR RECORD
TENOR
Ecco Caruso
88049
VICTOR TALKING MACHINE CO
CAMDEN N J

AWARDED FIRST PRIZE BUFFALO, ST. LOUIS AND PORTLAND EXPOSITIONS

GRAND PRIX

VICTOR RECORD

SPANISH TENOR

Lolita—Spanish Serenade

(Coppi—Pregi)

Enrico Caruso

accompanied by Orchestra

88120

VICTOR TALKING MACHINE CO

CAMDEN N J

Patented

AWARDED FIRST PRIZE BUFFALO, ST. LOUIS AND PORTLAND EXPOSITIONS

VICTOR RECORD

ITALIAN — TENOR WITH ORCHESTRA

Racconto Di Rodolfo

(Che gelida manina)

(Hydough's Romance—Act I)

Puccini — La Boheme

ENRICO CARUSO

88002

VICTOR TALKING MACHINE CO.

CAMDEN, N.J.

Patented

RAUM
RECORDS
Ultrashock
Other side 45 rpm
Stepping Energy (Original Mix) 5:37
This side 45 rpm
B1 Stepping Energy (Atmosphere Mix) 5:07
B2 Stepping Energy (Cyberrave Mix) 4:30
Written & Produced by Krimson / Adams Prod. BVBA
Published by BE's Songs
Licensed from Antler-Subway-Records
Raum 007-1, GEMA LC 2923
℗+© 1996 More Music Tonträgerproduktions
GmbH & Co. KG / Raum Records
All rights reserved. Unauthorised copying,
public perfomance,hiring and broadcasting of
this record forbidden. Made in Germany.

RADIO

RECORDS

RECORDS

RADIO

CKEP 9

A

P
M RECORDS

GRUPO "LA FAMILIA"

MR 629
LADO A
33 1/3 RPM
Stereo
© ℗ 1990

Director Musical:
Raphy Castillo
Director Ejecutivo:
Chi Chi Martinez
Arreglos:
Raphy Castillo

"COMO VOY A ENAMORAME DE TI"

(Merengue)
(D.R.)

PARA CONTRATACIONES:
Matos Productions
20 Grace St.
Jersey City, N.J. 07307
(201) 792-6158
Beeper: (201)-860-5040

P
M RECORDS

GRUPO "LA FAMILIA"

MR 629
LADO B
33 1/3 RPM
Stereo
© ℗ 1990

Director Musical:
Raphy Castillo
Director Ejecutivo:
Chi Chi Martinez
Arreglos:
Raphy Castillo

"CANTO A COLOMBIA"

(Cumbia)
(Pastor Lopez)

PARA CONTRATACIONES:
Matos Productions
20 Grace St.
Jersey City. N.J. 07307
(201) 792-6158
Beeper: (201)-860-5040

MONDO ROCK

A

"PRIMITIVE LOVE RITES"
(Single Version)

"PRIMITIVE LOVE RITES"
(Edited Version)

B

"PRIMITIVE LOVE RITES"
(Extended Club Mix)

LET THE RITUAL BEGIN!

CAS 2713-S1

DEMONSTRATION
NOT FOR SALE

MONDO ROCK

33 1/3 RPM
STEREO
℗ 1986 CBS Inc.

CAS 2713
XSS 174102

1. PRIMITIVE LOVE RITES (Single Version) 4:10
2. PRIMITIVE LOVE RITES (Hot Mix Edit) 3:45

-R. Wilson - J.J. Hackett-
Taken From The Columbia Lp:
"BOOM BABY BOOM" BFC 40470
Publisher: Doo Dah Music/(admin. by Copyright Management Inc.)/Walsing Music (admin. by Copyright Management Inc.) (BMI)
Produced by Bill Drescher

®"COLUMBIA", MARCAS REG. PRINTED IN U.S.A.

DEMONSTRATION
NOT FOR SALE

MONDO ROCK

33 1/3 RPM
STEREO
℗ 1986 CBS Inc.

CAS 2713
XSS 174103
Time: 4:54

1. PRIMITIVE LOVE RITES (Hot Mix)

-R. Wilson - J.J. Hackett-
Taken From The Columbia Lp:
"BOOM BABY BOOM" BFC 40470
Publisher: Doo Dah Music/(admin. by Copyright Management Inc.)/Walsing Music (admin. by Copyright Management Inc.) (BMI)
Produced by Bill Drescher

®"COLUMBIA", MARCAS REG. PRINTED IN U.S.A.

WHATCHALOOKINAT

45 RPM

PR03 A

PETER RAUHOFFER REMIX

DJ PROMO ONLY

WHAT ABOUT US

45 RPM

PR03 B

PETER RAUHOFFER REMIX

DJ PROMO ONLY

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING & COPYING OF THIS RECORD IS PROHIBITED

SMC

Pro-Arte

GUITAR MOODS

by JORGE MOREL

SMC-1110-1

First Part

1—EL HUMAHUAQUEÑO ..... E. Zaldivar
2—GREENSLEEVES ..... Traditional
3—SEVILLA ..... I. Albeniz
4—YELLOW BIRD ..... Traditional
5—JUGUETEANDO ..... J. Morel
6—GIRL FROM IPANEMA ..... J. Jobim

SMC Recording
by Gabriel Oller

LONG PLAYING 33⅓ RPM UNBREAKABLE

DISTRIBUTED BY SPANISH MUSIC CENTER • NEW YORK CITY, N.Y.

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING & COPYING OF THIS RECORD IS PROHIBITED

SMC

Pro-Arte

GUITAR MOODS

by JORGE MOREL

SMC-1110-2

Second part

1—CHOPPI ..... P. Escobar
2—ARADA ..... Torroba
3—CANCION DEL VIENTO ..... Traditional
4—ROMANZA ..... Paganini
5—SOLEARES ..... Turina

SMC Recording
by Gabriel Oller

LONG PLAYING 33⅓ RPM UNBREAKABLE

DISTRIBUTED BY SPANISH MUSIC CENTER • NEW YORK CITY, N.Y.

A: You Don't Try
feat Emma Ideh
AA: You Don't Try
feat Major One
TEL: 0207 247 8242

LIFE RECORDS 004

'You Don't Try'

Ash-A-Tack & Alibi

dedication.

Oj Jaroumski

SAL RICHARDS

"The Entertainer"

SIDE 1
STEREO

AG2839 A

LIVE

Music Arr. & Conducted By:
Sal Sicari

© ℗ Aqua-Gem Records, Inc.

SAL RICHARDS

"The Entertainer"

SIDE 2
STEREO

AG2839 B

LIVE

Music Arr. & Conducted By:
Sal Sicari

© ℗ Aqua-Gem Records, Inc.

FABRICADO Y DISTRIBUIDO POR INDUSTRIAS ELECTRICAS Y MUSICALES ODEON S.A.I.C. BUENOS AIRES
INDUSTRIA ARGENTINA
MARCA REGISTRADA

colección musical

LOS GRANDES SUCESOS DE RAMONA GALARZA

SADAIC-COMAR
XLD 39115

disco nº 2

RAMONA GALARZA (Intérprete) y su Conjunto

1) GALOPERA, Galopa (M. Cardozo Ocampo) - 2) MIS NOCHES SIN TI, Guarania (D. Ortiz-M. T. Márquez) (*) - 3) BALSA DE RECUERDOS, Polca Canción (W. Belloso-F. Derkahez-J. Marbiz) (**) - 4) ANAHI (Leyenda de la flor del ceibo), Canción guaraní (O. J. Sosa Cordero) - 5) AH! MI CORRIENTES PORA, Polca Canción (E. Martínez-L. Bayardo) - 6) TRASNOCHADOS ESPINELES, Canción (Ch. Aguirre) - 7) HAS DE VOLVER, Chamamé (J. Luján-P. Roja)

(*) con acomp. de Orq. - Dir.: Mito García
(**) con acomp. de Orquesta
Dir.: Armando Patrono

4002 A

RESERVADOS TODOS LOS DERECHOS DEL PRODUCTOR FONOGRAFICO Y DE LOS AUTORES DE LAS OBRAS REGISTRADAS EN ESTE DISCO. PROHIBIDA SU REPRODUCCION, EJECUCION PUBLICA Y/O RADIOTELEDIFUSION

FABRICADO Y DISTRIBUIDO POR INDUSTRIAS ELECTRICAS Y MUSICALES ODEON S.A.I.C. BUENOS AIRES
INDUSTRIA ARGENTINA
MARCA REGISTRADA

colección musical

LOS GRANDES SUCESOS DE RAMONA GALARZA

COMAR
(1-2-3-4-6-7) SADAIC
XLD 39116

disco nº 2

RAMONA GALARZA (Intérprete) y su Conjunto

1) CANCION DEL JANGADERO, Arr. en Galopa (J. Dávalos)
2) RIO MANSO, Canción Correntina (Ch. Aguirre)
3) EL MENSU, Galopa (J. V. Cidade-R. Ayala)
4) RECUERDO DE IPACARAI, Guarania (D. Ortiz-Z. de Mirkin)
5) RIO REBELDE, Polca (R. M. Uballes-Ch. Aguirre)
6) ACUARELA DEL RIO, Canción (A. Montes)
7) PUENTE PEXOA, Rasguido doble (T. Cocomarola-A. Nelli)

4002 B

RESERVADOS TODOS LOS DERECHOS DEL PRODUCTOR FONOGRAFICO Y DE LOS AUTORES DE LAS OBRAS REGISTRADAS EN ESTE DISCO • PROHIBIDA SU REPRODUCCION, EJECUCION PUBLICA Y/O RADIOTELEDIFUSION

THE BALFA BROTHERS PLAY MORE TRADITIONAL CAJUN MUSIC

LP-6019
SIDE ONE

(SLP-6019-A)
All selections:
Flat Town Music BMI

1. 'TIT GALOP POUR MAMOU (2:00)
2. JE SUIS ORPHELIN (2:31)
3. T'EN AS EU MAIS T'EN N'AURAS PLUS (1:32)
4. TWO STEP DE L'ANSE A PAILLE (3:27)
5. LA DANSE DE MARDI GRAS (2:20)
6. JE ME SUIS MARILLIE (1:54)

THE BALFA BROTHERS PLAY MORE TRADITIONAL CAJUN MUSIC

LP-6019
SIDE TWO

(SLP-6019-B)
All selections:
Flat Town Music BMI

1. ENTERRE-MOI PAS (2:03)
2. CHERE JOULES ROSES (1:58)
3. CHERE BASSETTE (3:48)
4. J'AI PASSE DEVANT TA PORTE (3:04)
5. LES FLAMMES D'ENFER (2:46)
6. MADELEINE (2:52)

THE NEW YORK CONCERTS
BALFA BROTHERS

SIDE ONE
LP 6037

℗ © 1980
Swallow Records
(VPMF-SW-6037-A)

1. JOLIE BLONDE (2:53)
(Arr: D. Balfa)Flat Town BMI
2. LES FLAMES D'ENFER (2:52)
(Arr: D. Balfa) Flat Town BMI
3. LES BARS DE LA PRISON (3:05)
(Arr: D. Balfa) Flat Town BMI
4. TWO STEP DE LACASSINE (2:44)
(Arr: D. Balfa) Flat Town BMI
5. I DON'T WANT YOU ANYMORE (2:59)
(B. Richard) Flat Town BMI
6. LA VALSE DE GRAND BOIS (2:34)
(Arr: D. Balfa) Flat Town BMI

THE NEW YORK CONCERTS
BALFA BROTHERS

SIDE TWO
LP 6037

℗ © 1980
Swallow Records
(VPMF-SW-6037-B)

1. J'AI PASSE DEVANT TA PORTE (3:22)
(Arr: D. Balfa) Flat Town BMI
2. HIPPY TI-YO (2:37)
(Arr: D. Balfa) Flat Town BMI
3. MADAME SOSTAN (2:36)
(Arr: D. Balfa) Flat Town BMI
4. LA VALSE CRIMINEL (4:38)
(Arr: D. Balfa) Flat Town BMI
5. YOU HAD SOME BUT WON'T HAVE ANYMORE (2:41)
(Arr: D. Balfa) Flat Town BMI
6. TEE YEAUX NOIR (3:33)
(L. Walker) La Lou BMI

SAVOY-DOUCET CAJUN BAND

Side A

5029-A
STEREO

1. 'TITS YEUX NOIRS
2. PORT ARTHUR BLUES
3. DEPUIS L'AGE DE QUINZE ANS
4. LE CHERE 'TITE FILLE DE LA CAMPAGNE
5. LA GROSSE ERREUR
6. JONGLE A MON

© ℗ 1984 Arhoolie Productions Inc.

SAVOY-DOUCET CAJUN BAND

Side B

5029-B
STEREO

1. QUO' FAIRE
2. UNE VIEILLE VALSE
3. CHERE BASETTE
4. MELVILLE TWO STEP
5. JOLIE BLONDE
6. EUNICE TWO STEP
7. LE PAUVRE HOBO

© ℗ 1984 Arhoolie Productions Inc.

SD 7216

ROBERTA FLACK & DONNY HATHAWAY

(ST-A-722451 PR)

STEREO ONE

1. I (WHO HAVE NOTHING) (5:00)
   Mogul - Donido - Leiber - Stoller
2. YOU'VE GOT A FRIEND (3:24)
   Carole King
3. BABY I LOVE YOU (3:24)
   Ronny Shannon
4. BE REAL BLACK FOR ME (3:30)
   Flack - Hathaway - Mann
5. YOU'VE LOST THAT LOVING FEELING (6:36)
   Mann - Weil - Spector

℗ 1972
ATLANTIC

Manufactured Under License Issued By
Atlantic Recording Corporation to
Record Club of America, Inc.

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

SD 7216

ROBERTA FLACK & DONNY HATHAWAY

(ST-A-722452 PR)

STEREO **TWO**

1. FOR ALL WE KNOW (3:38)
   Sam M. Lewis - J. Fred Coots
2. WHERE IS THE LOVE (2:43)
   Ralph MacDonald - William Salter
3. WHEN LOVE HAS GROWN (3:31)
   Donny Hathaway - Eugene McDaniels
4. COME YE DISCONSOLATE (4:50)
   Trad. Arr. By Roberta Flack - Donny Hathaway
5. MOOD (7:00)
   Roberta Flack

℗ 1972
ATLANTIC

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

Manufactured Under License Issued By
Atlantic Recording Corporation to
Record Club of America, Inc.

"CLOUD 9"

OLIVIA

FEAT. 50 CENT

G Unit

1. MAIN
2. 50 CENT - INTRO/NO RAP
3. INSTRUMENTAL

SIDE A

DIRTBAG

"TROUBLE"
Feat. Fat Joe

SIDE B

1. MAIN
2. ACAPELLA

(P) 1990 KUBANEY PUBLISHING CORPORATION 8000 N.W. 31 ST. SUITE #17 MIAMI, FLA. 33122 / Tel. (305)591-7684 Fax: (305)477-0789

Productor Ejecutivo
Mateo San Martin
(P) KUBANEY PUB. CORP.

LADO A
33 1/3 RPM

K—60061
STEREO

Arabella

FUI TU CACERIA

(Margarita Pinillos)
ASCAP — QUISQUEYA
Arreglos: DIEGO DEL REAL

(P) 1990 KUBANEY PUBLISHING CORPORATION 8000 N.W. 31 ST. SUITE #17 MIAMI, FLA. 33122 / Tel. (305)591-7684 Fax: (305)477-0789

Productor Ejecutivo
Mateo San Martin
(P) KUBANEY PUB. CORP.

Kubaney

LADO B
33 1/3 RPM

K—60061
STEREO

Arabella

CUANTO TIENES, CUANTO VALES.

(Margarita Pinillos)
ASCAP — QUISQUEYA
Arreglos: RICARDO LANCE

RECORDS

5 Hope Road, H.W.T.

Tel: 92-62768

NATTY DISCO MIX

(P) 1977
Hazel Music

V.P. RECORDS
170 – 03
JA. AVE QUEENS
NEW YORK
Tel (212) 2917058

Prod. & Arr. by
A. Ranglin

PICTURE ON THE WALL
FREDDY McKAY & JAH STONE
Prod. by A. Ranglin

MADE IN JAMAICA

ALL RIGHTS RESERVED, COPYING, PUBLIC PERFORMANCE, BROADCASTING OF THIS RECORD FORBIDDEN

RECORDS

5 Hope Road, H.W.T.
Tel: 92-62768

NATTY DISCO MIX

(P) 1977
Hazel Music

Prod. & Arr by
A. Ranglin

V.P. RECORDS
170 – 03
JA. AVE QUEENS
NEW YORK
Tel (212) 2917058

ALL RIGHTS RESERVED, COPYING, PUBLIC PERFORMANCE, BROADCASTING OF THIS RECORD FORBIDDEN

RENDEVOUZ.
FREDDY McKAY & JAH STONE
Prod. by A. Ranglin

MADE IN JAMAICA

ARISTA RECORDS

DEARDORFF & JOSEPH

AL 4092
(AL 4092 SA)
℗ 1976 Arista Records, Inc.

SIDE 1
33⅓ RPM

1. ONE MORE STORY TO TELL (3:27)
(Deardorff)
2. NEVER HAVE TO SAY GOODBYE AGAIN (3:20)
(Jeffery Commanor)
*3. CHICAGO BLUE (3:10)
(Deardorff)
*4. NIGHTTIME LOVE (3:30)
(Joseph & Deardorff)
5. SENTIMENTAL LADY (3:50)
(R. Welsh)

PRODUCED BY LOUIE SHELTON
Except * Produced by Louie Shelton and Jim Seals

Unauthorized duplication is a
violation of applicable laws.

ARISTA RECORDS

DEARDORFF & JOSEPH

AL 4092
(AL 4092 SB)
© 1976 Arista Records, Inc.

SIDE 2
33⅓ RPM

1. THE CASTLE (2:44)
(Deardorff)
2. GOLDEN ROAD (3:27)
(Deardorff)
*3. LOVELY LADY (3:00)
(Joseph & Deardorff)
*4. SING MY SONG (2:43)
(Deardorff)
5. THE LITTLE KINGS OF EARTH (4:00)
(Deardorff)

PRODUCED BY LOUIE SHELTON
Except * Produced by Louie Shelton and Jim Seals

Unauthorized duplication is a violation of applicable laws.

KISS

elevation

sky003

the south beach sessions

The Elevation E.P.

this side:

1. "Last Good Bye"
Written by Vanessa Marie. Produced by
Dj Teo & Jason Serrano. Vanessa Marie vocals

2. "Children Of Light"
produced by Dj Teo.
Vocals by Vanessa Marie

that side:

3. "Deep Soul"
Written and produced by Dj Teo.
Vocals by Vanessa Marie

4. "Rhythm"
written by Vanessa Marie.
Produced by Dj Teo & Jason Serrano

℗© 2005 Skylark Recordings ~ ascap ~ www.skylarkent.com

elevation
℗© 2005 Skylark Recordings ~ ascap ~
www.skylarkent.com "The Elevation E.P." ~ South Beach Sessions

PIONEER

DISCO 45

SIDE 1

1. WAITING IN VAIN

Writer: Bob Marley
Artist: Danny Ray and Superstar
Producer: Sydney Crooks

Made In Canada

PIONEER

DISCO 45

SIDE 2

1. RIGHT TIME OF THE NIGHT

Writer: Copyright Control
Artist: Carl Dawkins
Producer: Sydney Crooks

2. VERSION

REVOLUTIONARY
SOUNDS
GERMAIN
PRODUCED BY
D. GERMAIN
Made in Jamaica
SIDE A
45 RPM
STEREO
℗ 1981
JUVENILE CHILD
(L. Furgeson)
MIGHTY DIAMONDS
& CHICO
(Of We The People)

REVOLUTIONARY
SOUNDS
GERMAIN
PRODUCED BY:
D. GERMAIN
Made in Jamaica
SIDE B
45 RPM
STEREO
℗ 1981
VERSION

Distributed worldwide by Codigo Distribution T: +34977224176 F: +34977233457 agus@codigorecords.com For dj bookings stress-records info@stress-records.com T: +34976306377 F: +34976561457

Dj Muster & Lorenzo Navarro

A. My Religion (Original mix)
B. Nick & Danny Chatelain rmx

FR008

All tracks written by:
Lorenzo Navarro &
Fernando Lahiguera aka Dj Muster

Published by:
Feeling Recordings
www.stress-records.com
Mixed by silco estudios
www.silcoestudios.com

FEELING RECORDINGS

FEELING
RECORDINGS

PABLO'S RECORDS
5921 CALLOWEY ST. (Suite 2S)
CORONA, NEW YORK 11368
Tel.: (718) 465–2393

LADO A
33 RPM

10-12B-4043A

The Home Boys

1. *HOY VOY A LLORAR (Radio Mix)*
   D.R.
2. *HOY VOY A LLORAR (Club Mix)*
   D.R.

PABLO'S RECORDS
5921 CALLOWEY ST. (Suite 2S)
CORONA, NEW YORK 11368
Tel.: (718) 465--2393

LADO B
33 RPM

10-12-4043B

The Home Boys

1. *LA NEGRA SE MENEA (Radio Mix)*
   D.R.
2. *LA NEGRA SE MENEA (Club Mix)*
   D.R.

A
MOB SQUAD
RECORD

PHINAL FAZE

SIDE A
33 1/3 RPM
Executive Producers: Rome & Doc G
Written by: Rome • Produced by:
Rick Froe & Kevin Jackson

Female Vocals: Lydia Awad
Vocal Arrangement: Stacey Lattisaw
Recorded and mixed at
Night Flight Studio
MOB13614LP

YA KILLIN ME (4:20)

This record is dedicated
in memory of "Daryl Belk."

© ℗ 1992 Mob Squad. All Rights Reserved. Printed in U.S.A. • PHINAL FAZE, Inc., 1706 5th St. N.W., Washington, DC 20001

A
MOB SQUAD
RECORD

PHINAL FAZE

SIDE B
33 1/3 RPM
Executive Producers: Rome & Doc G
Written by: Rome • Produced by:
Rick Froe & Kevin Jackson

Female Vocals: Lydia Awad
Vocal Arrangement: Stacey Lattisaw
Recorded and mixed at
Night Flight Studio
MOB13614LP

YA KILLIN ME (INSTRUMENTAL) (4:20)

This record is dedicated
in memory of "Daryl Belk."

© ℗ 1992 Mob Squad. All Rights Reserved. Printed in U.S.A. • PHINAL FAZE, Inc., 1706 5th St. N.W., Washington, DC 20001

HI-FI

Musidisc ®

THE MAGIC STRINGS

KO8P-1219

M-6002-A

R I A A Curve

1) - **SEPTEMBER SONG**
K. Weill - M. Anderson

2) - **IN THE DAWN**
Nilo Sergio

3) - **DREAM**
J. Mercer

4) - **ONTEM E HOJE**
Getulio Macedo - Irani de Oliveira

5) - **DO-RE-MI**
Fernando Cesar

super sound system

HI-FI

Musidisc ®

THE MAGIC STRINGS

KO8P-1220

M-6002-B

R I A A Curve

1) - SE TODOS FOSSEM IGUAIS A VOCE
If everyone were like you
(Antonio Carlos Jobim-Vinicius de Moraes)

2) - YOU'LL NEVER KNOW
(H. Warren - M. Gordon)

3) - NOBODY LOVES ME - Ninguem me ama
(Fernando Lobo - Antonio Maria)

4) - TUA
(G. Malgoni - B. Pallesi)

5) - CASTIGO
(Dolores Duran)

super sound system

ARCHITECTS

I IN TEAM

1. RADIO EDIT 3:24
2. INSTRUMENTAL 3:27

ARCHITECTS ENTERTAINMENT
PO BOX 16635
BALTIMORE MD, 21221
P# (410) 780-0752
FAX (410) 780-3[illegible]

ARENT 003

© ℗ 1993
ARCHITECTS
ENTERTAINMENT

HIT'EM HARD

1. RADIO EDIT 4:13
2. INSTRUMENTAL 4:11

WRITTEN BY DERRICK REBEL
PRODUCED BY NIKE
EXECUTIVE PRODUCERS
MIKE McINTOSH & DERALD JONES
ALL SONGS RECORDED AND MIXED BY
NIKE & MIKE McINTOSH
AT ARCHITECTS
PRODUCTION STUDIOS

PFBD

PARAFRUIT FROM THE BONE-DICE

CONTACTS
800-505-8622
410-687-3478

BLACK MONOPOLY

1. LP VERSION 4:04
2. RADIO EDIT 4:04
3. INSTRUMENTAL 4:04

PRODUCED BY RED EYE & BLACK CRUZIAN FOR DICE PRODUCTIONS
MASTERED AT MOE JO STUDIOS.
VOCALS: "BLACK CRUZIAN" & "RED EYE" FOR PFBD
GUEST APP. "HUE MAN"
MIXED AT MOE JO STUDIOS BY SPEN

© ℗ 1998 PFBD

TM

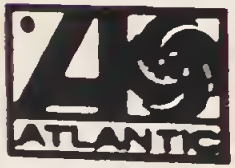
YO-YO
MAKE WAY FOR THE MOTHERLODE

SIDE 1

1. Stand Up For Yours
2. Stompin' To Tha 90's
3. You Can't Play With My Yo Yo
4. Icecube Goes To Jail
5. Put A Lid On It
6. What Can I Do?
7. Easy Mood For Love
8. Sisterland

SIDE 2

1. The I.B.W.C. National Anthem
2. Make Way For The Motherlode
3. Tonight's The Night
4. I Got Played
5. Girl, Don't Be No Fool
6. Ain't Nobody Better
7. Signin' Off
8. More Of What Can I Do



ALL MUSIC PRODUCED BY SIR JINX, ICE CUBE FOR LENCH MOB/STREET KNOWLEDGE PRODUCTIONS WITH THE FUNKY HIP-HOP PUNCH FROM DELVON, THA FUNKEE HOMOSAPIEN.

91605-4

Yo Yo

Make Way For The Mothor load

1. The I.B.W.C National Anthem
2. Make Way For The Mthorload
3. Tonights The Night
4. I Got Played
5. Girl, Don't Be No Fool
6. Ain't Nobody Better
7. Signin' OFF
8. More OF What Can I Do

1-91605

'91

Yo - Yo

Make Way For The Mother Load

1. Stand up for Yours
2. Stompin' Into The 90's
3. You Can't Play with my Yo Yo
4. Ice Cube Goes To Jail
5. Put Ahead On It
6. What Can I Do
7. Easy Mood For Love
8. Sisterland

1-91605

'91

CHANNEL
RECORDS

CH-1001-A
SIDE ONE

33⅓ RPM

THE CLOSER YOU ARE
NOW YOU KNOW
I REALLY LOVE YOU
WHAT DO YOU DO
FLAMES IN MY HEART
MY LOVIN' BABY
THE GLEAM IN YOUR EYES
STARS IN THE SKY

S. S. & E. L. Production

CHANNEL
RECORDS

CH-1001-B
SIDE TWO

33⅓ RPM

THAT'S MY DESIRE
STAY AS YOU ARE
ALTER OF LOVE
ALL ALONE
MY LOVE WILL NEVER DIE
BYE BYE BABY
THE GIRL NEXT DOOR
MY HEART IS SAD

S. S. & E. L. Production

PORFIRIO MOREL
Y SU ORQUESTRA

JN 741
LADO A
33 1/3 RPM
Stereo

Arregio:
Victor Wail

"LA ALEGRIA" (4:00)

(D.R.)
Canta: Porfirio Morel

Distributed By:
J & N Records
524 Grand Street
Brooklyn, NY 11211
(718) 486-5770 (718) 486-5772
Fax (718) 486-5790

PORFIRIO MOREL
Y SU ORQUESTRA

JN 741
LADO B
33 1/3 RPM
Stereo

Arregio:
Carlos Peña

"LA CARIBEÑA" (3:50)

(Porfirio Morel)
Canta: Porfirio Morel

Distributed By:
J & N Records
524 Grand Street
(718) 486-5770 (718) 486-5772
Fax (718) 486-5790

GTO

GANGSTAZ TAKIN OVER

SIDE A

Booking
(678) 358- 9245
1-(866)-385-3555
(404) 822-1263

Loyalty Ent.
Omari Music Group
Anubiz Ent.

LOYALTY-SIZ-A

1. **JUMP AND GET STOMPED** (Radio)
2. **JUMP AND GET STOMPED** (Club)

GTO

GANGSTAZ TAKIN OVER

SIDE B

Booking
(678) 358- 9245
1-(866)-385-3555
(404) 822-1263

Loyalty Ent.
Omari Music Group
Anubiz Ent.

LOYALTY-517-B

1. **JUMP AND GET STOMPED** (Instr.)
2. **JUMP AND GET STOMPED** (Acc.)

© 1983 AVI Records, Inc.
© 1983 AVI Records Dist. Corp.
All Rights Reserved

For Promotion Only
Ownership Reserved
By AVI Records
Sale Is Unlawful

SIDE A
AVI-8619-A
STEREO
33⅓ RPM

Producer:
Ed Cobb
Co-Producer:
W. Michael Lewis
Engineer: Russ Castillo

AVI RECORDS

MAYA — "Murder By Love"

1. MURDER BY LOVE — 5:04
(Ed Cobb) Equinox Music, BMI
2. OKLAHOMA T. — 3:53
(Ed Cobb) Equinox Music, BMI
3. EVERY LITTLE BIT HURTS — 4:37
(Ed Cobb) Jobete Music, BMI
4. SPINNIN' AROUND — 2:44
(Ed Cobb) Equinox Music, BMI
5. I DON'T TALK ANYMORE — 3:10
(Ed Cobb) Equinox Music, BMI

Distributed by MCA Distributing Corp., 70 Universal City Plaza, Universal City, CA 90028

℗ 1983 AVI Records, Inc.
© 1983 AVI Records Dist. Corp.
All Rights Reserved

For Promotion Only
Ownership Reserved
By AVI Records
Sale Is Unlawful

SIDE B
AVI-8619-B
STEREO
33⅓ RPM

Producer:
Ed Cobb
Co-Producer:
W. Michael Lewis
Engineer: Russ Castillo

AVI RECORDS

MAYA — "Murder By Love"

1. DANCE INTO YOUR BED — 4:50
(Ed Cobb) Equinox Music, BMI
2. EARTHQUAKE — 3:47
(Ed Cobb, Cheryl Bonner) Equinox Music, BMI
3. IT'S NOT UP TO YOU AND ME — 3:55
(Ed Cobb, W. Michael Lewis, Mark Bryson)
Equinox Music, BMI
4. I'D DO IT WITH YOU — 4:02
(Ed Cobb) Equinox Music, BMI
5. LOVE SHINES IN THE DARKEST PLACES — 3:24
(Ed Cobb) Equinox Music, BMI

Distributed by MCA Distributing Corp., 70 Universal City Plaza, Universal City, CA 90028

Old Town

Manufactured by Old Town Record Corp., N.Y.C.

THE BEST OF THE SOLITAIRES
VOLUME 2

OT-1001
SIDE ONE

33⅓ RPM

1. MY DEAR (G. Stewart)
2. WHAT DID SHE SAY (B. Williams)
3. LONELY (Curtis-Baylor-Willis-Guston-Williams)
4. CHANCES I'VE TAKEN (Curtis-Baylor-Willis-Curtis-Baylor)
5. MAGIC ROSE (Milton Love)
6. LATER FOR YOU BABY (Paul Winley)
7. NO MORE SORROWS (Ward-Weiss)
8. WALKIN' AND TALKIN' (Dunham)

Old Town

Manufactured by Old Town Record Corp., N.Y.C.

THE BEST OF THE SOLITAIRES

VOLUME 2

OT-1001
SIDE TWO

33⅓ RPM

1. PLEASE KISS THIS LETTER (Watts-Kelly)
2. THE WEDDING (Gaston-McCoy-Williams)
3. DON'T FALL IN LOVE (B. Williams)
4. THE HONEYMOON (Willis-Gaston)
5. FINE LITTLE GIRL (Love-Owens)
6. LIGHT A CANDLE IN THE CHAPEL (Brizant)
7. THE ANGELS SANG (W. Willis)
8. YOU'VE SINNED (M. Love)

CENTURY

RECORDING AND PRODUCTIONS INC.

Carol McCartney

SIDE ONE

ACR-5042
45 RPM

"If You Love Me Like You Say You Love Me" 6:08

(Willie Clarke & Clarence Reid)

Pub. by: Sherlyn Publishing Company

Executive Producers: Phil Orsino & Arnold Rubin

Producers: Robert Ouimet, Domenic Bassal, Paul J. Zaza & Phil Orsino

Century Recording and Productions Inc.

Recorded and Mixed at Zaza Studios
Toronto, Ontario

CENTURY

RECORDING AND PRODUCTIONS INC.

Carol McCartney

SIDE TWO

ACR-5042
45 RPM

"If You Love Me Like You Say You Love Me" 6:08

Instrumental Version

(Willie Clarke & Clarence Reid)

Pub. by: Sherlyn Publishing Company

Executive Producers: Phil Orsino & Arnold Rubin

Producers: Robert Ouimet, Domenic Bassal, Paul J. Zaza & Phil Orsino

Century Recording and Productions Inc.

Recorded and Mixed at Zaza Studios
Toronto, Ontario

SAVOY RECORDS

SAV-O-FLEX
Unbreakable Under
Normal Use

COTTAGE FOR SALE

(R. Conley-W. Robeson)

ERROL GARNER

725-A
(4421)

NOT LICENSED FOR RADIO BROADCAST - FOR HOME USE ON PHONOGRAPHS

SAVOY RECORDS

SAV-O-FLEX
Unbreakable Under
Normal Use

I'M IN THE MOOD FOR LOVE

(D. Fields-J. McHugh)

ERROL GARNER

725-B
(4414)

NOT LICENSED FOR RADIO BROADCAST - FOR HOME USE ON PHONOGRAPHS

SAVOY RECORDS

I SURRENDER DEAR

(Clifford-Barrie)

ERROL GARNER

With Rhythm Accompaniment

701-A

IB 2101

NOT LICENSED FOR RADIO BROADCAST • FOR HOME USE ON PHONOGRAPHS

SAVOY RECORDS

LOVE WALKED IN

(George and Ira Gershwin)

ERROL GARNER

With Rhythm Accompaniment

701-B

(B 4403)

NOT LICENSED FOR RADIO BROADCAST - FOR HOME USE ON PHONOGRAPHS

BUZZ McKEE'S

BRUNOTES

SIDE A

33 1/3 long playing
microgroove

Jazz at Brown University

1. Tiger Rag
2. When You and I Were Young Maggie
3. Saint James Infirmary
   (Vocal by Craig Perkins)
4. Jada
5. Darktown Strutter's Ball

Pressed but not recorded by
Columbia Records Inc.

TV 20438

BUZZ MCKEE'S

BRUNOTES

SIDE B

33 1/3 long playing
microgroove

Jazz at Brown University

1. Muskrat Ramble
2. Sister Kate
   (Vocal by Craig Perkins)
3. Wang Wang Blues
4. When the Saints Go Marching In

Pressed but not recorded by
Columbia Records Inc.

TV 20439

DECCA
LONG PLAYING
UNBREAKABLE MICROGROOVE
LONG 33 1/3 RPM PLAYING
Face I
Vol. 2
B.I.E.M.
RAY FRANKY
zingt begeleid door Harry FREKIN en zijn orkest.
Weet je (J. Trappeniers, F. Victor). Fox-trot.
Doe bij het kussen je ogen toe
(G. Hasen, P. Flug, J. Bess). Tango.
Baio Bongo (H. Gietz, N. Byl, R. Adler). Baion.
Ik blijf bij jou (W. Hulsens, S. Wuyts). Boléro.
Vroeg of laat (J. Trappeniers, F. Victor). Tango.
BS 123.215
Fo 33/4808
TOUS DROITS DU PRODUCTEUR PHONOGRAPHIQUE ET DU PROPRIETAIRE DE L'ŒUVRE ENREGISTRÉE RÉSERVÉS - DUPLICATION - EXÉCUTION PUBLIQUE - RADIODIFFUSION DE CE DISQUE INTERDITES.

DECCA

LONG PLAYING

UNBREAKABLE MICROGROOVE

Face 2
Vol. 2

RAY FRANKY

zingt begeleid door Harry FREKIN en zijn orkest.

Gevraagde Platen (W. Hulsens, S. Wuyts). Fox-trot.

Italiaanse Serenade
(H. Flower, J. Stevens, van Aleda). Tango.

Droom vannacht, O Signorina
(R. Stemmler, N. Byl, R. Adler). Boléro.

Zuidzee Baion (W. Hulsens, S. Wuyts). Baion.

Wel te rusten, goede nacht
(H. Flower, M. de Corte). Fox-trot.

BS 123.215

Fo 33/4809

TOUS DROITS DU PRODUCTEUR PHONOGRAPHIQUE ET DU PROPRIETAIRE DE L'ŒUVRE ENREGISTRÉE RÉSERVÉS . DUPLICATION . EXÉCUTION PUBLIQUE . RADIODIFFUSION DE CE DISQUE INTERDITES.

PRESIDENTIAL PROFILES™

NARRATED BY Art Baker

33⅓ RPM

SIDE ONE

No. P-33-A

HARRY S. TRUMAN
33rd PRESIDENT OF THE UNITED STATES

KAYSONS INTERNATIONAL, LTD.

PRESIDENTIAL PROFILES ©KAYSONS INTERNATIONAL, LTD. • LOS ANGELES, CALIF. • U.S.A.

PRESIDENTIAL PROFILES™

NARRATED BY **Art Baker**

33⅓ RPM

SIDE TWO

No. P-33-B

HARRY S. TRUMAN
33rd PRESIDENT OF THE UNITED STATES

KAYSONS INTERNATIONAL, LTD.

PRESIDENTIAL PROFILES ©KAYSONS INTERNATIONAL, LTD. • LOS ANGELES, CALIF. • U.S.A.

ARISTA

AS1-9809

Time: 4:20

PRODUCED AND ARRANGED BY NARADA MICHAEL WALDEN FOR PERFECTION LIGHT PRODUCTIONS

EXECUTIVE PRODUCER: CLIVE DAVIS

© 1989 Arista Records, Inc.

Albert Hammond Music (ASCAP), Administered by WB Music Corp./ Realsongs (ASCAP) (ASI-9809-SA)

THROUGH THE STORM

(A. Hammond/D. Warren)

(From the album "THROUGH THE STORM")

ARETHA FRANKLIN AND ELTON JOHN

UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS

Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

ARISTA

Acoustic Music, Inc.,
Dobbins Music,
Buttercreek Music,
Tree Publishing
Co., Inc. (BMI)
(AS1-9809-SB)

AS1-9809
Time: 3:42
PRODUCED AND
ARRANGED BY
ARIF MARDIN
© 1980, 1989
Arista
Records, Inc.

COME TO ME

(W.E. Price)
(From the album "THROUGH THE STORM")

ARETHA FRANKLIN

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

MCA RECORDS

SAVE ME

(Tanya Tucker-Jerry Goldstein)

STEREO

MCA-40902
(MC7400)

PROMOTION
COPY
NOT FOR SALE

Milwaukee Music, Inc./Tanya Tucker Music/Far Out Music, Inc./L. A. International Music, Inc. (BMI/ASCAP)
(2:53)

TANYA TUCKER

PRODUCED BY JERRY GOLDSTEIN FOR
FAR OUT PRODUCTIONS

℗ 1978
MCA RECORDS, INC.

© 1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

polydor

STEREO
45 RPM
889 054-7
Time: 4:15
(88NP-7992)
Produced by Steve Barri and Tony Peluso for Starsong Productions
SBK April Music, Inc./ Desmobile Music/Kajab Music/Rare Blue Music, Inc. (ASCAP)

422-889054-7

CALLING IT LOVE

(D. Child/A. Fig) From the Polydor album 422 837 314-1 "ANIMOTION"

ANIMOTION

℗ 1989 PolyGram Records, Inc.

MANUFACTURED AND MARKETED BY POLYGRAM RECORDS INC · 810 SEVENTH AVENUE NEW YORK N Y 10019

polydor
STEREO
45 RPM
889 054-7
Time: 5:04
(88NP-7998)
Produced and arranged
by Richard Marx
and Bruce Gaitch
Chi-Boy Music/
Dancealong Music/
PolyGram Music
Publishing, Inc.
(ASCAP)
422-889054-7
THE WAY INTO YOUR HEART
(R. Marx/C. Rhodes) From the Polydor
album 422 837 314-1 "ANIMOTION"
ANIMOTION
℗ 1989 PolyGram Records, Inc.
MANUFACTURED AND MARKETED BY POLYGRAM RECORDS INC • 810 SEVENTH AVENUE NEW YORK N Y 10019

JORGE ALFREDO VALIENTE

SIDE A

© & ℗ 1984
ASCAP 1984
(J.A. VALIENTE)

45 RPM

TIME: 3:12

ALIVE

(WORDS & MUSIC BY
JORGE ALFREDO VALIENTE)

VALIENTE PRODUCTIONS
100 - 112th AVE. N.E.
BELLEVUE, WA. 98004
U.S.A.

MANUFACTURED BY RC VANCOUVER • CANADA

JORGE ALFREDO VALIENTE

SIDE B

45 RPM

© & ℗ 1984
ASCAP 1984
(J.A. VALIENTE)

TIME 3:39

DON'T CRY FOR ME ARGENTINA

(WORDS & MUSIC BY
T. RICE & A.L. WEBBER)

VALIENTE PRODUCTIONS
100 - 112th AVE. N.E.
BELLEVUE, WA. 98004
U.S.A.

MANUFACTURED BY IRC VANCOUVER • CANADA

T.M.

Philadelphia
International
Records

Publisher:
Famous
Music Corp.
(ASCAP)

Recorded at
Sigma Sound
Studios,
Phila., Pa.

Mastered at
Frankford/Wayne
Recording Labs,
Phila., Pa.

TSOP
"The Sound Of
Philadelphia" T.M.

MONO

ZS8 3662

AA-AF

ZS8 3662-1

℗ 1979 CBS Inc.

Time: 3:53

**DEMONSTRATION
NOT FOR SALE**

I MUST HAVE DONE IT RIGHT

-R. James - J. Gugliuzza-

RONNIE JAMES

Arranged and Produced by
Ronnie James

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

T.M.

Philadelphia
International
Records

Publisher:
Famous
Music Corp.
(ASCAP)
Recorded at
Sigma Sound
Studios,
Phila., Pa.
Mastered at
Frankford/Wayne
Recording Labs,
Phila., Pa.
TSOP
"The Sound Of
Philadelphia" T.M.

STEREO

ZS8 3662

AA-AF

ZS8 3662-3

℗ 1979 CBS Inc.

Time: 3:53

**DEMONSTRATION
NOT FOR SALE**

I MUST HAVE DONE IT RIGHT

-R. James - J. Gugliuzza-

RONNIE JAMES

Arranged and Produced by
Ronnie James

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

CAPRICORN RECORDS®

3:02 3:02

TRAVIS WAMMACK

A FAME PRODUCTION PRODUCED BY RICK HALL

CPS 0239
(TAL0178)S
~~3:17~~

3:02

(Shu-Doo-Pa-Poo-Poop)
LOVE BEING YOUR FOOL
(Jerry Williams, Jr./Charlie Whitehead)
Mr. Dogg Music, Inc./ATV Music - BMI
©1975 Capricorn Records Inc.

CAPRICORN RECORDS, INC. MANUFACTURED BY WARNER BROS. RECORDS, INC./MADE IN U.S.A.

CAPRICORN RECORDS®

TRAVIS WAMMACK

A FAME PRODUCTION PRODUCED BY RICK HALL

CPS 0239

(TAL0179)S

2:58

SHOTGUN WOMAN

(Travis Wammack/Al Cartee)
Fame Pub. Co., Inc. - BMI/
Rick Hall Music - ASCAP
℗1975 Capricorn
Records Inc.

CAPRICORN RECORDS, INC. MANUFACTURED BY WARNER BROS. RECORDS, INC./MADE IN U.S.A.

GOING IN WITH MY EYES OPEN

(Tony Macaulay)
Arranged by: Tony King

PRIVATE STOCK
RECORDS

PS 45,150
(pvt 1345 bw)

ALMO MUSIC
CORP./
MACAULAY MUSIC
(ASCAP)
TIME: 3:59

STEREO

DAVID SOUL

Produced by Tony Macaulay
℗ 1977 Private Stock Records, Ltd.

PRIVATE STOCK RECORDS, LTD., New York, N.Y.

TOPANGA

(Gardner McKay - David Soul)
From the LP "David Soul" PS 2019

PRIVATE STOCK
RECORDS

PS 45,150
(pvt 1346 bw)

TOPANGA MUSIC/
SHIPTREE MUSIC
(ASCAP)
TIME: 4:06

STEREO

DAVID SOUL

Produced by Elliot F. Mazer for
The Super Record Production Co.
℗1976 Private Stock Records, Ltd.

PRIVATE STOCK RECORDS, LTD., New York, N.Y.

KAMA SUTRA®
CHRISTENSEN
M. MARK
Cookaway
(BMI)
Time: 3:09
© 1972 by
KAMA SUTRA
RECORDS, INC.
ALL RIGHTS
RESERVED.
KA 556
(KA 556 A)
ONE MORE CHANCE
(Cook/Greenaway)
OCEAN
Produced By GREG BROWN in association
with BILL GILLILAND for
AHED MUSIC CORP.
Manufactured and Distributed by Buddah Records Inc., 810 Seventh Ave., N.Y. 10019—T.M. Reg. U.S. Pat. Off.

Canint
(ASCAP)
Time: 4:27

From The LP
"PUT YOUR
HAND IN
THE HAND"
KSBS 2033

KA 556
(KA 556 B)

SEP 5 1972

WILL THE CIRCLE BE UNBROKEN

(G. Brown, Arr.)

OCEAN

Produced By GREG BROWN in association
with BILL GILLILAND for
AHED MUSIC CORP.

Manufactured and Distributed by Buddah Records Inc., 810 Seventh Ave., N.Y. 10019—T.M. Reg. U.S. Pat. Off.

B. W. STEVENSON
Arranged by Larry Carlton

Produced by David M. Kershenbaum

RCA

STEREO
74-0952
(SPS-45-482)
CPKS-2536)
NOT FOR SALE

ABC/Dunhill Music, Inc. & Speedy Music, BMI

2:28
Intro :16
End: Fade

SHAMBALA
(Daniel Moore)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. • Ⓟ 1973 RCA RECORDS

COLUMBIA

®"Columbia," Marcas Reg.

MONO
Intro. :14
3:17

Produced by
Jack Gold

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10291
ZSP 161209
® 1975 Jon Mat
Records, Inc.
Publisher:
Jobete Music
Company, Inc.
(ASCAP)

FEB 26 1975

JOHNNY MATHIS
ONE DAY IN YOUR LIFE

-S. Brown III - R. Armand- Taken From The
Columbia Lp: "FEELINGS" PC 33887
Arranged and Conducted by
Gene Page

COLUMBIA

® 'Columbia,' Marcas Reg.

FEB 26 1976

STEREO
Intro. :14
3:17

Produced by
Jack Gold

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10291
ZSS 161210
© 1975 Jon Mat Records, Inc.
Publisher:
Jobete Music Company, Inc.
(ASCAP)

JOHNNY MATHIS
ONE DAY IN YOUR LIFE

-S. Brown III - R. Armand- Taken From The Columbia Lp: "FEELINGS" PC 33887
Arranged and Conducted by
Gene Page

UNLIMITED GOLD

Publisher:
Seven Songs
(BMI)
Produced by
Barry White
Taken From The
Unlimited Gold
Lp: "LET
'EM DANCE"
JZ 36131

DEMONSTRATION
NOT FOR SALE

STEREO
ZS6 1421
AA-AF
ZS6 1421-3
℗ 1980
Unlimited Gold
Records, Inc.
Intro. :22
Time: 3:57

DISTRIBUTED BY CBS RECORDS/CBS INC / 51 W 52 ST. NEW YORK, N Y

I WANNA BOOGIE AND WOOGIE WITH YOU
-B. White-
THE LOVE UNLIMITED
ORCHESTRA

RECORDS INC

BURBANK, HOME OF WARNER BROS. RECORDS 1976

PROMOTION NOT FOR SALE

RAY STEVENS

Arranged and Produced by Ray Stevens

From the Warner Bros. Album BS 2914 JUST FOR THE RECORD

WBS 8237

(UTN0677)S

4:29

Made in U.S.A.

★ **OM** ★

(Ray Stevens)

Ahab Music Co., Inc. - BMI

Ⓟ1976 Warner Bros. Records Inc.

Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company •

HOME OF WARNER BROS. RECORDS

JUL 30 1976
BURBANK

PROMOTION NOT FOR SALE

RAY STEVENS

Arranged and Produced by Ray Stevens

From the Warner Bros. Album BS 2914 JUST FOR THE RECORD

WBS 8237

(UTN0680)S

2:45

• Made in U.S.A.

HONKY TONK WALTZ

(Paul Craft)

Ahab Music Co., Inc. - BMI

℗ 1976 Warner Bros. Records Inc.

Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company •

Epic

STEREO
45 RPM

8-50342
ZSS 162705
℗ 1977 CBS Inc.
Intro. :08
2:35

I LOVE MUSIC

-B. Goldsboro-

BOBBY GOLDSBORO

Arranged and Produced by Bobby Goldsboro
Orchestration and Conductor:
Timmy Tappan

®"EPIC," MARCA REG. PRINTED IN U.S.A.

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

AND THE FEELING'S GOOD

(C. Fox-N. Gimbel)

(From the LP "LORI LIEBERMAN" ST-11081)

:24s

NOT FOR SALE

Fox-Gimbel Productions BMI

MONO

PRO 6655 (3577)

2:56

Produced by Charles Fox and Norman Gimbel

Arranged and Conducted by Charles Fox

Fox-Gimbel Productions, Inc.

FADES

LORI LIEBERMAN

℗ 1972 Capitol Records, Inc.

Capitol®

MARCA REG. • U.S. PAT. NO. 2,631,869

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

MARCA REG. • U.S. PAT. NO. 2,631,859

AND THE FEELING'S GOOD

(C. Fox-N. Gimbel)

(From the LP "LORI LIEBERMAN" ST-11081)

NOT FOR SALE

STEREO

P-3577

(S45-78681A)

Arranged and Conducted by Charles Fox

Fox-Gimbel Productions BMI

Intro.—:14

2:56

Produced by Charles Fox and Norman Gimbel

Fox-Gimbel Productions, Inc.

LORI LIEBERMAN

℗ 1972 Capitol Records, Inc.

Capitol®

JOHN PAUL YOUNG

Produced by Vanda & Young
for Albert Productions
℗ 1976 ALBERT PRODUCTIONS

MONO
JH-11176
(MB-11176)
MA-11176-C
NOT FOR SALE
Edward B. Marks Music, BMI
4:08
Intro: 1:14
End: Fade

STANDING IN THE RAIN

(from the "John Paul Young" album, BKL1-2535) (Vanda-Young)

© 1977, RCA Records, New York, N.Y.

TMK by Midsong International Records, Inc. • Printed in U.S.A. Manufactured and Distributed by RCA Records

JOHN PAUL YOUNG

Produced by Vanda & Young
for Albert Productions
℗1976 ALBERT PRODUCTIONS

STEREO
JH-11176
(MB-11176)
MB-11176-A
NOT FOR SALE
Edward B. Marks Music, BMI
4:08
Intro: 1:14
End: Fade

STANDING IN THE RAIN

(from the "John Paul Young" album, BKL1-2535) (Vanda-Young)

© 1977, RCA Records, New York, N.Y. • TMK by Midsong International Records, Inc. • Printed in U.S.A. Manufactured and Distributed by RCA Records

LOVE LETTERS

(V. Young/E. Hayman)
Published by Famous Music Corp. (ASCAP)
Produced by Chris Thomas

FRANKIE MILLER

MONO
CHS-2166
(CHS-2166-AM)
3:01
INTRO:10
©1977
Chrysalis Records

NOV 28 1977

PROMOTION
NOT FOR SALE

Chrysalis®

LOVE LETTERS

(V. Young/E. Hayman)
Published by Famous Music Corp. (ASCAP)
Produced by Chris Thomas

FRANKIE MILLER

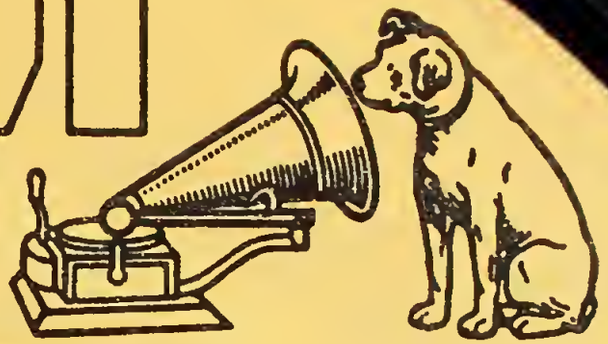
STEREO
CHS-2166
(CHS-2166-AS)
3:01
INTRO :10
℗1977
Chrysalis Records

PROMOTION
NOT FOR SALE

NOV 28 1977

Chrysalis®

RCA



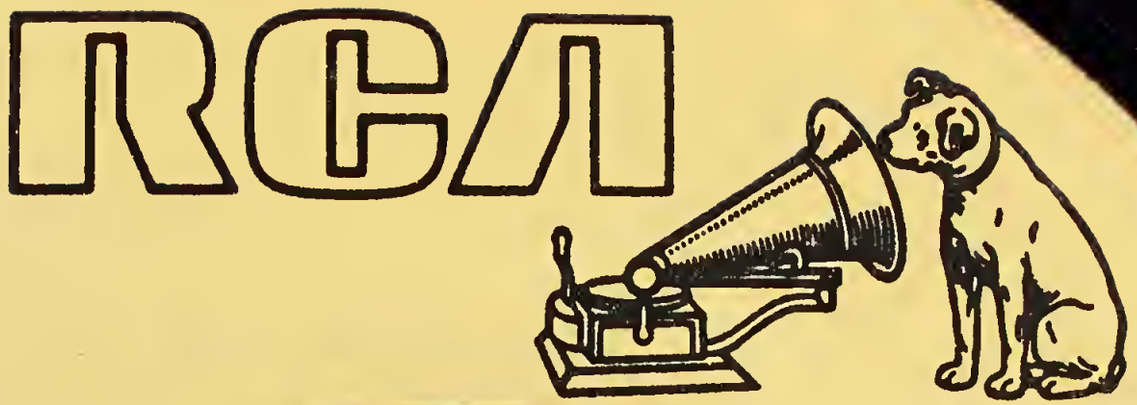
From the
NBC-TV
series "FAME"
Executive
Producer
WILLIAM BLINN
Produced by
MEL SWOPE

Produced by
BARRY FASMAN
for THE
ENTERTAINMENT
COMPANY
Executive
Producers:
CHARLES
KOPPELMAN
and
MARTIN BANDIER

STEREO
JH-13054
(PB-13054)
PB-13054-A
NOT FOR SALE
Koppelman-Bandier
Music Corp., BMI
2:44
Intro: 15
End: Cold

HI-FIDELITY
(Enid Levine)
The Kids from "FAME"
featuring
VALERIE LANDSBURG

TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A © 1982 RCA RECORDS



From the
NBC-TV
series "FAME"
Executive
Producer
WILLIAM BLINN
Produced by
MEL SWOPE

Produced by
BARRY FASMAN
for THE
ENTERTAINMENT
COMPANY
Executive
Producers:
CHARLES
KOPPELMAN
and
MARTIN BANDIER

MONO
JH-13054
(PB-13054)
PA-13054-C
NOT
FOR SALE
Koppelman-Bandier
Music Corp., BMI
2:44
Intro: 15
End: Cold

HI-FIDELITY
(Enid Levine)
The Kids from "FAME"
featuring
VALERIE LANDSBURG

TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1982 RCA RECORDS

MCA RECORDS

SAN ANTONIO STROLL

(Peter Noah)

★

STEREO

MCA-40444
(MC3964)

Unichappell Music
Inc. (BMI)
(2:48)

PROMOTION
COPY
NOT FOR SALE

GARRETT MUSIC ENTERPRISES · GARRETT MUSIC ENTERPRISES

AUG 1 1975

TANYA TUCKER

PRODUCED BY: SNUFF GARRETT
ARRANGED BY: AL CAPPS
From MCA LP, MCA-2141 "Tanya Tucker"

© 1975
MCA RECORDS, INC.

© 1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

MCA RECORDS

THE SERENADE THAT WE PLAYED

(Lenny Roberts-Lindsay Harrison Gilliland)

AUG 1 1975

PROMOTION
COPY
NOT FOR SALE

STEREO

MCA-40444
(MC3968)

Ski Cat Music
(BMI) (2:55)

TANYA TUCKER

PRODUCED BY: SNUFF GARRETT
ARRANGED BY: AL CAPPS
From MCA LP, MCA-2141 "Tanya Tucker"

© 1975
MCA RECORDS, INC.

© 1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

MCA RECORDS

LIZZIE AND THE RAINMAN

(Kenny O'Dell-Larry Henley)

★

MONO

MCA-40402
(MC3960-M)

House Of Gold
Music, Inc.
(BMI) (3:05)

PROMOTION
COPY
NOT FOR SALE

GARRETT MUSIC ENTERPRISES · GARRETT MUSIC ENTERPRISES

APR 6 1975

TANYA TUCKER

PRODUCED BY: SNUFF GARRETT
ARRANGED BY: AL CAPPS

© 1975
MCA RECORDS, INC.

© 1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

APR 13 1978

E-45475-A
(SP)
BMI
Acuff-Rose
Publications, Inc.
Intro: :14
Time: 2:53
Close-Fade
℗ 1978 by
Elektra
Records

FOR RADIO STATION USE ONLY

STEREO

SPRINGER BROTHERS
TWICE AS STRONG

(Ron Demmans)

Produced by David Kastle for Hickory Productions
Engineered by Ronnie Gant

Mfg. by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069/A Division of Warner Communications Inc.

PR 13 1978

E-45475-B
(SP)
BMI
Acuff-Rose
Publications, Inc.
Intro: :09
Time: 2:43
Close-Fade
℗ 1978 by
Elektra
Records

FOR RADIO STATION USE ONLY
STEREO

SPRINGER BROTHERS
YOU AND I

(Ray Williams)
Produced by David Kastle for Hickory Productions
Engineered by Ronnie Gant

Mfg by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069/A Division of Warner Communications Inc.

MAY 11 1978
® elektra
E-45486-A
(SP)
BMI
Rabbit Songs
Intro: :32
Time: 3:37
Close-Cold
℗ 1978 by
Elektra
Records
FOR RADIO
STATION
USE ONLY
MONO
DIRK HAMILTON
THEY GOT NO LIFE OF THEIR OWN
(Dirk Hamilton)
From His Album
"Meet Me At The Crux"
Mfg by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles Calif 90069/A Division of Warner Communications Inc.

E-45486-A
(SP)
BMI
Rabbit Songs
Intro: :32
Time: 3:37
Close-Cold
℗ 1978 by
Elektra
Records

FOR RADIO STATION USE ONLY

STEREO

MAY 1978

DIRK HAMILTON
THEY GOT NO LIFE OF THEIR OWN

(Dirk Hamilton)
From His Album
"Meet Me At The Crux"

Mfg by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif 90069/A Division of Warner Communications Inc.

JUN 30 1975

COLUMBIA

® Columbia, Marcas Reg.

MONO

Intro. :22

3:09

Arranged by
Pavlov's Dog

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10152
ZSP 160570
℗ 1975 CBS Inc.
Publisher:
Ron Powell
Music Ltd.
(ASCAP)

PAVLOV'S DOG

JULIA

-D. Surkamp- Taken From The Columbia Lp:
"PAMPERED MENIAL" PC 33552
Produced by Murray Krugman and
Sandy Pearlman for Longshot
Productions Ltd.

COLUMBIA
® "Columbia" Marcas Reg
JUN 30 1975
STEREO
Intro. :22
3:09
Arranged by
Pavlov's Dog
45 RPM
DEMONSTRATION
NOT FOR SALE
3-10152
ZSS 160571
℗ 1975 CBS Inc.
Publisher:
Ron Powell
Music Ltd.
(ASCAP)
PAVLOV'S DOG
JULIA
-D. Surkamp- Taken From The Columbia Lp:
"PAMPERED MENIAL" PC 33552
Produced by Murray Krugman and
Sandy Pearlman for Longshot
Productions Ltd.

BIG TREE Records

Kaiser Music Inc.
Famous Music
Corp., ASCAP
1526-S-BW

PROMOTION COPY

158
Time: 3:38
Ⓟ1972 Bell Records,
A Div. of Columbia
Pictures Ind., Inc.

String Arrangements
by John Abbott
and Phil Gernhard

DON'T EXPECT ME TO BE YOUR FRIEND

(Lobo) from the LP "Of A Simple Man" BT 2013

LOBO

Prod. by Phil Gernhard with help from
John Abbott, Lobo, Bob Richardson
This record is compatible stereo

EXCLUSIVELY DISTRIBUTED BY BELL RECORDS, A DIVISION OF COLUMBIA PICTURES INDUSTRIES, INC., N.Y.C.

cadence
Time: :44
45 RPM
Vocal With
Orchestra
HO 7W-1825
Side 1
ARE YOU SINCERE
W. Walker
ANDY WILLIAMS
Orchestra Conducted by
ARCHIE BLEYER
CADENCE RECORDS INC. NEW YORK, N.Y.

cadence
Cadenwood
BMI
Time: 2:19
45 RPM
1340
Vocal With
Orchestra
HO-7W-1826
Side 2
BE MINE TONIGHT
S. Skylar - M. T. Lara
ANDY WILLIAMS
Orchestra Conducted by
ARCHIE BLEYER
CADENCE RECORDS INC. NEW YORK N. Y.

BILLY SWAN

Vocal Accompaniment: The Jordonaires

DEMONSTRATION
NOT FOR SALE

MONO

ZS8 8651
AA-AF
ZS8 8651-1
Intro. :08
2:57
Publisher:
Combine
Music Corp.
(BMI)

MAY 12 1975

(YOU JUST) WOMAN HANDLED MY MIND

-Billy Swan-
Youngun Production by Chip Young
& Billy Swan
℗ 1975 Monument
Record Corp.

MONUMENT RECORD CORPORATION • DISTRIBUTED BY CBS RECORDS 51 W. 52ND ST. N.Y. N.Y.

BILLY SWAN

Vocal Accompaniment: The Jordonaires

MAY 12 1975

DEMONSTRATION
NOT FOR SALE

STEREO

ZS8 8651

AA-AF

ZS8 8651-3

Intro. :08

2:57

Publisher:
Combine
Music Corp.
(BMI)

(YOU JUST) WOMAN HANDLED MY MIND

-Billy Swan-

Youngun Production by Chip Young
& Billy Swan

® 1975 Monument
Record Corp.

MONUMENT RECORD CORPORATION • DISTRIBUTED BY CBS RECORDS, 51 W. 52ND ST., N.Y., N.Y.

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

STEVE HARLEY
And Cockney Rebel

MAKE ME SMILE
(Come Up And See Me)
(Steve Harley)

NOT FOR SALE

All rights reserved. Unauthorized duplication is a violation of applicable laws.

MONO

P-4201
PRO-8296

(from the LP "THE BEST YEARS OF OUR LIVES" ST-11394)

REC 8 1975

Buddah Music, Inc.-ASCAP

Intro.—:05
3:30

Produced by Steve Harley and Alan Parsons

Recorded in England

℗1975 EMI Records Limited

®

EMI

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

STEVE HARLEY
And Cockney Rebel
MAKE ME SMILE
(Come Up And See Me)
(Steve Harley)

★ NOT FOR SALE

All rights reserved. Unauthorized duplication is a violation of applicable laws.

Buddah Music, Inc.-ASCAP

STEREO

P-4201
SPRO-8297

(from the LP "THE BEST YEARS OF OUR LIVES" ST-11394)

Intro.—:05
3:30

Produced by Steve Harley and Alan Parsons

Recorded in England

© 1975 EMI Records Limited ®

OCT 8 1975

ATLANTIC

ZERO SCRATCH
FADES

45 R.P.M.

45-2883
Pub., Pundit;
BMI
Time: 3:43
Produced by
Jerry Wexler,
Tom Dowd &
Arif Mardin
Arranged by
Arif Mardin

VOCAL
A-21314 SP
MONO

ALL THE KING'S HORSES
(Aretha Franklin)

ARETHA FRANKLIN

Recorded at Criteria Studios,
Miami, Florida
From Atlantic LP 7213
℗ 1972 Atlantic

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

ATLANTIC

45 R.P.M.

45-2883

Pub., Pundit;
BMI
Time: 3:43
Produced by
Jerry Wexler,
Tom Dowd &
Arif Mardin
Arranged by
Arif Mardin

VOCAL
ST-A-21314 SP
STEREO

ALL THE KING'S HORSES

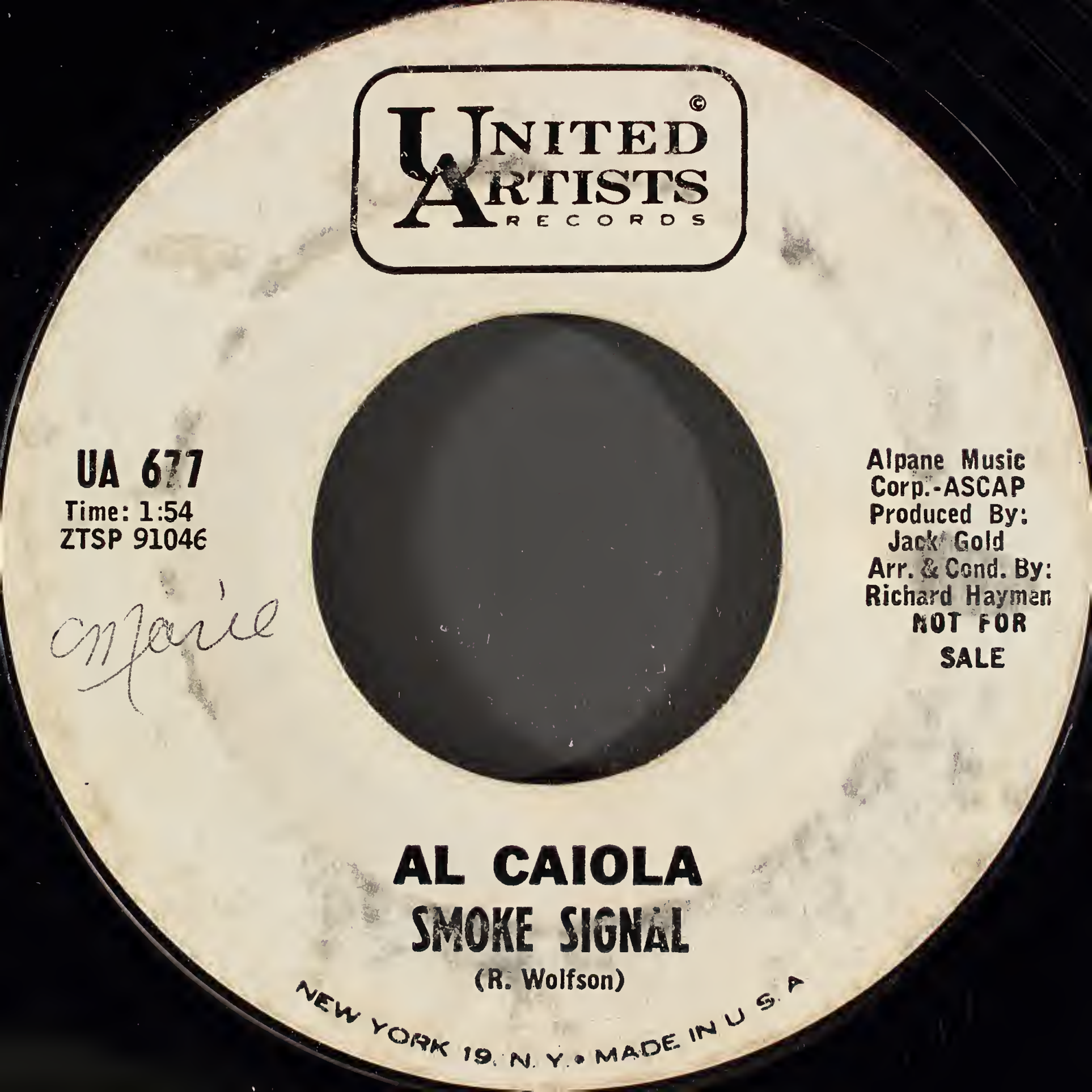
(Aretha Franklin)

ARETHA FRANKLIN

Recorded at Criteria Studios,
Miami, Florida
From Atlantic LP 7213
℗ 1972 Atlantic

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, N.Y., N.Y.

UNITED ARTISTS RECORDS
UA 677
Time: 2:40
ZTSP 91045
Four Star Television Music Co., Inc.-BMI
Produced By: LeRoy Holmes
NOT FOR SALE
AL CAIOLA
BURKE'S LAW THEME
(H. Burke Gilbert)
NEW YORK 19, N. Y. • MADE IN U.S.A.


UNITED ARTISTS RECORDS
UA 677
Time: 1:54
ZTSP 91046
Alpane Music Corp.-ASCAP
Produced By: Jack Gold
Arr. & Cond. By: Richard Hayman
NOT FOR SALE
AL CAIOLA
SMOKE SIGNAL
(R. Wolfson)
NEW YORK 19, N. Y. • MADE IN U.S.A.

COLUMBIA

45 RPM

4-40845-C
JZSP 39771

"Columbia" and

IT TAKES A WORRIED MAN TO SING
A WORRIED BLUES
- Cont -
MEL TILLIS

Trade Marks Reg. U.S. Pat. Off. Marcas Registradas. Made in U.S.A.

COLUMBIA

45 RPM

4-40845-C
JZSP 39773

HONKY TONK SONG

(Tillis - Reddy)

MEL TILLIS

"Columbia" and Trade Marks Reg. U.S. Pat. Off. Marcas Registradas. Made in U.S.A.

Capitol

MUSIC FOR SPECIAL OCCASIONS

FESTIVE SONGS

ALBUM
CASF-9018
F95022

SIDE 2
(45-9803)

1. HAIL, HAIL, THE GANGS ALL HERE

(See Artist on Side 1)

2. AULD LANG SYNE

(Credit on all)

THE LEADING MEN

(Quartet With Orchestra)

MANUFACTURED BY CAPITOL RECORDS, INC. HOLLYWOOD, CALIFORNIA

COLUMBIA

® Columbia, Marcas Reg.

STEREO
Intro. :06
3:45

45 RPM
DEMONSTRATION
NOT FOR SALE
1-11098
ZSS 165656
® 1979 CBS Inc.
Publisher:
Warner-Tamerlane
Publishing
Corp. (BMI)

DAVID ALLAN COE
X'S AND O'S
(KISSES AND HUGS)

-D.A. Coe-
Produced by Billy Sherrill

P-R-O-M-E-N-A-D-E

45

EXTENDED PLAY

NON-BREAKABLE
(with normal use)

A-41 7A

With the
PROMENADE
Orch. & Chorus

SECRETLY
Bob Mitchell

THE PURPLE PEOPLE EATER
Shep Wild

BILLY
Hildy Tree

P-R-O-M-E-N-A-D-E

45

EXTENDED PLAY

NON-BREAKABLE
(with normal use)

A-41 7B

With the
PROMENADE
Orch. & Chorus

SUGAR MOON
Bill Baron

WITCH DOCTOR
John Logan

TWILIGHT TIME
The Promineers

RCA
Produced by
Ray Parker Jr.
Arranged by
Ray Parker Jr.
STEREO
JK-13624
(PB-13624)
PB-13624-A
NOT
FOR SALE
Raydiola Music
Co., ASCAP
3:39
Intro: 15
End: Fade
UP FRONT
(from the "Ross" album, AFL1-4677)
(Ray Parker Jr.)
DIANA ROSS
TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1983 RCA RECORDS

SHORT SHORTS

T. Austin / B. Gaudio /
B. Crandall / B. Dalton

MCA RECORDS

MCA
D-2402
(3159)

Admiration
Music, Inc. &
Frost Music
Corp. (BMI)
2:12

ROYAL TEENS

℗ 1973 ABC
Records, Inc.

©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

WHERE DID ALL THE GOOD TIMES GO

(Buie-Cobb)
Low-Sal Inc. BMI
From the Liberty Album 'Song'-LST-11003

PROMOTION COPY
NOT FOR SALE

2:34
(:15 Into Time)

56200

LB-2896

Produced by
Buddy Buie
Engineer
Rodney Mills

MONO

DENNIS YOST & The Classics IV

Orchestrations by Lari Goss

LIBERTY/UA INC., LOS ANGELES CALIFORNIA

32-C-64
32-C-6

WHERE DID ALL THE GOOD TIMES GO

(Buie-Cobb)
Low-Sal Inc. BMI
From the Liberty Album 'Song'-LST-11003

PROMOTION
COPY
NOT FOR SALE

2:34
(:15 Intro Time)

56200

LB-2896-SP-S

Produced by:
Buddy Buie
Engineer:
Rodney Mills

STEREO

DENNIS YOST & The Classics IV

Orchestrations by: Lari Goss

LIBERTY/UA, INC., LOS ANGELES, CALIFORNIA

32-1-6

T.M.

Philadelphia International Records

Publisher: Mighty Three Music (BMI)
Music by: MFSB
Recorded at Sigma Sound Studios, Philadelphia, Pennsylvania.
Mastered at Frankford/Wayne Recording Labs, Philadelphia, Pennsylvania.
"The Sound Of Philadelphia" ®

MONO

ZS8 3563
AA-AF
ZS8 3563-1
℗ 1975 CBS Inc.
Time: 3:27

DEMONSTRATION NOT FOR SALE

BILLY'S BACK HOME

-D. Wansel- Taken From The PIR Lp: "GOT MY HEAD ON STRAIGHT" KZ 33157

BILLY PAUL

Arranged by Bobby Martin
Produced by Gamble-Huff

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

COLUMBIA

®"Columbia," Marcas Reg.

STEREO
3:47

Executive
Producer:
Larkin Arnold

45 RPM
DEMONSTRATION
NOT FOR SALE
38-04218
ZSS 169498
℗ 1983 CBS Inc.
Publisher:
Zubaidah Music
(ASCAP)

DENIECE WILLIAMS
HEAVEN IN YOUR EYES

-R. Jones- Taken From The Columbia Lp:
"I'M SO PROUD" FC 38622
Produced by George Duke for
George Duke Enterprises

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

MARCA REG. • U.S. PAT. NO. 2,631,869

TONIGHT

(E. Carmen)

(From the LP "SIDE 3" SMAS-11220)

NOT
FOR SALE

MONO

P-3610
(PRO-6681)

C.A.M.-
U.S.A., Inc.-
BMI

Intro.—:17

3:25

Produced by
Jimmy Ienner

RASPBERRIES

©1973 Capitol Records, Inc.

Capitol®

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. ● MARCA REG. ● U.S. PAT. NO. 2,631,869

TONIGHT
(E. Carmen)

(From the LP "SIDE 3" SMAS-11220)

E

P

(S45-79962A)

C.A.M.-
U.S.A., Inc.-
BMI

Intro.—:17

Produced by
Jimmy Ienner

3:24
COLD

INTRO TIMES:
00/03/10/:19
TAKE YOUR
PICK

RASPBERRIES

©1973 Capitol Records, Inc.

Capitol®

THE BIG DISH
PRODUCED BY IAN RITCHIE

STEREO
7-28474-A
3:58
(Edit)

Virgin-Nymph Music BMI

Virgin

PROMOTION
NOT FOR SALE

Edited from
The Big Dish album
SWIMMER on Warner
Bros. Records
(1-25519)

SLIDE
(Steven Lindsay)

℗ 1986 Virgin Records Ltd.

EDCOM

Tungsten Music
BMI
Producers
Eddie Bucar
Milan Relic

ED 101 - B
TIME 2:42
MUSIC BY
George Staiduhar
11049B

"EUCLID WALTZ"

George Staiduhar Orchestra

Edcom Productions, 26991 Tungsten Rd., Cleveland, Ohio 44132

UNLIMITED GOLD

Publisher:
Seven Songs
(BMI)/Me-
Benish Music,
Inc. (ASCAP)
Produced by
Barry White
Taken From The
Unlimited Gold
Lp: "LET
'EM DANCE"
JZ 36131

DEMONSTRATION
NOT FOR SALE

STEREO
ZS6 1423
AA-AF
ZS6 1423-3
℗ 1981
Unlimited Gold
Records, Inc.
Time: 4:00

DISTRIBUTED BY CBS RECORDS / CBS INC. / 51 W. 52 ST., NEW YORK, N.Y.

VIENI QUA BELLA MI
("vee-EHN-ee kwah BELL-lah mee")
-B. White - T. Sepe-
THE LOVE UNLIMITED ORCHESTRA

RECORDS INC

EPIC

FAST PACED GOOD INST

RADIO
STATION
COPY

45 RPM
5-10057
JZSP 115309
Publisher:
Mills Music,
Inc. (ASCAP)
Time: 2:30

Produced by
Bob Morgan &
Manny Kellem

I'M GETTIN' SENTIMENTAL OVER YOU

-N. Washington - G. Bassman-

THE GLENN MILLER ORCHESTRA

Under the Direction of Buddy DeFranco

Arranged by Walter Stuart

"EPIC" MARCAS REG. T.M. PRINTED IN U.S.A.

EPIC

GOOD INST

RADIO
STATION
COPY

45 RPM
5-10057
JZSP 115310
Publisher:
Chappell &
Co., Inc.
(ASCAP)
Time: 2:20

Produced by
Bob Morgan &
Manny Kellem

THE THIRD MAN THEME

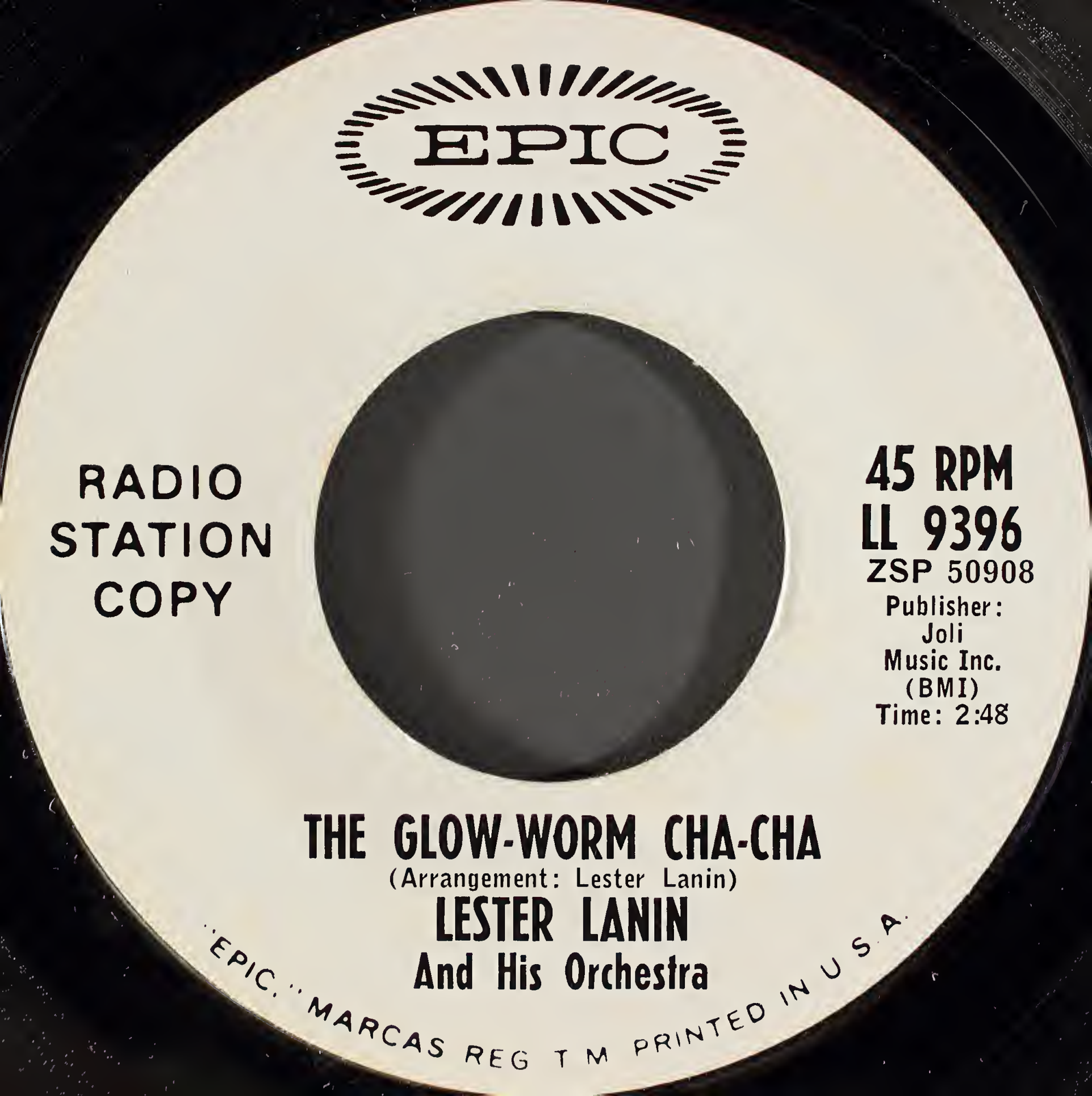
-A. Karas- (From the Motion Picture "The Third Man")

THE GLENN MILLER ORCHESTRA

Under the Direction of Buddy DeFranco

Arranged by Walter Stuart

"EPIC" MARCAS REG. T.M PRINTED IN U.S.A.


EPIC
RADIO
STATION
COPY
45 RPM
LL 9396
ZSP 50908
Publisher:
Joli
Music Inc.
(BMI)
Time: 2:48
THE GLOW-WORM CHA-CHA
(Arrangement: Lester Lanin)
LESTER LANIN
And His Orchestra
EPIC MARCAS REG T M PRINTED IN U S A

RADIO
STATION
COPY

45 RPM
LL 9396
ZSP 50909
Publisher:
Joli
Music Inc.
(BMI)
Time: 2:07

THE YELLOW ROSE OF TEXAS MERENGUE

(Arrangement: Lester Lanin)

LESTER LANIN
And His Orchestra

"EPIC" MARCAS REG. T.M. PRINTED IN U.S.A.

Side 1
Party Song
Side 2
ASTRONAUT POLKA

Side 2

Fanny Sound

SWEET VIOLETS WALTZ

abc Blue Thumb ™

3:20

MONO
BTA-265
~~Time: 3:30~~
(Intro :22)

Publisher:
Polo Grounds
Music (BMI) &
Ebbetts Field
Music (ASCAP)
(45-265-AM)

PROMOTIONAL
COPY NOT
FOR SALE

PRODUCED BY
DAVID RUBINSON
& FRIENDS, INC.

Arranged by
Tom Salisbury

"HOW LONG
(Betcha' Got A Chick On The Side)"

(From the LP "Steppin'")
(A. Pointer/J. Pointer/R. Pointer/
D. Rubinson)

THE POINTER SISTERS

℗1975, Blue Thumb
Records, Inc.

abc Blue Thumb ™

3:20

STEREO
BTA-265
~~Time: 3:30~~
(Intro :22)

Publisher:
Polo Grounds
Music (BMI) &
Ebbetts Field
Music (ASCAP)
(45-265-AS)

PROMOTIONAL
COPY NOT
FOR SALE

PRODUCED BY
DAVID RUBINSON
& FRIENDS, INC.

Arranged by
Tom Salisbury

"HOW LONG
(Betcha' Got A Chick On The Side)"

(From the LP "Steppin'")
(A. Pointer/J. Pointer/R. Pointer
D. Rubinson)

THE POINTER SISTERS

©1975, Blue Thumb
Records, Inc.

T.M.

Philadelphia
International
Records

MONO
VERSION
RADIO STATION
COPY
NOT FOR SALE

ZS7 3516
JZS7 3516-1

℗ 1972 CBS, Inc.

Time: 2:54

Publisher:
Assorted Music
(BMI)

I MISS YOU (Part I)

- K. Gamble - L. Huff -

HAROLD MELVIN AND THE BLUE NOTES

Arranged by Thom Bell
Produced by Gamble–Huff
Productions

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

T.M.

Philadelphia
International
Records

STEREO
VERSION
RADIO STATION
COPY
NOT FOR SALE

ZS7 3516
JZS7 3516-3

Ⓟ 1972 CBS, Inc.

Time: 3:16

Publisher:
Assorted Music
(BMI)

I MISS YOU (Part I)

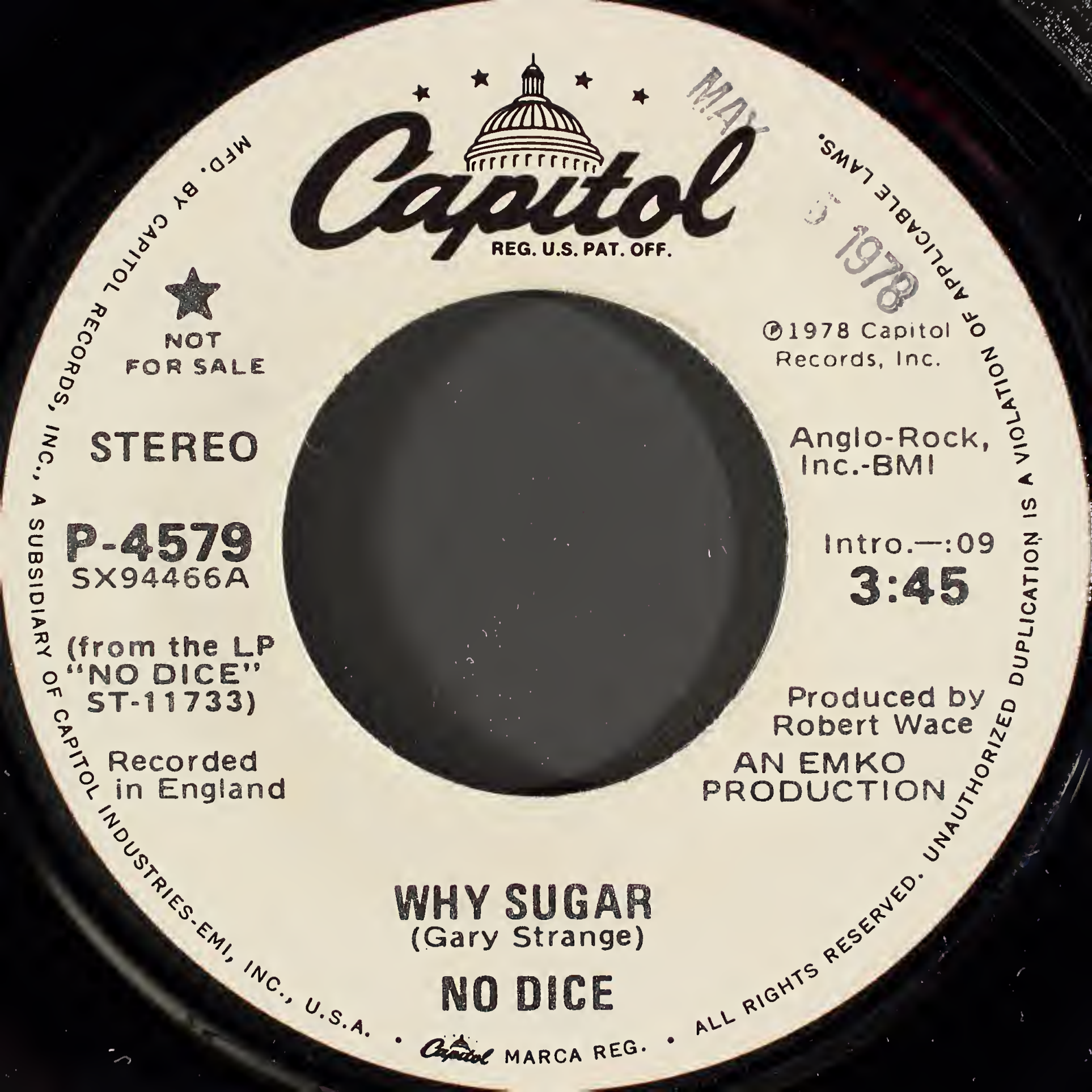
- K. Gamble - L. Huff -

HAROLD MELVIN AND THE BLUE NOTES

Arranged by Thom Bell
Produced by Gamble–Huff
Productions

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

Capitol
REG. U.S. PAT. OFF.
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
NOT FOR SALE
MONO
P-4579
PRO-8835
(from the LP "NO DICE" ST-11733)
Recorded in England
MAY 5 1978
WHY SUGAR
(Gary Strange)
NO DICE
Capitol MARCA REG.
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.
©1978 Capitol Records, Inc.
Anglo-Rock, Inc.-BMI
Intro.—:09
3:45
Produced by Robert Wace
AN EMKA PRODUCTION


Capitol
REG. U.S. PAT. OFF.
MAY 5 1978
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
NOT FOR SALE
STEREO
P-4579
SX94466A
(from the LP "NO DICE" ST-11733)
Recorded in England
©1978 Capitol Records, Inc.
Anglo-Rock, Inc.-BMI
Intro.—:09
3:45
Produced by Robert Wace
AN EMKO PRODUCTION
WHY SUGAR
(Gary Strange)
NO DICE
Capitol MARCA REG.
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

PROMOTIONAL COPY

NOT FOR SALE

ARISTA

Randle-
Rosburg
Publishing Co.
BMI
2564

AS 0321
MONO
Time: 3:29
© 1978 Arista
Records, Inc.

MAR 10 1978

MORE THAN ENOUGH

(S. Rosburg)

STRIKER

PRODUCED BY HARRY MASLIN FOR
BEAUX ARTS ASSOCIATES
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

Arista Records, Inc. Arista Building 8 West 57th Street New York N.Y. 10019

PROMOTIONAL COPY

NOT FOR SALE

ARISTA™

Randle-
Rosburg
Publishing Co.
BMI
2564-S

AS 0321
STEREO
Time: 3:29
© 1978 Arista
Records, Inc.

MORE THAN ENOUGH

(S. Rosburg)

STRIKER

PRODUCED BY HARRY MASLIN FOR
BEAUX ARTS ASSOCIATES

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

ARISTA RECORDS INC. Arista Building 6 West 57 Street New York N.Y. 10019

abc Records®

A

Publisher:
Assorted Music/
Bellboy Music/
World War
Three Music
(BMI)

(45-29701-S)

PROMOTIONAL COPY NOT FOR SALE

STEREO
AB-12340

Time: 2:37
(Intro. :29)

PRODUCED BY
KEN MANSFIELD
FOR HOMETOWN
PRODUCTIONS, INC.
Arranged By
Ken Mansfield
and C. Barny
Robertson

APR 13 1978

"YOU ARE EVERYTHING"
(Edited from the LP "SHOOT THE MOON")
(Thom Bell/Linda Creed)

CARTER ROBERTSON

℗1978, ABC
RECORDS, INC.

abc Records®

A

Publisher:
Assorted Music/
Bellboy Music/
World War
Three Music
(BMI)
(45-29701-M)

PROMOTIONAL COPY NOT FOR SALE

MONO
AB-12340
Time: 2:37
(Intro. :29)

PRODUCED BY
KEN MANSFIELD
FOR HOMETOWN
PRODUCTIONS, INC.
Arranged By
Ken Mansfield
and C. Barny
Robertson

"YOU ARE EVERYTHING"

(Edited from the LP "SHOOT THE MOON")
(Thom Bell/Linda Creed)

CARTER ROBERTSON

℗1978, ABC
RECORDS, INC.

abc
RECORDS
84
MONO
ABC 11307
Time: 2:53
Publisher:
Travis Music
Co. (BMI)
(45-16220)
PROMO NOT
FOR SALE
Horns
arranged by
Jimmie Haskell
Engineer:
Phil Kaye
"STAGGER LEE"
(L. Price/H. Logan)
TOMMY ROE
Producer: Steve Barri
A PRODUCT OF ABC RECORDS INC., NEW YORK, N.Y. 10019 • MADE IN USA

Publisher:
Travis Music
Co. (BMI)

(45-16220-S)

PROMO NOT
FOR SALE
STEREO
LONG VERSION

ABC 11307

Time: 3:16
Horns
arranged by
Jimmie Haskell

Engineer:
Phil Kaye

"STAGGER LEE"

(L. Price/H. Logan)

TOMMY ROE

Producer: Steve Barri
Arranged by Tommy Roe

A PRODUCT OF ABC RECORDS INC., NEW YORK, N.Y. 10019 • MADE IN USA

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

MARCA REG. • U.S. PAT. NO. 2,631,859

WHAT WOULD THE CHILDREN THINK

(Rick Springfield)

(From the LP "BEGINNINGS" SMAS-11047)

NOT FOR SALE

P-3466
(PRO-6588)

A Binder/ Porter Production

Porter/ Binder Music- ASCAP

Intro.—:06

3:27

Produced by Robie Porter

RICK SPRINGFIELD

℗ 1972 Capitol Records, Inc.

Capitol®

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

WHAT WOULD THE CHILDREN THINK

(Rick Springfield)

(From the LP "BEGINNINGS" SMAS 11047)

MARCA REG. • U.S. PAT. NO. 2,631,859

NOT FOR SALE

P-3466
(S45-X78481A)

A Binder/ Porter Production

Porter/ Binder Music-ASCAP

Intro.—:06

3:27

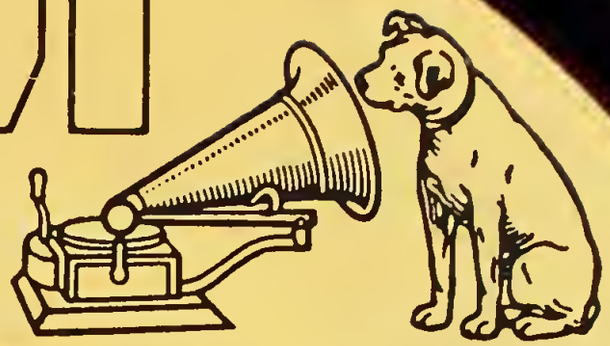
Produced by Robie Porter

RICK SPRINGFIELD

℗ 1972 Capitol Records, Inc

Capitol®

RCA



OCT 26 1976

Produced by
Roy Dea

MONO
JH-10823
(PB-10823)
PA-10823-C
NOT
FOR SALE
Sunbury Music,
Inc., ASCAP
3:44
Intro: 10
End: Fade

BROKEN HEARTED PEOPLE (TAKE ME TO A BARROOM)

(Guy Clark)

STEVE YOUNG

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1976 RCA RECORDS

OCT 26 1976

RCA

Produced by
Roy Dea

STEREO
JH-10823
(PB-10823)
PB-10823-A
NOT
FOR SALE
Sunbury Music,
Inc., ASCAP
3:44
Intro: 10
End: Fade

BROKEN HEARTED PEOPLE (TAKE ME TO A BARROOM)

(Guy Clark)

STEVE YOUNG

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1976 RCA RECORDS

PLUG SIDE

UA 50087
ZTSP 122921
Time: 2:26

Unart Music
Corp.
BMI

NOT FOR SALE
PROMOTION COPY

BOBBY GOLDSBORO

BLUE AUTUMN

(B. Goldsboro)

Arranged by: Bill Justis
Produced by: Jack Gold

NEW YORK 19 N Y • MADE IN U S A

UNITED ARTISTS RECORDS
UA 50087
ZTSP 122922
Time: 2:36
Unart Music Corp. BMI
NOT FOR SALE
PROMOTION COPY
BOBBY GOLDSBORO
I JUST DON'T LOVE YOU ANYMORE
(B. Goldsboro)
Arranged by: Bill Justis
Produced by: Jack Gold
NEW YORK 19 N Y • MADE IN U S A

PRIVATE STOCK®

BILLY JOE ROYAL

PROMOTIONAL COPY - NOT FOR SALE

PS 45,192
(PVT 1434-M SP)
MONO

Hudson Bay Music
(BMI)
Time: 2:35
Intro: :17

UNDER THE BOARDWALK

(Arthur Resnick-Kenny Young)

PRODUCED BY CHIPS MOMAN FOR OLD MAN PRODUCTIONS.

© 1978 PRIVATE STOCK RECORDS, LTD.

PRIVATE STOCK RECORDS, LTD., New York, N.Y.

PRIVATE STOCK®

BILLY JOE ROYAL

PROMOTIONAL COPY - NOT FOR SALE

MAY 1978

PS 45,192
(PVT 1434 SP)
STEREO

Hudson Bay Music
(BMI)
Time: 2:35
Intro: :17

UNDER THE BOARDWALK

(Arthur Resnick-Kenny Young)

PRODUCED BY CHIPS MOMAN FOR OLD MAN PRODUCTIONS.

℗ 1978 PRIVATE STOCK RECORDS, LTD.

PRIVATE STOCK RECORDS, LTD., New York, N.Y.

ROULETTE

WHERE THERE IS LOVE
(Ray Dalrouge, Ebbie Woolley)

RADIO STATION COPY

NOT FOR SALE

45 RPM
(19855)

R-7074
Green Light Music
BMI-2:18

PLUG SIDE

ANTHEM
FEATURING NICK ADDEO
PROD. BY: BONGIOVI, CAMILLO, DALROUGE, TERRELL, ADDEO

MADE IN U.S.A. BY ROULETTE RECORDS, INC.

ROULETTE

BLACK SHEEP BOY
(Tim Hardin)

RADIO
STATION
COPY

NOT FOR
SALE

45 RPM
(19856)

R-7074
Faithful
Virture
Music
BMI-2:26

ANTHEM
FEATURING NICK ADDEO
PROD. BY: BONGIOVI, CAMILLO,
DALROUGE, TERRELL. ADDEO

MADE IN U.S.A. BY ROULETTE RECORDS, INC.

Memory Lane

STEREO
45 RPM

1959

TAKE A MESSAGE TO MARY

-F. Bryant - B. Bryant-

THE EVERLY BROTHERS

Produced by Archie Bleyer

Distributed by
CBS Records
CBS Inc.
51 West 52 Street
New York City

ZS7 607
ZSS 607-1
2:25

Publisher:
House of
Bryant Pub.
(BMI)

A PRODUCT OF BARNABY RECORDS 8800 BEVERLY BLVD LOS ANGELES, CALIF. 90048

Memory Lane

STEREO
45 RPM
1957

Distributed by
CBS Records,
CBS Inc.
51 West 52 Street,
New York City

ZS7 607
ZSS 607-2
2:40

Publisher:
MCA Mus., A
Div. of MCA,
Inc. (ASCAP)

LET IT BE ME

-M. Curtis - G. Becaud - P. Delanoe-

THE EVERLY BROTHERS

Produced by Archie Bleyer

Ode Records Inc.®
MONO
ODE-66121
Antisia Music Inc.
(ASCAP)
Time: 3:10
(66143)
Engineer:
Hank Cicalo
Produced by:
Tom Scott &
Hank Cicalo
PROMOTION COPY
NOT FOR SALE
(Edited Version)
TIME AND LOVE
(Ralph MacDonald-William Slater)
TOM SCOTT
(From the ODE Album "New York Connection" SP-77033)
℗ 1975 A&M/ODE RECORDS, INC.
Distributed by A&M Records, 1416 N. La Brea, Hollywood, California 90028

HS-104
VOCAL
ST-HS-31613 SP
Pub., Maclen, BMI
Time: 5:18

COMMERCIAL VERSION
PROMOTION COPY
NOT FOR SALE
STEREO

From
Wing And A Prayer
LP HS 3025
℗ 1976 Atlantic

ELEANOR RIGBY
(Paul McCartney & John Lennon)

WING AND A PRAYER FIFE AND DRUM CORPS.

A RECORD BY:
STEPHEN Y. SCHEAFFER & HAROLD WHEELER
RECORDED AND MIXED AT
SOUNDTEK N.Y., N.Y.

DIST BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA, N.Y. N.Y.
A WARNER COMMUNICATIONS COMPANY

WING & A PRAYER
RECORD CO.

HS-104
VOCAL
ST-HS-32029 SP
Pub , Maclen, BMI
Time: 3:24
SHORTENED VERSION
PROMOTION COPY
NOT FOR SALE
STEREO

From
Wing And A Prayer
LP HS 3025
℗ 1976 Atlantic

ELEANOR RIGBY
(Paul McCartney & John Lennon)

WING AND A PRAYER FIFE AND DRUM CORPS.

A RECORD BY:
STEPHEN Y SCHEAFFER & HAROLD WHEELER
RECORDED AND MIXED AT
SOUNDTEK, N Y , N Y.

DIST BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y N Y
A WARNER COMMUNICATIONS COMPANY

ATLANTIC

45 R.P.M.

45-3013
Pub.,
Cotillion,
BMI
Time: 2:18
Produced by
Arif Mardin
From Atlantic
LP 7274

MAR

VOCAL
ST-A-27456 SP
STEREO

ONOMATOPOEIA
(J. Prine)

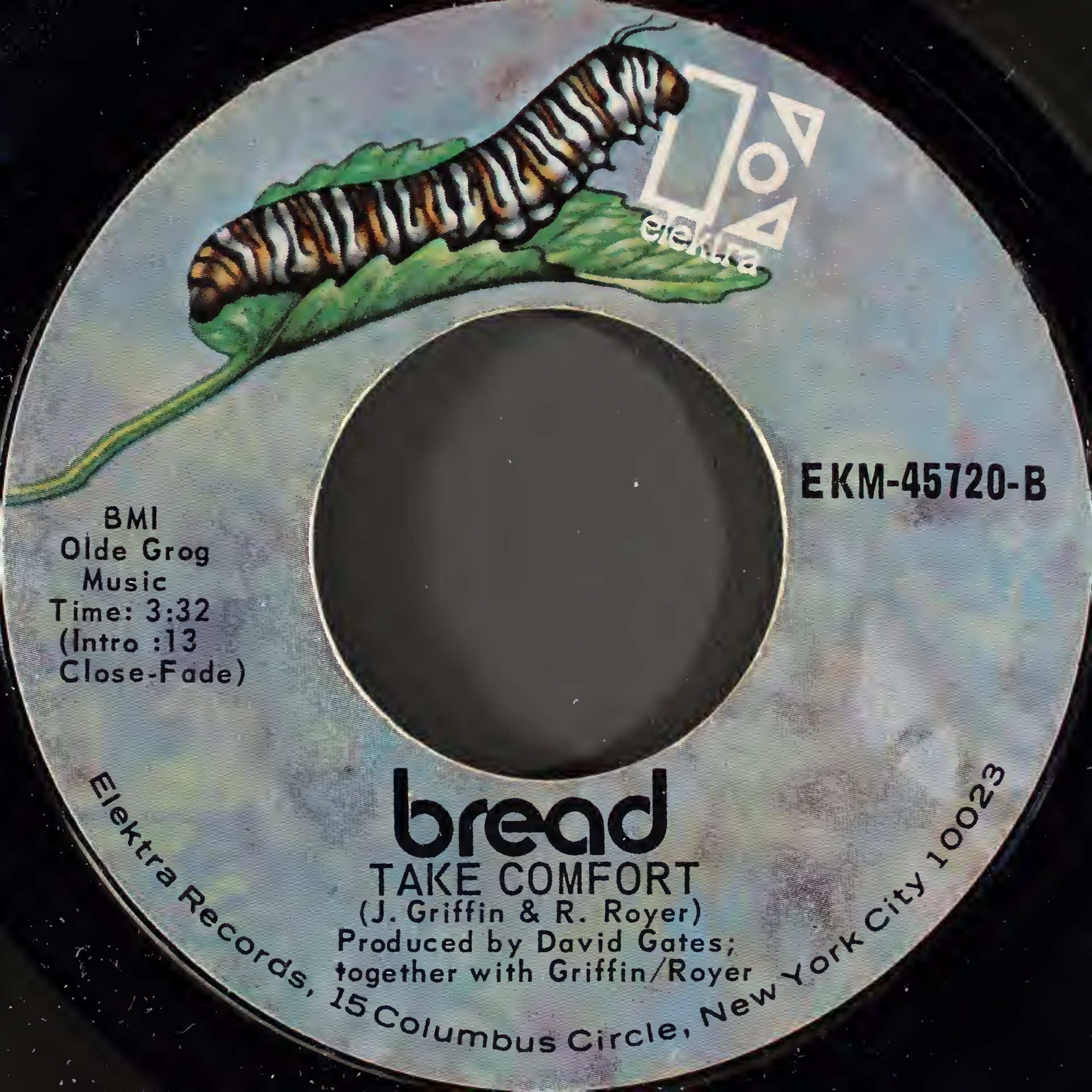
JOHN PRINE

Recorded at Atlantic Recording
Studios, New York, N.Y.
℗ 1973 Atlantic

9. 1974

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, N.Y., N.Y.

elektra
EKM-45720-A
BMI
Screen Gems-
Columbia Music,
Inc.
Time: 2:33
(Intro :19
Close-Cold)
bread
IF
(D.Gates)
Produced & Arranged by
David Gates
Elektra Records, 15 Columbus Circle, New York City 10023


elektra
EKM-45720-B
BMI
Olde Grog
Music
Time: 3:32
(Intro :13
Close-Fade)
bread
TAKE COMFORT
(J. Griffin & R. Royer)
Produced by David Gates;
together with Griffin/Royer
Elektra Records, 15 Columbus Circle, New York City 10023

COLUMBIA

® "Columbia," Marcas Reg.

STEREO
Intro. :15
3:06

Taken From The
Columbia Lp:
"FUNDAMENTAL
ROLL"
PC 34679

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10591
ZSS 163357
℗ 1977 CBS Inc.
Publisher:
Deluxe Music,
Swell Sounds
Music & Sedak
Music Corp.
(ASCAP)

WALTER EGAN
WHEN I GET MY WHEELS

-W. Egan-

Produced by Lindsey Buckingham, Stevie Nicks,
Duane Scott and Walter Egan for Swell
Sounds, Inc. and Contemporary
Communications, Inc.

COLUMBIA

®"Columbia," Marcas Reg

MONO
Intro. :15
3:06

Taken From The
Columbia Lp:
"FUNDAMENTAL
ROLL"
PC 34679

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10591
ZSP 163356
℗ 1977 CBS Inc.
Publisher:
Deluxe Music,
Swell Sounds
Music & Sedak
Music Corp.
(ASCAP)

JUL 14 1977

WALTER EGAN
WHEN I GET MY WHEELS

-W. Egan-

Produced by Lindsey Buckingham, Stevie Nicks,
Duane Scott and Walter Egan for Swell
Sounds, Inc. and Contemporary
Communications, Inc.

BUDDAH RECORDS ®

MONO

BDA 437N

(BDA 437 A)

Time: 2:54

NOT FOR SALE

Produced By:
Lewis Merenstein
& Ralph Moss

Buddah
Music Inc.
(ASCAP)

℗ 1974 by
BUDDAH
ALL RIGHTS
RESERVED.

Manufactured and Distributed by Buddah Records Inc. 810 Seventh Ave N Y 10019—T M Reg U S Pat Off

TAKE MY LOVE WITH YOU

(Michael Wendroff)

MICHAEL WENDROFF

BUDDAH RECORDS®

DEC 13 1974

STEREO

BDA 437H

(BDAS 437 A)

Time: 2:54

NOT FOR SALE

Produced By:
Lewis Merenstein
& Ralph Moss

Buddah
Music Inc.
(ASCAP)

© 1974 by
BUDDAH
ALL RIGHTS
RESERVED.

Manufactured and Distributed by Buddah Records Inc., 810 Seventh Ave. N.Y. 10019 - T.M. Reg. U.S. Pat. Off.

TAKE MY LOVE WITH YOU

(Michael Wendroff)

MICHAEL WENDROFF

ISLAND

PROMOTIONAL COPY NOT FOR SALE

STEREO
EDIT
VOCAL
Time: 3:55
ST-IL-47039-SP

REMIXED BY ARTHUR BAKER

45 R.P.M.
7-99693
A SIDE

Pub., Island U.S.A. Music, Inc./Jun-Trac Music, BMI

Produced, Performed and Directed by Walter Morrison
℗ 1984 Ze Records

TEASE ME
(Walter Morrison)
JUNIE MORRISON

ISLAND

ISLAND RECORDS, INC., *TM OWNED BY ANTILLES COMMUNICATIONS LTD., DIST. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y. © A WARNER COMMUNICATIONS COMPANY

ISLAND

PROMOTIONAL
COPY
NOT FOR SALE

STEREO
LP VERSION
VOCAL
Time: 3:45
ST-IL-46864-SP

From Island
Records LP
90191 -
**"EVACUATE
YOUR SEATS"**

45 R.P.M.
7-99693
B SIDE
Pub., Island
U.S.A. Music,
Inc./Jun-Trac
Music, BMI

Produced,
Performed and
Directed by
Walter Morrison
℗ 1984
Ze Records

TEASE ME
(Walter Morrison)
JUNIE MORRISON

ISLAND

ISLAND RECORDS, INC., *TM OWNED BY ANTILLES COMMUNICATIONS LTD., DIST. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y. ® A WARNER COMMUNICATIONS COMPANY

JOHN KILLEGREW

String Arrangement by Charles Cochran
Produced by Roger Cook

RCA

STEREO
JB-10740
(PB-10740)
PB-10740-A
NOT
FOR SALE

Trio Music,BMI
3:10
Intro: 00
End: Fade

GO NOW

(Milton Bennett-Larry Banks)

TM(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1976 RCA RECORDS

JUL 21 1976

RCA

JOHN KILLEGREW

String Arrangement by Charles Cochran
Produced by Roger Cook

STEREO
JB-10740
(PB-10740)
PB-10740-B

NOT FOR SALE

Cookaway Music, Inc., ASCAP

2:49

Intro: 05
End: Fade

IT'S SO EASY TELLING LIES
(Roger Cook)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1976 RCA RECORDS

RAY-JAY
RECORDS

101-A

TIME 2:50
SIDE 1

SIANO SIANO POLKA
(HAYSTACK POLKA)

Ray Jay And The Carousels

vocal by
Ray Jarusinski

RAY-JAY
RECORDS

101-B

TIME 3:00
SIDE 2

POD KRA KOWEM

(KRAKOW POLKA)

Ray Jay And The Carousels

vocal by

Ray Jarusinski

Tabu
TM
DEMONSTRATION
NOT FOR SALE
STEREO
ZS9 5519
AA-AF
ZS9 5519-3
® 1979 CBS Inc.
Time: 3:55
Publisher:
Scherzo
Music, Inc./
Leprechaun
Music (BMI)
Arranged and
Produced by
Lalo Schifrin
NO ONE HOME
-L. Schifrin - G. Garnett- Taken From The
Tabu Lp: "NO ONE HOME" JZ 36091
LALO SCHIFRIN
Associate Producer: Sky Traughber
Engineer: Jimmy Hite
Distributed by CBS Records / CBS Inc. / 51 W. 52 St., New York City

STARFLITE®
DEMONSTRATION
NOT FOR SALE
STEREO
ZS9 4902
AA-AF
ZS9 4902-3
® 1979 CBS Inc.
Time: 3:06
Publisher:
Glad
Music Co.
(BMI)
THINGS HAVE GONE TO PIECES
-L. Payne-
WARREN STORM
A&R: Mickey Moody and Leo O'Neil
Produced by Huey P. Meaux
DISTRIBUTED BY CBS RECORDS / CBS INC. / 51 W. 52 STREET, NEW YORK CITY

COLUMBIA

® Columbia, Marcas Reg.

45 RPM
DEMONSTRATION
NOT FOR SALE
1-11044
ZSS 165630
℗ 1979 CBS Inc.
Publisher:
Tree Publishing Co., Inc. (BMI)/Cross Keys Publishing Co., Inc. (ASCAP)

STEREO
Intro. :07
3:16

FREDDY WELLER

THAT RUN-AWAY WOMAN OF MINE

-C. Putman - D. Cook-
Produced by Ray Baker

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

★ JENNY
(Please Don't Sing That Song)

(S. Hoffman-B. Emenegger)

5 1974

NOT FOR SALE

DEC

2:35 FADE

RI Music, Inc.-BMI

Intro.—.11

~~2:42~~

2:35 FADE

Arranged by Larry Carlton

Produced by Larry Carlton and John Guess

JOHN GUESS

℗1974 Capitol Records Inc.

Capitol®

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

★ JENNY
(Please Don't Sing That Song)
(S. Hoffman-B. Emenegger)

MARCA REG.

NOT FOR SALE

Rip Music, Inc.-BMI

STEREO

Intro.—:11

P-3981
(S45-91657)

2:42

Arranged by Larry Carlton

Produced by Larry Carlton and John Guess

JOHN GUESS

℗1974 Capitol Records, Inc.

Capitol®

JUL 10 1975

parrot

MONO

5N-40084-DJ

® 1975 Tom Jones Enterprises Ltd.

Pub: Bushka Music (ASCAP)

Time: 3:29

XDR 57895

PROMOTIONAL COPY

I'VE GOT YOUR NUMBER

(Johnny Bristol; Greg Reeves)

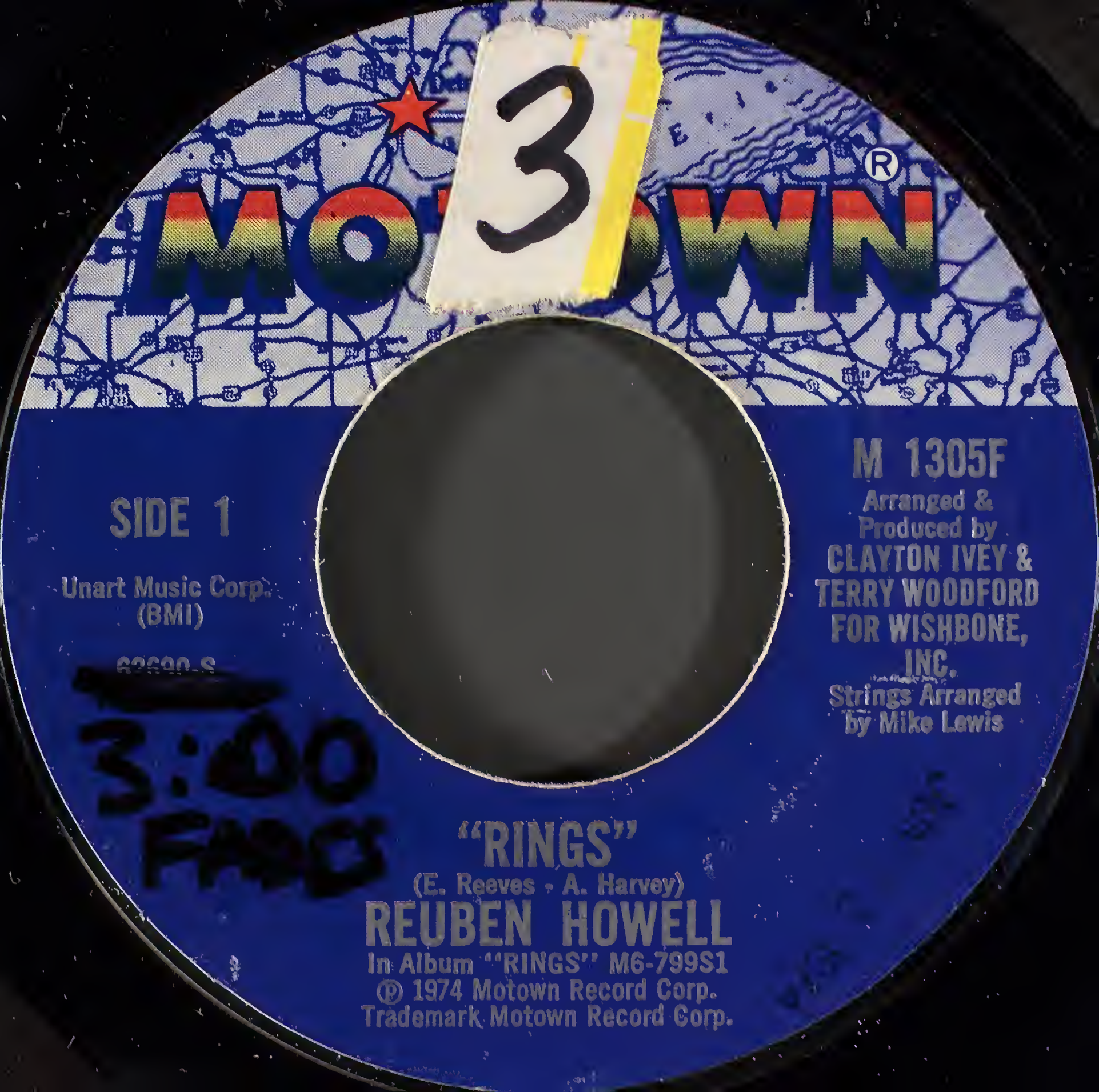
TOM JONES

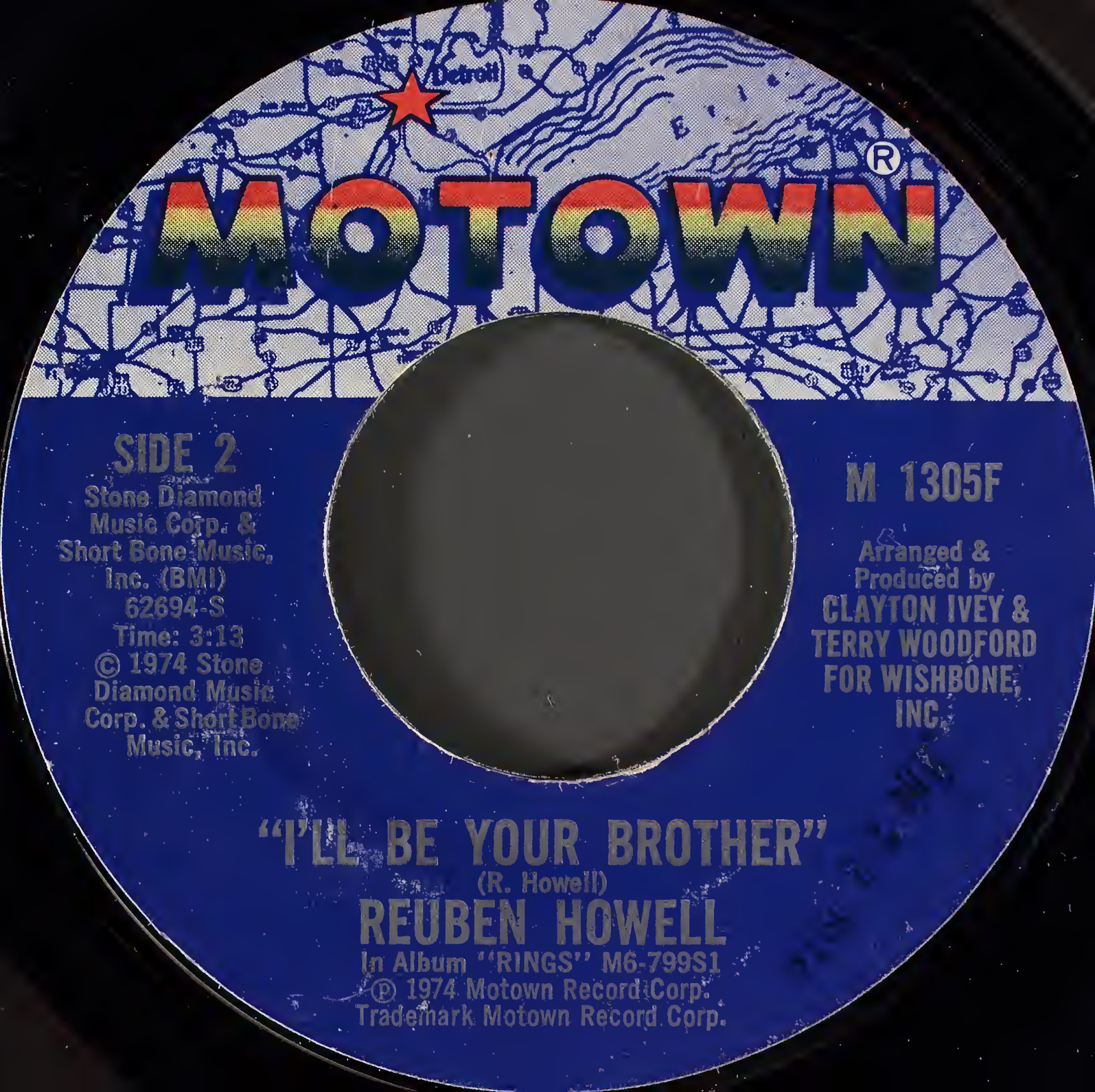
Arranged by Wade T. Marcus

Produced by Johnny Bristol for Gordon Mills Productions

DISTRIBUTED BY LONDON RECORDS, INC.

parrot
STEREO
5N-40084-DJ
© 1975 Tom Jones Enterprises Ltd.
Pub: Bushka Music (ASCAP)
Time: 3:29
ZXDR 57895
PROMOTIONAL COPY
I'VE GOT YOUR NUMBER
(Johnny Bristol; Greg Reeves)
TOM JONES
Arranged by Wade T. Marcus
Produced by Johnny Bristol for Gordon Mills Productions
DISTRIBUTED BY LONDON RECORDS, INC.


MOTOWN®
3
SIDE 1
Unart Music Corp.
(BMI)
3:00
FADE
M 1305F
Arranged &
Produced by
CLAYTON IVEY &
TERRY WOODFORD
FOR WISHBONE,
INC.
Strings Arranged
by Mike Lewis
"RINGS"
(E. Reeves - A. Harvey)
REUBEN HOWELL
In Album "RINGS" M6-799S1
℗ 1974 Motown Record Corp.
Trademark Motown Record Corp.


Detroit
MOTOWN®
SIDE 2
Stone Diamond Music Corp. & Short Bone Music, Inc. (BMI)
62694-S
Time: 3:13
© 1974 Stone Diamond Music Corp. & Short Bone Music, Inc.
M 1305F
Arranged & Produced by
CLAYTON IVEY & TERRY WOODFORD FOR WISHBONE, INC.
"I'LL BE YOUR BROTHER"
(R. Howell)
REUBEN HOWELL
In Album "RINGS" M6-799S1
℗ 1974 Motown Record Corp.
Trademark Motown Record Corp.

WINDSONG

Produced by Milton Okun

MONO
JH-11168
(CB-11168)
CA-11168-C
NOT FOR SALE
Cherry Lane Music Co./ Book One, Inc., ASCAP
3:12
Intro: 12
End: Fade

MR. WRONG
(from the "Rear View Mirror" album, BHL1-2239)
(Bill Danoff-Gwen Davis-Jonathan Carroll)
STARLAND VOCAL BAND

℗ © 1975, Windsong Records, Inc. • Manufactured and Distributed by RCA Records • Printed in U.S.A.
© 1977 WINDSONG RECORDS, INC.

WINDSONG
STEREO
JH-11168
(CB-11168)
CB-11168-A
NOT
FOR SALE
Cherry Lane
Music Co./
Book One,
Inc., ASCAP
3:12
Intro: 12
End: Fade
Produced
by Milton
Okun
MR. WRONG
(from the "Rear View Mirror"
album, BHL1-2239)
(Bill Danoff-Gwen Davis-
Jonathan Carroll)
STARLAND VOCAL BAND
℗ © 1975, Windsong Records, Inc.
© 1977 WINDSONG RECORDS, INC.
Manufactured and Distributed by RCA Records • Printed in U.S.A.

COLUMBIA

(R) Columbia, Marcas Reg.

MONO

Intro. :05

2:47

Produced by
Marty and
David Paich

45 RPM

DEMONSTRATION
NOT FOR SALE

3-10078

ZSP 159626

℗ 1974 CBS Inc.

Publisher:
Famous
Music Corp.
(ASCAP)

ANDY WILLIAMS

LOVE SAID GOODBYE

-L. Kusik - N. Rota- (Love Theme From "The Godfather Part II", A Paramount Picture)

Arranged by Marty & David Paich

Engineer: Armin Steiner

COLUMBIA

® Columbia Marcas Reg.

STEREO

Intro. :05

2:47

Produced by
Marty and
David Paich

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10078
ZSS 159627
℗ 1974 CBS Inc.
Publisher:
Famous
Music Corp.
(ASCAP)

ANDY WILLIAMS
LOVE SAID GOODBYE

-L. Kusik - N. Rota- (Love Theme From "The Godfather Part II", A Paramount Picture)
Arranged by Marty & David Paich
Engineer: Armin Steiner

ATLANTIC
6
:30
45 R.P.M.
FADE
45-3005
Pub., Walden,
Glasco,
ASCAP
From Atlantic
LP 7290
2:23
VOCAL
A-28082 SP
MONO
GOOD AS IT CAN BE
(E. Kaz)
ERIC KAZ
Produced by Michael Cuscuna
Arranged by Eric Kaz
℗ 1974 Atlantic
MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

ATLANTIC
45 R.P.M.
45-3005
Pub., Walden,
Glasco,
ASCAP
Time: 2:28
From Atlantic
LP 7290
JAN 24 1974
VOCAL
ST-A-28082 SP
STEREO
GOOD AS IT CAN BE
(E. Kaz)
ERIC KAZ
Produced by Michael Cuscuna
Arranged by Eric Kaz
℗ 1974 Atlantic
MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, N.Y., N.Y.

ROULETTE

MADE IN U.S.A. BY ROULETTE RECORDS, INC.

GOLDEN GOODIES
HITS SERIES

GG-109
Maclen Music
Publishers
(BMI)
Time: 2:32

45 RPM
(01287 bw)

I CALL YOUR NAME

(Lennon & McCartney)

THE MAMAS & THE PAPAS

Produced by: Lou Adler

© 1973 Roulette Records, Inc.

ROULETTE

MADE IN U.S.A. BY ROULETTE RECORDS, INC.

GOLDEN GOODIES
HITS SERIES

GG-109
ABC-Dunhill
Music, Inc.
(BMI)
Time: 2:56

45 RPM
(00999 bw)

DEDICATED TO THE ONE I LOVE

(Palling & Bass)

THE MAMAS & THE PAPAS

Produced by: Lou Adler

© 1973 Roulette Records, Inc.

MOTOWN
Detroit
Jobete
B.M.I.
Time 2:26
H-1147
DM 033208
THE ONE WHO REALLY LOVES YOU
(Wm. Robinson)
MARY WELLS
Produced By
SMOKEY
M 1024

Detroit
Erie
MOTOWN
Jobete
B.M.I.
Time 2:40
H-1148
DM 034218
I'M GONNA STAY
(Berry Gordy, Jr.)
MARY WELLS
Produced By
BERRY GORDY JR.
M 1024

ATLANTIC
45 R.P.M.
45-2973
Pub., Mighty
Three Music,
BMI
Time: 3:47
From Atlantic
LP 7256
VOCAL
ST-A-26310 SP
STEREO
GHETTO CHILD
(L. Creed & T. Bell)
SPINNERS
Produced, Arranged & Conducted
by Thom Bell
℗ 1973 Atlantic
MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, N.Y., N.Y.

TH
top hits
TH-839
STEREO
LADO A
45 RPM
TOMMY OLIVENCIA Y SU ORQ.
ENGAÑADA (Canta: Alexis)
(D.R.) Arr: Ray Santos
TH RECORDS TAPES INC.-10124 N.W. 80 AVE. HIALEAH GARDENS, FLA. 33016

TH
top hits
TH-839
STEREO
LADO B
45 RPM
TOMMY OLIVENCIA Y SU ORQ.
ANITA TUN-TUN Canta: Franky Ruiz
(D.R.) Arr: Maximo Torres
TH RECORDS TAPES INC.- 11011 24 N.W. 80 AVE. HIALEAH GARDENS, FLA. 33016

MCA RECORDS

SOMEWHERE DOWN THE LINE

(Lewis Anderson-Casey Kelly)

PROMOTION
COPY
NOT FOR SALE

★

STEREO

MCA-52183
(MC13584)

Old Friends
Music/Golden
Bridge Music
(BMI/ASCAP)
(2:56)
(Intro: :13)

YOUNGER BROTHERS

PRODUCED BY RON CHANCEY

© 1983
MCA RECORDS, INC.

© 1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

JIM REEVES
Vocal accompaniment by
The Jordanaires
String arrangements by
Bergen White
Produced by Chet Atkins

RCA

MONO
JH-10299
(PB-10299)
PA-10299-C

NOT FOR SALE

Ridgeway
Music, Inc.,
BMI
2:09
Intro :01
End: Cold

MAY 23 1975

YOU BELONG TO ME
(from the "Songs of Love" album)
(Pee Wee King-Redd Stewart-
Chilton Price)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ©1975 RCA RECORDS

JIM REEVES
Vocal accompaniment by
The Jordanaires
String arrangements by
Bergen White
Produced by Chet Atkins
RCA
STEREO
JH-10299
(PB-10299)
PB-10299-A
NOT
FOR SALE
Ridgeway
Music, Inc.,
BMI
2:09
Intro :01
End: Cold
MAY 23 1975
YOU BELONG TO ME
(from the "Songs of Love" album)
(Pee Wee King-Redd Stewart-
Chilton Price)
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1975 RCA RECORDS

EPIC
45 RPM
5-10450
ZSP 138641
3:06
STAND!
-S. Stewart-
SLY & THE FAMILY STONE
Produced by Sly Stone for
Stone Flower Productions
EPIC MARCAS REG. T.M. PRINTED IN U.S.A.

EPIC
45 RPM
5-10450
ZSP 150437
2:55
I WANT TO TAKE YOU HIGHER
-S. Stewart-
SLY & THE FAMILY STONE
Produced by Sly Stone for
Stone Flower Productions
EPIC MARCAS REG T M PRINTED IN U S A

FLIGHT '76

(Based on Rymsky-Korsakov's "Flight Of The Bumble Bee")

(Walter Murphy)

B

PRIVATE STOCK
RECORDS

PS 45,123
(PVT 1286-M SP)

RFT Music Publishing
Corp/Don Kirshner
Music, Inc. BMI
Time: 3:29
From the LP
"A Fifth Of Beethoven"
PS 2015

PROMOTION COPY
NOT FOR SALE
MONO

THE WALTER MURPHY BAND

ARRANGED & CONDUCTED BY WALTER MURPHY
PRODUCED BY THOMAS J. VALENTINO FOR
RFT MUSIC PUBLISHING CORP.

℗ 1976 PRIVATE STOCK RECORDS, LTD.

PRIVATE STOCK RECORDS, LTD., New York, N.Y.

MAY 28 1975

20TH CENTURY RECORDS

PROMOTIONAL
COPY NOT
FOR SALE

Jack & Bill
Music Co.
(ASCAP)
Intro Time: 0:10
Total Time: 2:38

Strings
Arranged by
Bill McElhiney

MONO
TC-2193
(M-2193-AM)

Produced by
Jim Vienneau
for Curb-Vienneau
Productions, Inc.

WHEN SHE FALLS

(Jerry Foster & Bill Rice)

BILL RICE

©1975 20th Century
Records

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.

MAY 28 1975

20TH CENTURY RECORDS

PROMOTIONAL
COPY NOT
FOR SALE

Jack & Bill
Music Co.
(ASCAP)
Intro Time: 0:10
Total Time: 2:38

Strings
Arranged by
Bill McElhiney

STEREO
TC-2193
(M-2193-AS)

Produced by
Jim Vienneau
for Curb-Vienneau
Productions, Inc.

WHEN SHE FALLS

(Jerry Foster & Bill Rice)

BILL RICE

℗1975 20th Century
Records

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.

ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED. UNAUTHORIZED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THE RECORD PROHIBITED

MAM

45-3629
XDR 53005
Time: 2:38
℗ 1973 MAM Records Ltd.

Pub: Management Agency & Music Publishing Co.
BMI
Music Director
Laurie Holloway

GET DOWN
(O'Sullivan)

GILBERT O'SULLIVAN

Produced by: Gordon Mills

DISTRIBUTED BY LONDON® RECORDS, INC.

ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED. UNAUTHORIZED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THE RECORD PROHIBITED

MAM

Pub: Management Agency & Music Publishing Co. BMI

45-3629
XDR 53006
Time: 2:15

℗ 1973 MAM Records Ltd.

A VERY EXTRAORDINARY SORT OF GIRL

(O'Sullivan)

GILBERT O'SULLIVAN

Produced by: Gordon Mills

DISTRIBUTED BY LONDON® RECORDS, INC.

NOV 20 1977

MONO

PROMO

NOT FOR SALE

UNITED ARTISTS RECORDS®

℗1977
United
Artists
Music And
Records
Group, Inc.

UA-XW1086

(UA-18629)
3:00
(Intro :15)

From the
United Artists LP
"Night Life"
UA-LA731-G

MAXINE NIGHTINGALE

Produced by
Denny Diante

DIDN'T I (Blow Your Mind This Time)

(W. Hart/T. Bell)
Bellboy Music/Nickel Shoe Music Co. BMI

UNITED ARTISTS MUSIC AND RECORDS GROUP, INC. • LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. • ALL RIGHTS RESERVED •

UNITED ARTISTS RECORDS®

STEREO

PROMO

NOT FOR SALE

NOV 28 1977

℗ 1977 United Artists Music And Records Group, Inc.

UA-XW1086

(UAST-18629)

3:00

(Intro :15)

From the United Artists LP "Night Life" UA-LA731-G

MAXINE NIGHTINGALE

Produced by Denny Diante

DIDN'T I (Blow Your Mind This Time)

(W. Hart/T. Bell)

Bellboy Music/Nickel Shoe Music Co. BMI

• UNITED ARTISTS MUSIC AND RECORDS GROUP, INC. • LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. • ALL RIGHTS RESERVED •

LION
RECORDS
Special Disc
Jockey Record
NOT FOR SALE
Quiet Mountain
Music &
Brenko Publ.
BMI
Intro :26
3:24
LION 150
(73 L 4820-M)
MONO
℗ 1973
Polydor Records
Canada Limited
EVERYTHING IS BRINGIN' ME DOWN
(RUNNIN' FROM THE YEARS)
(Winters)
TAPESTRY
Prod. by Jack Winters for
Polydor/Canada
MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

LION
RECORDS
Special Disc
Jockey Record
NOT FOR SALE
Quiet Mountain
Music &
Brenko Publ.
BMI
Intro :26
3:24
LION 150
(73 L 4820-S)
STEREO
℗ 1973
Polydor Records
Canada Limited
EVERYTHING IS BRINGIN' ME DOWN
(RUNNIN' FROM THE YEARS)
(Winters)
TAPESTRY
Prod. by Jack Winters for
Polydor/Canada
MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

®elektra

FOR RADIO STATION USE ONLY

Josie Music
Intro :11
Time 2:50
Close Cold
℗ 1982 Elektra/
Asylum Records
for the
United States

7-69886-A
(SP)
MONO

PRODUCED AND
ARRANGED BY
BOBBY &
LARSON PAINE

JOSIE COTTON
BYE, BYE BABY

(Josie Cotton)

From her album
"Convertible Music"

Mfg by Elektra Asylum Nonesuch Records 962 N La Cienega Blvd . Los Angeles Calif 90069 A Division of Warner Communications Inc

®elektra

FOR RADIO STATION USE ONLY

Josie Music
Intro :11
Time 2:50
Close-Cold
℗ 1982 Elektra/
Asylum Records
for the
United States

7-69886-A
(SP)
STEREO

PRODUCED AND
ARRANGED BY
BOBBY &
LARSON PAINE

JOSIE COTTON
BYE, BYE BABY

(Josie Cotton)

From her album
"Convertible Music"

Mfg by Elektra Asylum Nonesuch Records 962 N La Cienega Blvd, Los Angeles, Calif 90069 A Division of Warner Communications, Inc

DOC SEVERINSEN
Arranged and adapted by
Lenny Stack and Doc Severinsen

Producer: Joe Reisman

RCA

MONO
DJH0-0141
(APB0-0141)
APA0-0141-C

NOT FOR SALE

Jockey Music,
ASCAP
3:18
Intro :06
End: Cold

"PICTURES"
(Pictures at an Exhibition-Moussorgsky)
PROMENADE; GREAT GATE AT KIEV
(from the "Rhapsody For Now!" album)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. • Ⓟ 1973 RCA RECORDS

DOC SEVERINSEN
Arranged and adapted by
Lenny Stack and Doc Severinsen

Producer: Joe Reisman

RCA

STEREO
DJH0-0141
(APB0-0141)
APB0-0141-A

NOT FOR SALE

Jockey Music,
ASCAP
3:18
Intro :06
End: Cold

"PICTURES"
(Pictures at an Exhibition-Moussorgsky)
PROMENADE; GREAT GATE AT KIEV
(from the "Rhapsody For Now!" album)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. • Ⓟ 1973 RCA RECORDS

RCA VICTOR

Al (He's the King) Hirt Trumpet

with Chorus and Orchestra

47-8487
Acuff-Rose
Pub. Inc., BMI
(RPKM-1299)
1:55

PLUG SIDE

NOT FOR SALE

Producer:
Chet Atkins

FANCY PANTS

(Floyd Cramer)

TMK(S) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA — MADE IN U.S.A.

RCA VICTOR

Al (He's the King) Hirt Trumpet

with Chorus and Orchestra

47-8487
Mills Mus. Inc.
ASCAP
(RPKM-1566)
2:53

45
RPM

NOT FOR SALE

Produced:
Chet Atkins

STAR DUST

(Hoggy Carmichael-Mitchell Parish)

TMK(s) ®REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA — MADE IN U.S.A.

COLUMBIA

® "Columbia," Marcas Reg.

JUN 15 1976

STEREO
Intro. :14
3:29

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10351
ZSS 161938
℗ 1976 CBS Inc.
Publisher:
Cosmo
Music Co.
(ASCAP)

PHOEBE SNOW
ALL OVER

-P. Snow- Taken From The Columbia Lp:
"SECOND CHILDHOOD" PC 33952
Produced by Phil Ramone

COLUMBIA

® Columbia Marcas Reg.

STEREO
Intro. :08
2:58

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10351
ZSS 161939
® 1976 CBS Inc.
Publisher:
Miller
Music Corp.
(ASCAP)

PHOEBE SNOW
NO REGRETS

-H. Tobias - R. Ingraham-
Taken From The Columbia Lp:
"SECOND CHILDHOOD" PC 33952
Produced by Phil Ramone

9162 5 NOV 76

COLUMBIA
® "Columbia," Marcas Reg.
STEREO
Intro. :18
3:05
45 RPM
4-45815
ZSS 157553
℗ 1973 CBS, Inc.
LOGGINS & MESSINA
TILL THE ENDS MEET
- K. Loggins -
Produced by Jim Messina

COLUMBIA

"®" Columbia, "Marcas Reg.

STEREO

Intro. :02

2:30

Produced by:
Richard Perry

45 RPM

4-45814

JZSS 157549

℗ 1973 CBS, Inc.

Publisher:
Unart Music
Corp. (BMI)

NOT FOR SALE

ANDY WILLIAMS

LAST TANGO IN PARIS

- D. Previn - G. Barbieri -

(From The United Artists Motion Picture
"Last Tango In Paris")

Arranged by Kirby Johnson
& Richard Perry

COLUMBIA

(R) Columbia, Marcas Reg.

MONO
Intro. :02
2:30

45 RPM
4-45814
JZSP 157548
(P) 1973 CBS, Inc.
Publisher:
Unart Music
Corp. (BMI)

NOT FOR SALE

ANDY WILLIAMS
LAST TANGO IN PARIS

- D. Previn - G. Barbieri -
(From The United Artists Motion Picture
"Last Tango In Paris")
Arranged by Kirby Johnson
& Richard Perry

4-F2

fontana

4-F2

FOR BROADCAST ONLY

NOT FOR SALE

F-1514
YW1-36144
Skidmore
Music Co., Inc.
(ASCAP) 2:17

Vocal
RECORDED IN
ENGLAND

WHUS

MAY 29 1965

** IT'S JUST A LITTLE BIT TOO LATE **

(Clint Ballard, Jr.-Les Ledo)

WAYNE FONTANA
& THE MINDBENDERS

FONTANA RECORDS—VENDOR: MERCURY RECORD CORPORATION

fontana

FOR BROADCAST ONLY

NOT FOR SALE

F-1514
YW1-36145
Kennedy Street
Music, Inc.
(BMI) 2:05

Vocal
RECORDED IN
ENGLAND

MAY 29 1965

LONG TIME COMIN'

(Stewart-Ellis)

WAYNE FONTANA & THE MINDBENDERS

FONTANA RECORDS—VENDOR: MERCURY RECORD CORPORATION

ASYLUM RECORDS

JAN 13 1977

BMI
Siren Songs
Intro: :18
Time: 3:58
Close-Fade

E-45375-A
(SP)
© 1976 by
Asylum
Records
FOR RADIO
STATION
USE ONLY
MONO

ORLEANS
REACH
(John & Johanna Hall)
Produced by Charles Plotkin
From The Album
"Waking And Dreaming"

Mfg by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif 90069/A Division of Warner Communications Inc.

COLUMBIA

® Columbia Marcas Reg.

MONO
Intro. :05
2:36

Engineer:
Lenny Roberts

JUN 24 1976

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10363
ZSP 161308
℗ 1976 CBS Inc.
Publisher:
Screen Gems-
Columbia
Music, Inc.
(BMI)

RICHARD MAINEGRA
JODY, IT'S STILL YOU

-R. Mainegra-
Arranged by Stephen Dorff
Produced by Stephen Dorff for
Hobby Horse Productions

COLUMBIA

® Columbia Marcas Reg

JUN 24 1976

STEREO
Intro. :05
2:36

Engineer:
Lenny Roberts

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10363
ZSS 161309
℗ 1976 CBS Inc.
Publisher:
Screen Gems-
Columbia
Music, Inc.
(BMI)

RICHARD MAINEGRA
JODY, IT'S STILL YOU

-R. Mainegra-
Arranged by Stephen Dorff
Produced by Stephen Dorff for
Hobby Horse Productions

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. MARCA REG. U.S. PAT. NO. 2,631,899

29 1973

BECOMING

(C. Fox-N. Gimbel)

(From the LP "BECOMING" ST-11203)

MONO

P-3709
(PRO-6739)

Arranged and Conducted by Charles Fox

Fox-Gimbel Productions BMI

29P

Intro.—~~:24~~

~~3:30~~

3:40

Produced by Charles Fox and Norman Gimbel

Fox-Gimbel Productions, Inc.

LORI LIEBERMAN

℗ 1973 Capitol Records, Inc.

Capitol®

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

MARCA REG. U.S. PAT. NO. 2,631,859

BECOMING

(C. Fox-N. Gimbel)

(From the LP "BECOMING" ST-11203)

AUG 29 1973

NOT FOR SALE

STEREO

P-3709

(S45-90307B)

Arranged and Conducted by Charles Fox

Fox-Gimbel Productions BMI

Intro.—:24

3:40

Produced by Charles Fox and Norman Gimbel

Fox-Gimbel Productions, Inc.

LORI LIEBERMAN

℗ 1973 Capitol Records, Inc.

Capitol®

bell®
Sister John
Music, Inc.
BMI
1708
Bell 45,356
Time: 3:20
Strings
Arranged by:
John Hill
BUT NOT AFRAID TO DREAM
(Ray Dahrouge)
RAY DAHROUGE
Produced by Terry Cashman &
Tommy West for Cashwest
Productions
℗ 1973 BELL RECORDS A Division of Columbia Pictures Industries, Inc., N.Y.C.

bell®
Sister John
Music, Inc.
BMI
1709
Bell 45,356
Time: 3:13
LONELY, LONELY
(Ray Dahrouge)
RAY DAHROUGE
Produced by Terry Cashman &
Tommy West for Cashwest
Productions
℗ 1973 BELL RECORDS A Division of Columbia Pictures Industries, Inc., N.Y.C.

FRANKIE VALLI

Produced by Bob Gaudio

PROMO-
TION

NOT
FOR SALE

CURB
RECORDS

MONO

WBS 8670
(WCA 8077)

3:15

From the
Warner/Curb
Album
BSK 3233
FRANKIE
VALLI
IS THE WORD

Stigwood
Music, Inc.
(Unichappell
Music,
Administrator)-
BMI

SAVE ME, SAVE ME (Edit)

(Barry Gibb/Albhy Galuten)

©1978 Warner Bros. Records Inc.
a Warner Communications Company

3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A. • Warner Bros. Records Inc.

3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A. • Warner Bros. Records Inc.

1978

OCT 12 1978

FRANKIE VALLI

Produced by Bob Gaudio

PROMO-TION

NOT FOR SALE

CURB RECORDS

STEREO

WBS 8670
(WCA 8077)S

3:15

From the Warner/Curb Album BSK 3233 FRANKIE VALLI IS THE WORD

Stigwood Music, Inc. (Unichappell Music, Administrator)-BMI

SAVE ME, SAVE ME (Edit)

(Barry Gibb/Albhy Galuten)

©1978 Warner Bros. Records Inc.
a Warner Communications Company

Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A.

MFD. BY EMI AMERICA RECORDS INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, U.S.A.

ZWOL

Produced by Roger Cook,
Ralph Murphy & Walter Zwol

★

NOT
FOR SALE

Mother
Tongue
Music, Inc.-
ASCAP

MONO

P-8005
PRO-8910

EMI®
AMERICA

Intro.—:10
3:24

(from the LP
"ZWOL"
SW-17005)

NEW YORK CITY

(Walter Zwol)

©1978 EMI America
Records, Inc

ALL RIGHTS RESERVED • UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

MFD. BY EMI AMERICA RECORDS INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, U.S.A.

ZWOL

Produced by Roger Cook,
Ralph Murphy & Walter Zwol

★

NOT
FOR SALE

STEREO

P-8005
SPRO-8918

(from the LP
"ZWOL"
SW-17005)

Mother
Tongue
Music, Inc.-
ASCAP

EMI®
AMERICA

Intro.—:10
3:24

NEW YORK CITY

(Walter Zwol)

©1978 EMI America
Records, Inc.

ALL RIGHTS RESERVED • UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

LOU REED
Arranged by Lou Reed-David Bowie-
Mick Ronson String and Bass
arrangements by Mick Ronson
Produced by David Bowie and Mick Ronson

1

:08F

MONO
DJH0-0054
(APB0-0054)
APA0-0054C
NOT FOR SALE

Dunbar Music, Inc./Oakfield Avenue Music, Ltd., BMI

[redacted]

Intro :08
End: Fade

VICIOUS
(from the "Transformer" album)
(Lou Reed)

2.48-

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. • Ⓟ 1972 RCA RECORDS

7 1973

FADES

LOU REED
Arranged by Lou Reed-David Bowie-
Mick Ronson String and Bass
arrangements by Mick Ronson
Produced by David Bowie and Mick Ronson

RCA

STEREO
DJH0-0054
(APB0-0054)
APB0-0054A
NOT
FOR SALE

Dunbar Music,
Inc./Oakfield
Avenue Music,
Ltd.,BMI
2:55
Intro :08
End: Cold

VICIOUS
(from the "Transformer" album)
(Lou Reed)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. • Ⓟ 1972 RCA RECORDS

DAYTIME NIGHT–TIME

(Mike Hugg)

PROMOTIONAL COPY

NOT FOR SALE

MONO

Spectorious Music
(BMI)
Time: 3:07
(2404)

KEITH HAMPSHIRE

Produced by Pig-weed Productions
Engineered by George Semkiw
℗ 1972 A&M Records, Inc.

1403

DAYTIME NIGHT–TIME

(Mike Hugg)

PROMOTIONAL COPY

NOT FOR SALE

STEREO

Spectorious Music
(BMI)
Time: 3:07
(2404-S)

KEITH HAMPSHIRE

Produced by Pig-weed Productions
Engineered by George Semkiw
℗ 1972 A&M Records, Inc.
1403-S

SONG FROM M*A*S*H

(Johnny Mandel-Mike Altman)

STEREO

Capitol™

Twentieth Century Music Corporation ASCAP-2:30

P-2811

(S45-74173)
Produced by Phil Wright

NOT FOR SALE

PROMOTIONAL RECORD

(from the 20th Century Fox film "M*A*S*H")

AL DE LORY

(Arranged by Al De Lory)

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • ® Capitol MARCA REG. • U.S. PAT. NO. 2,631,859

FEELING OF LOVE

(Mort Garson)

STEREO

Capitol™

Screenland Music
ASCAP-2:31

P-2811

(S45-71494)
Produced by
Al De Lory

NOT FOR SALE

PROMOTIONAL RECORD

AL DE LORY

(Arranged by Mort Garson)

MFD BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • ®

Capitol MARCA REG. • U.S. PAT. NO. 2 631.859

SEP 10 1975

VOCAL
SO-31183 SP
MONO

SO-514
Pub., Irving,
BMI/Almo,
ASCAP
Time: 3:20
From RSO LP
SO 4808

PROMOTION COPY
NOT FOR SALE

SOMEWHERE IN THE NIGHT

(Richard Kerr & Will Jennings)

YVONNE ELLIMAN

Produced By Steve Cropper
For Midnight Hour Music,
By Arrangement With The
Robert Stigwood Organisation

℗ 1975 RSO Records

DIST BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y N Y
A WARNER COMMUNICATIONS COMPANY

SEP 10 1975

VOCAL
ST-SO-31183 SP
STEREO

SO-514
Pub., Irving,
BMI/Almo,
ASCAP
Time: 3:20
From RSO LP
SO 4808

PROMOTION COPY
NOT FOR SALE

SOMEWHERE IN THE NIGHT

(Richard Kerr & Will Jennings)

YVONNE ELLIMAN

Produced By Steve Cropper
For Midnight Hour Music,
By Arrangement With The
Robert Stigwood Organisation

℗ 1975 RSO Records

DIST BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY NY

A WARNER COMMUNICATIONS COMPANY

ASYLUM RECORDS

ASCAP
Ackee Music
Inc./Andustin
Music Co.
Time: 3:29

E-45427-A
(SP)
℗ 1977 by
Asylum
Records
STEREO

TIM MOORE
STRENGTHEN MY LOVE

(Tim Moore)
Produced by Michael J. Jackson
From His Album "White Shadows"

Mfg. by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069/A Division of Warner Communications Inc.

ASYLUM RECORDS

ASCAP
Burlington
Music Inc./
Andustin
Music Ltd.
Time: 2:27

E-45427-B
(SP)
℗ 1974
A Small
Record
Company
STEREO

Mfg. by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069/A Division of Warner Communications Inc.

TIM MOORE
SECOND AVENUE

(Tim Moore)
Produced by Nick Jameson for
Source Productions, Inc.

JOSE FELICIANO

Producer: Rick Jarrard

47-9714

Victor

Le Bill Music
BMI
WPKM-0354

2:48

HEY! BABY
(from the "Souled" album)
(Cobb-Channel)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

JOSE FELICIANO

Producer: Rick Jarrard

M.U

47-9714

Victor

Jobete Music
Co. Inc., BMI
WF AM-0386

3:20

MY WORLD IS EMPTY WITHOUT YOU

(from the "Souled" album)
(Holland-Dozier-Holland)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

2/7

MGM RECORDS
APR 19 1975
Special Disc
Jockey Record
NOT FOR SALE
Music Mill
Publishing, Inc.
ASCAP
Al Cartee Music
Inc., Tree
Publishing Co.,
Inc. BMI
M 14796
(75 N 6804)
Time 2:23
MONO
© 1975 Polydor
Incorporated
MAMA'S GOT SOMETHING COOKIN'
(Brasfield—Cartee—Montgomery)
AVA ALDRIDGE
Produced By: Al Cartee And
George Soule For Music
Mill Productions
MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

MGM RECORDS
APR 19 1975
Special Disc
Jockey Record
NOT FOR SALE
Music Mill
Publishing, Inc.
ASCAP
Al Cartee Music
Inc., Tree
Publishing Co.,
Inc. BMI
M 14796
(75 N 6804)
Time 2:23
STEREO
℗ 1975 Polydor
Incorporated
MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046
MAMA'S GOT SOMETHING COOKIN'
(Brasfield—Cartee—Montgomery)
AVA ALDRIDGE
Produced By: Al Cartee And
George Soule For Music
Mill Productions

SPACE RACE

(Billy Preston)

PROMOTIONAL COPY

NOT FOR SALE

STEREO

W.E.P. Music Corp. (BMI)
Time: 3:21
(2528-S)

SEP 5 1973

BILLY PRESTON

Produced by Billy Preston
Engineer: Tommy Vicari
℗ 1973 A&M Records, Inc.
1463-S

INST.

SPACE RACE

(Billy Preston)

PROMOTIONAL COPY

NOT FOR SALE

2

3:15-

MONO

W.E.P. Music Corp. (BMI)
Time [redacted]
(2528)

SEP 5 1973

BILLY PRESTON

Produced by Billy Preston
Engineer: Tommy Vicari
℗ 1973 A&M Records, Inc.
1463

Not For Resale/Radio Station Copy

STEREO
45 RPM

5-10948
JZSS 157475
℗ 1972 CBS, Inc.
3:05
Publisher:
Mainspring
Music Corp.
(ASCAP)

Strings
arranged by:
Chris Gunning

I DON'T BELIEVE IN MIRACLES
-R. Ballard-
COLIN BLUNSTONE
Produced by: Rod Argent & Chris White
Of Nexus Productions For
Active Records

® "Epic," Marca Reg. Printed in U.S.A.

EPIC

Not For Resale/Radio Station Copy

MONO
45 RPM

5-10948
JZSP 157474
Ⓟ 1972 CBS, Inc
3:05
Publisher:
Mainspring
Music Corp.
(ASCAP)

Strings
arranged by:
Chris Gunning

I DON'T BELIEVE IN MIRACLES

-R. Ballard-

COLIN BLUNSTONE

Produced by: Rod Argent & Chris White
Of Nexus Productions For
Active Records

® "Epic," Marca Reg. Printed in U.S.A.

FEB 26 1977

LONDON®

Pub:
Burlington
Music Corp./
Ackee Music
Inc./Uncle
Doris Music
(ASCAP)
Time: 3:14
ZCL 8180
Recorded at
Chipping Norton
PROMOTIONAL
COPY

STEREO
5N-247-DJ
® 1977
London
Records, Inc.

SAY WHAT YOU WANNA BUT IT SURE IS FUNKY

(P. Wingfield; J. Jammer; D. Harper;
G. Lefleur; G. Chandler; M. Vernon)
(from the LP: HOT TO TROT - PS 678)

OLYMPIC RUNNERS

Produced by Mike Vernon

APR 4 1975

Playboy Records

BEN MARNEY
Produced by
Mike Preddy

MONO
P 6028
(6028-A)
3:00
Intro:0:10
End: Fade

PROMO COPY
NOT FOR SALE

OH MAMA
(David Hoffman)
Mudd Publishing, Inc. ASCAP
℗1975 Playboy Records, Inc.
Playboy and Rabbit Head Symbol are
marks of Playboy. Reg. U.S. Pat. Off.

Playboy Records
APR 1 1975
BEN
MARNEY
Produced by
Mike Preddy
STEREO
P 6028
(6028-A)
3:00
Intro:0:10
End: Fade
PROMO COPY
NOT FOR SALE
OH MAMA
(David Hoffman)
Mudd Publishing, Inc. ASCAP
©1975 Playboy Records, Inc.
Playboy and Rabbit Head Symbol are
marks of Playboy. Reg. U.S. Pat. Off.

JOSE FELICIANO
Brass & Strings arr. by
Perry Botkin, Jr.

Producer: Rick Jarrard

4-F-5

STEREO
SPS45-225
ZPKS-6056

Not For Sale
PLUG
Arc Music
Corp., BMI
3:07
Intro :10
End: Fade

SUSIE-Q
(Hawkins-Lewis-Broadwater)

SK-OW

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

JOSE FELICIANO
Strings & Brass arr. by
Perry Botkin, Jr.
Producer: Rick Jarrard

4-F-5

STEREO
SPS45-225
ZPKS-8042

Not For Sale

Johi Music
Pub. Co.,
Inc., BMI
2:28
Intro :14
End: Fade

DESTINY
(from the " Fireworks" album)
(Feliciano)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

COLUMBIA
® "Columbia," Marcas Reg.
STEREO
Intro. :21
3:48
Produced by
Barry Gibb,
Albhy Galuten,
Karl
Richardson
for Barry Gibb
Productions
and Karlbhy
Productions
45 RPM
1-11364
ZSS 167507
® 1980 CBS Inc.
BARBRA STREISAND
WOMAN IN LOVE
-B. Gibb - R. Gibb- Taken From The
Columbia Lp: "GUILTY"
FC 36750

COLUMBIA

® "Columbia," Marcas Reg.

STEREO
Intro. :15
4:05
Produced by
Barry Gibb,
Albhy Galuten,
Karl
Richardson
for Barry Gibb
Productions
and Karlbhy
Productions

45 RPM
1-11364
ZSS 167508
® 1980 CBS Inc.

BARBRA STREISAND
RUN WILD

-B. Gibb - R. Gibb- Taken From The
Columbia Lp: "GUILTY"
FC 36750

HEALING HANDS

(Elton John-Taupin)
From the forthcoming MCA LP,
MCA-6321, "Sleeping With The Past"

MCA RECORDS

A SIDE
MCA-53692
MC 29600

Big Pig
Music Ltd.
(Adm. by
Intersong USA)
4:22 ASCAP

ELTON JOHN

PRODUCED BY CHRIS THOMAS
℗ 1989 Happenstance Ltd.

©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

DANCING IN THE END ZONE

(Elton John-Taupin-Davey Johnstone)

MCA RECORDS

B SIDE

MCA-53692

MC 29633

Big Pig Music Ltd. (Adm. by Intersong USA)/Rocket Music Ltd.

3:53 ASCAP/PRS

ELTON JOHN

PRODUCED BY CHRIS THOMAS

℗ 1989 Happenstance Ltd.

©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

abc Dot Records®

MAR 10 1978

★
A

Publisher:
Tree Pub.
Co., Inc.
(BMI)
(45-29540-S)

PROMOTIONAL COPY NOT FOR SALE

STEREO
DO-17737
Time: 3:00
(Intro. :16)

PRODUCED BY
RON CHANCEY

"YES MA'AM"

(From the LP "HANGIN' ROUND")
(Sonny Throckmorton)

TOMMY OVERSTREET

℗1977, ABC RECORDS, INC.

PROMOTIONAL COPY

NOT FOR SALE

ARISTA™

MAR 10 1978

Abattoir Music/
Administered by
Arista Music Inc.
(ASCAP)
2545-S
AN ALCHEMY
PRODUCTION

AS 0312
STEREO
Time: 3:29
℗ 1977 Arista
Records, Inc.

NEVER ENOUGH

(R. Hyman & D. Kagan)

BABY GRAND

PRODUCED BY RICK CHERTOFF
and ROB HYMAN

ARISTA RECORDS, INC. Arista Building 6 West 57 Street New York N.Y. 10019

PROMOTIONAL COPY

NOT FOR SALE

ARISTA™

MAR 10 1978

Abattoir Music/
Administered by
Arista Music Inc.
(ASCAP)
2545
AN ALCHEMY
PRODUCTION

AS 0312
MONO
Time: 3:29
© 1977 Arista
Records, Inc.

NEVER ENOUGH

(R. Hyman & D. Kagan)

BABY GRAND

PRODUCED BY RICK CHERTOFF
and ROB HYMAN

ARISTA RECORDS, INC. Arista Building 6 West 57 Street New York N.Y. 10019

BURBANK, HOME OF WARNER BROS. RECORDS

PROMOTION 2 OR SALE

★

3:31

GRAHAM CENTRAL STATION

Produced by
GOD
Co-Produced by
Larry Graham

WBS 8025
(SCA4865)E-S

From the
Warner Bros.
Album BS 2814
RELEASE
YOURSELF

RELEASE YOURSELF

(Larry Graham)
198FOE Music - BMI
©1974 Warner Bros.
Records Inc.

WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC.

PRINTED IN U.S.A.

BURBANK, HOME OF WARNER BROS. RECORDS

PROMOTION NOT FOR SALE

GRAHAM CENTRAL STATION

Produced by
GOD
Co-Produced by
Larry Graham

WBS 8025
(SCA4859)S
5:42

From the
Warner Bros.
Album BS 2814
RELEASE
YOURSELF

'TIS YOUR KIND OF MUSIC

(Larry Graham)
198FOE Music - BMI
℗1974 Warner Bros.
Records Inc.

WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC. MADE IN U.S.A.

8 1974

Casablanca
PROMOTION COPY
NOT FOR SALE
BILL AMESBURY
NB 832 (832 A)
Produced by
Bill Amesbury
in association
with Bill Gilliland
for Ahed Music Corp.
Bay Music, BMI
Time: 3:39
MONO
"EVERY GIRL IN THE WORLD, TONIGHT"
(Bill Amesbury)
℗ 1975 Casablanca Records, Inc.
Manufactured and distributed by Casablanca Records, Inc. / Made in U.S.A.

Casablanca
3
PROMOTION COPY
NOT FOR SALE
BILL AMESBURY
NB 832 (832 A)
Bay Music BMI
Produced by
Bill Amesbury
in association
with Bill Gilliland
for Ahed Music Corp.
STEREO
Manufactured and distributed by Casablanca Records, Inc.
Made in U.S.A.
"EVERY GIRL IN THE WORLD, TONIGHT"
(Bill Amesbury)
℗ 1975 Casablanca Records, Inc.

COLUMBIA

® 'Columbia,' Marcas Reg.

STEREO
Intro. :10
2:58
Produced by
Billy Sherrill

45 RPM
DEMONSTRATION
NOT FOR SALE
1-11224
ZSS 166936
℗ 1980 CBS Inc.
Publisher:
Hallnote Music
Publishing
Co. (BMI)

JANIE FRICKE
PASS ME BY (IF YOU'RE ONLY PASSING THROUGH)

-H. Hall- Taken From The Columbia Lp:
"FROM THE HEART" JC 36268

SIRE

PROMOTIONAL
COPY NOT
FOR SALE

Publisher:
Mench Music/
Bleu Disque
Music/Apple
Cider Music
Co., Inc./Music
of The Times
Pub. Corp.
(ASCAP)
(45-745-A/S)

STEREO
SA-745
Time: 3:09
(Intro. :13)

PRODUCED BY
HANK MEDRESS
& DAVE APPELL
FOR MEDRESS
APPELL
PRODUCTIONS
INC.

"COALTOWN"
(From the LP "IF THE LIGHTS DON'T GET YOU THE HELOTS WILL")
(J. Leynor)
THE STANKY BROWN GROUP
©1977, Sire
Records, Inc.

SIRE RECORDS, INC. MARKETED BY ABC RECORDS, INC. L.A., CALIF. 90048 N.Y. N.Y. 10019 PRINTED IN U.S.A.

3 1977

SIRE

PROMOTIONAL
COPY NOT
FOR SALE

Publisher:
Mench Music/
Bleu Disque
Music/Apple
Cider Music
Co., Inc./Music
of The Times
Pub. Corp.
(ASCAP)
(45-745-A/M)

MONO
SA-745
Time: 3:09
(Intro. :13)

PRODUCED BY
HANK MEDRESS
& DAVE APPELL
FOR MEDRESS
APPELL
PRODUCTIONS
INC.

"COALTOWN"
(From the LP "IF THE LIGHTS DON'T
GET YOU THE HELOTS WILL")
(J. Leynor)
THE STANKY BROWN GROUP
℗1977, Sire
Records, Inc.

SIRE RECORDS, INC. MARKETED BY ABC RECORDS, INC. L.A. CALIF 90048 N.Y. N.Y. 10019 PRINTED IN U.S.A.

Epic
45 RPM
STEREO
7464 - 68688 - 7
NOTHIN (THAT COMPARES 2 U)
(Edited Version)
THE JACKSONS
"EPIC", IS A TRADEMARK OF CBS INC./MARCA REG.

Epic
34-68688
ZSS 68688B
© 1989 CBS
Records Inc.
3:25
45 PRM
STEREO
7464 - 68688 - 7
ALRIGHT WITH ME
Jackie Jackson-Jermaine Jackson-Tito Jackson-Attala Zane Giles-Taken
from the Epic LP- "2300 JACKSON STREET" OE 40911/Produced
by The Jacksons Co-Produced by Attala Zane Giles
THE JACKSONS
Arranged by The Jacksons/
Attala Zane Giles
"EPIC", IS A TRADEMARK OF CBS INC./MARCA REG.

LADO B
45 RPM
STEREO
LAD-259
℗ 1983

LAD

CONJUNTO LA PERLA

SEVILLANO

(Jossie Leon)

Arr: Tito Valentin

LADO A
45 RPM
STEREO
LAD-263
℗ 1983

LAD

BALBINO

ESTAS JUGANDO CON MI AMOR

(Herrera y Armenteros)

LADO B
45 RPM
STEREO
LAD-263
℗ 1983

BALBINO

SOLO PIENSO EN TI

(Herrera y Armenteros)

THE ROLLING STONES

:14F

RS-24181 SP

RS-19104
VOCAL
Pub., Promo
Pub B.V.;
ASCAP
Time: [redacted]

3:00

FADABLE
AFTER 2:40

HAPPY

(Jagger-Richard)
Produced by Jimmy Miller
From Rolling Stones LP 2-2900
℗ 1972 Musidor N.V.

ROLLING STONES RECORDS, TM MUSIDOR N.V., DIST BY ATLANTIC RECORDING CORP., 1841 BWAY., N.Y., N.Y.

THE ROLLING STONES

:10F

RS-24186 SP

RS-19104
VOCAL
Pub., Abkco;
BMI
Time: [redacted]
3.50

FADABLE
AFTER
3.30

ALL DOWN THE LINE

(Jagger-Richard)
Produced by Jimmy Miller
From Rolling Stones LP 2-2900
℗ 1972 Musidor N.V.

ROLLING STONES RECORDS, TM MUSIDOR N.V., DIST BY ATLANTIC RECORDING CORP., 1841 BWAY., N.Y., N.Y.

RORI

Division of RORI RECORDS CORP.

45 RPM

45 RPM

(R-7001)
Kali Music Co. &
Drysen Music Corp.
(ASCAP)

Time: 2:07

AUDITION COPY

PLUG SIDE ★

SANTA & THE TOUCHABLES

(D. Goodman-R. Arkin)

DICKIE GOODMAN

R-701

RORI

Division of RORI RECORDS CORP.

45 RPM

45 RPM

(R-7002)
Rori Music Co. &
Calliope, Inc.
(BMI)

Time: 2:00

AUDITION COPY

NOT FOR SALE

NORTH POLE ROCK

(D. Goodman-R. Arkin)

DICKIE GOODMAN
& the POLAR BEARS

R-701

ariola america

NOT
FOR SALE

MONO

P-7619
PRO-8347

All rights reserved.
Unauthorized
duplication
is a violation
of applicable laws.

Macauláy
Music Ltd.

Intro.—:13
3:08

Produced by
Tony
Macaulay

FALLING APART AT THE SEAMS

(Macaulay)

MARMALADE

©1976 Ariola America Inc.
Beverly Hills, Calif. 90211

ariola
america
NOT
FOR SALE
STEREO
P-7619
S 180082
All rights reserved.
Unauthorized
duplication
is a violation
of applicable laws.
Macaulay
Music Ltd.
Intro.—:13
3:08
Produced by
Tony
Macaulay
FALLING APART AT THE SEAMS
(Macaulay)
MARMALADE
©1976 Ariola America Inc.
Beverly Hills, Calif. 90211

CBS ASSOCIATED RECORDS
STEREO
SAMANTHA (Wieui Tau Gunna Dü?)
CELLARFUL OF NOISE

CBS ASSOCIATED RECORDS

STEREO
ZS4 07731
AA/AF
ZS4 07731-4
© 1980 CBS
Records Inc
Time: 4:27

SMUCK AND JIVE

(E. Arnold, Tolbert, Jr., Tolbert, Kimbrough)
by MAGNIFICENT CONCEPTION BAND

CELLARFUL OF NOISE

Produced: Mack Rice

Manufactured and Distributed by CBS Records, CBS Inc.

A PRODUCT OF
TANGERINE RECORDS

Publisher:
Painted
Desert Music
BMI
2:35

Producer by
Joe Adams

ABC 11351-B
(16372-B)

Engineer
Ray Charles
David Braithwaite

RING OF FIRE
(M. Kilgore J. Carter)
RAY CHARLES
©1973 Tangerine
Record Corp.

DISTRIBUTED BY ABC RECORDS INC., LOS ANGELES, CA. 90018 • MADE IN U.S.A.

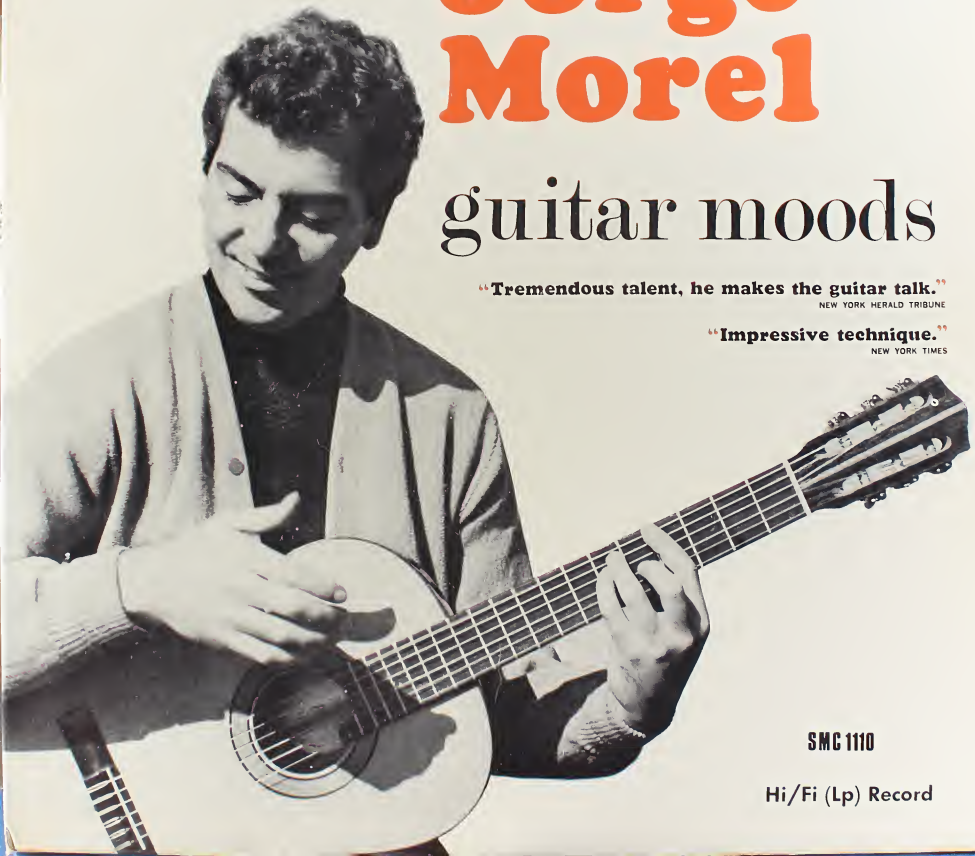
SMC
Pro-Arte

Jorge Morel

guitar moods

"Tremendous talent, he makes the guitar talk."
NEW YORK HERALD TRIBUNE

"Impressive technique."
NEW YORK TIMES



SMC 1110

Hi/Fi (Lp) Record

SMC-1110 (Lp)
(Monaural)

High Fidelity
Recording

GUITAR MOODS

Played by JORGE MOREL

In the select company of the Masters of the Guitar, JORGE MOREL is a rising young and highly individualistic star. Very often billed as "Argentina's brilliant guitarist," this young man's career is zooming along these days in such proportions that Argentina will have to give way to America. His smash acceptance at New York's "VILLAGE GATE" and "EMBERS CLUB", have placed him high on the list of the city's name attractions.

His musical career started at the age of eleven, in his native Buenos Aires, where he studied with Maestro Pablo Esbobar. After graduating from the University of Advanced Musical Studies, Jorge Morel initiated his professional career by appearing in concerts in various Latin-American countries, garnering wide acclaim in radio and television appearances.

In 1961 Jorge Morel came to the United States, making his debut at Carnegie Hall, displaying his unique and versatile techniques in a gamut of musical styles, ranging from the classical to folkloric musical idioms of South-American countries.

In his recording of GUITAR MOODS, Jorge Morel uses a guitar especially constructed for him by Bela Gemza, of Cleveland, Ohio.

PROGRAM

First part:
EL HUMAHUAQUEÑO (E. Zaldivar)
GREENSLEEVES (Traditional)
SEVILLA (I. Albeniz)
YELLOW BIRD (Traditional)
JUGUETEANDO (J. Morel)
GIRL FROM IPANEMA (J. Jobim)

Second part:
CHOPPI (P. Escobar)
ARADA (F. M. Torroba)
CANCION DEL VIENTO (Traditional)
ROMANZA (Paganini)
SOLEARES (J. Turina)

(Recording by Gabriel Oller)

Discoteca de larga duración (Hi/Fi) SMC Pro-Arte, Música y Literatura Hispánica

Manufactured by SPANISH MUSIC CENTER INC., NEW YORK CITY 36, NEW YORK (USA)

LIFE 004
ASH-A-TACK & ALIBI
A: You Don't Try feat
Emma Ideh
(Highrade Productions)
AA: You Don't Try feat
Major One

Yes it's that man again from Blackmarket Records Ash-A-Tack alongside his partner DJ Alibi (Foundation Records). This time Around bringing you an uplifting full vocal Track especially for the ladies massive.

Both tracks incorporating vocals from Emma Ideh (Highgrade Productions) & Major One from the Stevie Hyper D Stable bringing you a new style of lyrics to compliment this wicked track.

This track is a guaranteed stormer and is already smashing dance floors all across countries worldwide!!!

This track is the first in many of Life Records Vocal selection. Look out for ' Wannabe' & ' Playing' by this prestigious duo.

For more information contact SRD or LIFE Music Management at the contact details specified below.

For more information please contact:
LIFE Music Management
The Truman Brewery
91-95 Brick Lane
London E1 6QN
Tel: 0044 (0) 207 247 8242 Fax: 0044 (0) 207 377 6290
E info@lifemusicmanagement.com

MAURICE**MALONE**
Distinctive urban clothing

Sal Richards "The Entertainer"

To Claire
Thank you
Sue 83
Sal Richards

Rainbow Grill, N.Y.

Richards is of the Italian school. He has previously played the late Copacabana and has gained plenty of experience in the clubdate field. He is essentially a funny guy with a bright mien

PEOPLE

By PHIL ROURA and TOM POSTER

Daily News, Monday,

• Sal Richards is one of the funniest men in show biz and, yet, few people outside the Atlantic City crowd know of him. He had the audience rolling in the aisle at the Golden Nugget over the weekend during his 45-minute stint in a Broadway revue. And

VARIETY

Dunes, Las Vegas

Las Vegas, March 30.

Sal Richards, $7 minimum

Second time around for Sal Richards in the cabaret-restaurant aerie at Top 'O the Dunes, reveals more know-how of the room and what comedy impressions hit high marks. A product of eastern boites, saloons and Catskill rooms, Richards brings an ethnic raillery to the variety of audiences that fill the room. Opening line is "Any ethnics here tonight?"

He probably sings the best Tony Bennett parody of any of the Xeroxers. The list of his carbons is formidable, some are only fleeting fly-by's, but they incisively capture comedic essences

2-SHOWS-IN-1 AT THE GOLDEN NUGGET FOLLIES '83

- starring Sal Richards   By Henri Sher

Now you're going to ask "Who's Sal Richards?" It's a shame that he's not a household name superstar - because he should be. If you've seen him once, you'll agree. I remembered his name before I went to see him recently at the Golden Nugget. He did a show in the Colony about 6 years ago at a casino night to raise money to help pass the referendum on casino gambling. I remembered his name from seeing him one time 6 years ago - I guess he made quite an impression!

The man has all the talent you could possibly ask for. I'd venture to say he's one of the top 5 all-around entertainers in the world. Sure, there are a lot of guys around that sing and do comedy; but very few that do both well. Comedians rarely have good voices, and most singers have poor comedic delivery. And, Sal Richards does impressions, too. Boy, does he do impressions! Sal is the first guy I ever heard that takes requests from the audience. "Sout 'em out," Sal Said, "I do them all." That takes a lot of guts - but Sal Richards backs it up. He did them all, and I do mean all! He even did Guy Kibbee, an obscure old-time actor to the satisfaction of the few people in the audience that knew that one. How many singers or impressionists would attempt Mario Lanza? Well, someone called it out. Sal kidded the lady that she was asking for too much, then he did it - perfectly!! What a voice.

Also on stage at the Golden Nugget was Tony Bennett, Dean Martin, Engelbert Humperdinck, Jimmy Durante, Paul anka, Robert Goulet and Tom Jones – all in the person of Sal Richards. He had Sammy Davis, Jr. down to the walk, stance and facial expressions. If you came in late and Sal wasn't white, you would swear Sammy was on stage. You want to try something hard - try to do Johnny Cash singing in Italian. Sal made it believable, if you can imagine that. He sang "You're Nobody Til Somebody Loves You" in his own voice. I enjoyed that as well as all the famous voices. Sal Richards has a magnificent, rich, powerful voice.

A great ad libber who really knows how to handle an audience, Sal had them in the palm of his hand - that is when he didn't have 'em rolling in the aisles with laughter.

VEGAS VISITOR — March 26, 1982

Multi-talented actor-singer comedian SAL RICHARDS is currently wowing audiences nightly at the Top Of The Dunes. The handsome and personable performer captivates showgoers with his full baritone voice, and striking good looks. A master of merriment as well, he seems to have just the right line for every occasion.

The Press, Atlantic City, N.J.
Friday, July 8, 1983
By GREG ALLEN

Opening for the Lennon Sisters is comedian and impressionist Sal Richards, who consistently hits the funnybone with his one-liners and on-target impersonations of Tony Bennett, Frank Sinatra and Sammy Davis Jr.

Richards is an up-tempo comic capable of grabbing an audience immediately.

By DAVID J. SPATZ
Press Entertainment Writer

ATLANTIC CITY — It's not that Sal Richards doesn't have a sense of humor. He just hates jokes, that's all.

And that's a very strange attitude, considering Richards' line of work.

Richards, who's been kicking around show business for 25 years, likes to think of himself as an entertainer.

And so do the audiences, agents and other artists who've been packing the Opera House showroom on a near-nightly basis ever since Richards, a dead-ringer for actor Dustin Hoffman, joined the show earlier this week.

He's got the material and the personality to spend 20 minutes — or up to an hour — on stage and keep and audience in stitches without telling a single joke.

Instead, he makes people laugh at themselves and at their surroundings. It's called observational comedy, and Richards' is a pro at this game. When he isn't ad-libbing lines, he can sing and do impressions that could rival the best of Rich Little's repertoire.

THE WHITE HOUSE
WASHINGTON

October 25, 1982

Dear Janice:

What an angel you are for being so nice to us during our recent visit to A.C.. Our visit to the Nugget was the highlight (next to seeing Sinatra) of our weekend, and we really enjoyed the "Big show" and the lounge shows so much. I can't believe I had never heard of Sal Richards before. He is probably the funniest comedian I have ever seen. Please tell him how much we enjoyed his performance.

Fondly,

Tina

Tina Karalekas
5117 Linnean Avenue, N.W.
Washington, D.C. 20008

'round 'n about with Judith Josepher

It was now "showtime" and I was more than curious. Was he good? Well, on a scale of 1 to 10, about a 9½ and I'm understating that. He is a consummate entertainer who adjusts immediately to his audience and works totally for and with them. He is primarily a comedian, but could have made it as a singer or an impressionist. He's the kind of comic I like best, one who talks to his audience and not one who just tells jokes by rote to them. Sicaria followed him excellently because it was obvious to me that while Richards has a "basic act," he constantly adds and changes things. (He put me away with his impressions of Frank Sinatra Jr. and Eddie Fisher.) The laughs came loud and often and the standing ovation at the end was well deserved

SAL RICHARDS

"THE ENTERTAINER"

recorded live
at
"THE NARRAGANSET INN"
Lindenhurst, L.I.

Music
arranged and conducted by
SAL SICARI

Additional arrangements by:
David Gross and Steve Michaels

"A special thanks to all my fans throughout the years for making this record possible. Have Fun . . ."
SAL RICHARDS

FOR INFORMATION:
CONTACT:
AQUA—GEM RECORDS, INC.
1650 BROADWAY, N.Y.C. 10019
SUITE 609
(212) 247-6646—(213) 275-7475

© ℗ 1983

AG2839

colección musical

4002

los grandes sucesos de

RAMONA GALARZA

y su conjunto

galopera
trasnochados espineles
rio manso
recuerdo de ipacarai
rio rebelde
acuarela del rio

...y otros

"Los grandes sucesos de Ramona Galarza"

y su Conjunto

Faz A

1. Galopera - Galopa
2. Mis noches sin ti - Guarania (*)
3. Balsa de recuerdos - Polca canción (x)
4. Anahí - Canción guaraní
5. Ah! Mi Corrientes porá - Polca canción
6. Trasnochados espineles - Canción
7. Has de volver - Chamamé

Faz B

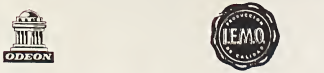
1. Canción del jangadero - Arreglo en galopa
2. Río manso - Canción correntina
3. El mensú - Galopa
4. Recuerdo de Ipacaraí - Guarania
5. Río rebelde - Polca
6. Acuarela del río - Canción
7. Puente Pexoa - Rasguido doble

(*) Con acomp. de Orquesta: Dir.: Mito García

(x) Con acomp. de Orquesta: Dir.: Armando Patrono

de lo bueno lo mejor

colección musical



Fabricado y Distribuido por:
Industrias Eléctricas y Musicales Odeón
Marcas Registradas
Industria Argentina

Impreso y confeccionado por ALPHA S.A.I.C.

Spotlight
LP 6037

THE

BALFA BROTHERS

THE NEW YORK CONCERTS

THE

LP-6037

BALFA BROTHERS
THE NEW YORK CONCERTS

In May of 1978, The Brooklyn Academy of Music put together it's first annual country music festival. Featured on the programs were some of the finest musicians in every field of traditional country music. Representing Cajun music were The Balfa Brothers, and it was during their two day engagement at the Academy that they found time to join us for a live appearance on WKCR's "Cajun Jamboree" radio program. Luckily I had brought some blank tapes along and recorded an air-check of the incredible music they performed that Saturday afternoon. After the program I filed the tapes away in my collection of recordings and it was not until almost a year later that I finally pulled them and played them for a friend. Both of us firmly agreed that these incredible performances should be made available for everyone to enjoy so hence they are presented here.

Realizing there was not enough material for a full album I made a search for additional material and discovered a complete tape of one of the most beautiful concerts I have ever attended, namely a concert done by the Balfa Brothers for the N.Y. Pinewoods folk music club in December of 1974. I had always remembered this incredible evening when I heard the Balfa's for the first time and had spent two years searching for a tape of the concert finally giving up all hope that it existed, and, after almost 5 years here it was with some of the most beautiful music you'll ever want to hear!

The music on this album is drawn from these two sources and comprises a beautiful representation of the music brought to New York City by the Balfa Brothers, and preserved by two accidental tapings for had the 1974 concert or the 1978 radio appearance not been captured on these tape recordings then the music contained on this album would have been as fleeting as time and only a wonderful memory for those of us lucky enough to have heard it.

Frank Mare
WKCR-FM, NY.
October, 1979

MY LAST CONCERT OF JOY IN NEW YORK.....

As you may know, the BALFA BROTHERS consisted of Will, Rodney and myself. At times we couldn't all go to our concert bookings, so we had many good friends that would work with us. For this New York concert, Will couldn't make it so Rodney and I asked Ervin "Dick" Richard to play 2nd fiddle, and Hadley Fontenot to play accordion.

We were in our hotel rooms when this young man came up and said that he was a fan of the Balfa Brothers and wondered if we'd consider doing a show with WKCR-FM here in New York City. We always thought we should never miss the chance to promote traditional Cajun music....after all, it has been so good to us.....so he and another long time friend of the Balfa Brothers, Kathy Kaplin, whom he worked with, convinced us to do the show.

A year later I saw that same young man again, Frank Mare, (after I had lost Will and Rodney in a tragic highway accident) and he said, "Dewey, you've just got to hear the tapes from that concert. It's just so beautiful I think they should be on album so other Balfa Bros. fans can enjoy them too!" And, after listening to the tapes, I certainly agreed with him, and I think you will too when you listen to this album.

Dewey Balfa

MUSICIANS:

Dewey Balfa-Fiddle & Vocal
Rodney Balfa-Guitar & Vocal
Ervin "Dick" Richard-2nd Fiddle
Hadley Fontenot-Accordion

1974 Concert:
Dewey Balfa-Fiddle & Vocal
Rodney Balfa-Guitar & Vocal
Will Balfa-Fiddle
Allie Young-Accordion
Tom Aaron-Triangle

Recorded May 13, 1978 by WKCR-FM, New York City.
Re-mastering by Don Wade, Collegium Sound, N.Y.
Selections No.2,5, and 6 of Side Two recorded at New York Concert of Dec. 5th, 1974
Special thanks to Frank Mare and Kathy Kaplan, for their help with this album. (Frank's "Grassroots of Music" show can be heard every Friday 1:30 - 3 p.m., and his "Moonshine" show every Saturday 4 - 6 p.m. Both shows are aired over WKCR-FM, New York, and Kathy is co-host on both shows.)
Special thanks also to Paul Aaron, who hosts "Cajun Jamboree" every Sunday 12 - 1 p.m. over WKCR-FM.
Cover photo by Yasha and Carrie Aginsky
Cover art: Benny Graeff

SIDE ONE

1. JOLIE BLONDE (2:53)
2. LES FLAMES D'ENFER (2:52)
3. LES BARS DE LA PRISON (3:05)
4. TWO STEP DE LACASSINE (2:44)
5. I DON'T WANT YOU ANYMORE (2:59)
6. LA VALSE DE GRAND BOIS (2:34)

SIDE TWO

1. J'AI PASSE DEVANT TA PORTE (3:22)
2. HIPPY TI-YO (2:37)
3. MADAME SOSTAN (2:36)
4. LA VALSE CRIMINEL (4:38)
5. YOU HAD SOME BUT WON'T HAVE ANYMORE (2:41)
6. TEE YEAUX NOIR (3:33)

(P)(C) 1980 Swallow Records

All rights reserved. Unauthorized reproduction of this recording is prohibited by Federal and State Laws and subject to criminal prosecution.

The BALFA BROTHERS and other great Cajun musicians can be heard on other SWALLOW albums. Write for our free catalog of albums and tapes available through your favorite record dealer,or direct from us by mail order.
FLAT TOWN MUSIC CO., P.O. DRAWER 10, VILLE PLATTE, LA. 70586

SAVOY-DOUCET
CAJUN BAND

LES HARIAS • HOME MUSIC

MICHAEL DOUCET • MARC SAVOY • ANN SAVOY

Marc Savoy • Ann Savoy • Michael Doucet

I've always thought of Cajun music as a social thing, something which best belonged in the intimacy of a home where it was considered a natural and enjoyable part of the family environment.

I think that when you get out and start playing commercially you begin to worry too much about trivial things like whether or not you're in perfect tune, or if your act is polished enough, or if the PA's clean enough, or if your presentation will be well received, etc. For the same reason I think that the minute you get a folk musician into the sterility of a 16 track studio (16 tracks to record 3 people??) you completely destroy the spirit which usually haunts a warmer social scene.

We hope that when this music from our house enters your home you, too, will be warmed by the same spirit.

Marc Savoy

Marc Savoy: Born October 1, 1941 in Eunice, La. Marc became interested in Cajun music at house parties given in his parents' kitchen. He listened to his grandfather play fiddle with Dennis McGee and got and began to play the accordion at the age of twelve. Marc set up a repair shop for accordions and repairing developed into building and Marc created the "Acadian" accordion, modeled after old German diatonic accordions but widely surpassing them in quality. Marc has played in various groups in Texas and Louisiana and has travelled in Canada, South America, and all over the USA. He has been an important spokesman for the keeping of traditional Cajun lifestyles and music. Today Marc runs the Savoy Music Center & accordion factory on the highway east of Eunice where Cajun musicians gather for jam sessions, beer, and boudin!

Michael Doucet: Born February 14, 1951, Mike has been playing in Cajun bands since the early 1970s when he formed his first definitive Cajun band, "The Bayou Drifters". In the '70s Mike and accordionist/fiddle player Bessyl Duhon formed a band called "Coteau" which fused traditional Cajun music with hardcore Gulf Coast rock. He has studied traditional Cajun fiddle with various masters such as Dennis McGee, Dewey and Will Balfa, and Canray Fontenot. Mike now leads a popular progressive Cajun band called "Beausoleil" and has travelled throughout the US, France, & Canada with this band. He has been an important figure in the renewal of young Cajuns' interest in Cajun music. He works in the Louisiana schools presenting Cajun music to the students and plays weekly in Breaux Bridge clubs "Mulate's" and "Cleopha's". Mike works as a radio and TV producer for the diocese of Lafayette.

Ann Allen Savoy: Born January 20, 1952 in St. Louis, Missouri, and raised in Richmond, Virginia, Ann has played the guitar since she was 12 years old. A student of French for the past 15 years, she lived in Switzerland and France for two years. In 1974 she first came into contact with Cajun music and in 1976 met and married (a year later) Marc Savoy. Ann has played rhythm guitar and sung with Marc since their marriage. For the past five years, besides raising a family, Ann has been compiling a book of Cajun songs, photos, and interviews to be published in April of 1984.

Other recordings available by members of the group:

MARC SAVOY/DEWEY BALFA/D.L. MENARD: "Louisiana Cajun Music" (Arhoolie 5019)

MARC SAVOY: (with Ann Savoy, Michael Doucet, and others) "Oh What A Night" (Arhoolie 5023)

MARC SAVOY: "Cajun Accordion Music" (Voyager 325)

MICHAEL DOUCET: "Dit Beausoleil" (Arhoolie 5025)

MICHAEL DOUCET/BEAUSOLEIL: "Spirit Of Modern Cajun Music" (Swallow 6031)

ARHOOLIE 5029

Side A:

1. **'TITS YEUX NOIRS** *(Little Black Eyes)* (Marc & Ann—vocals)
2. **PORT ARTHUR BLUES** (Mike—vocal)
3. **DEPUIS L'AGE DE QUINZE ANS** *(Since I Was 15)* (Ann—vocal; Eric Thompson—guitar)
4. **LA CHERE 'TITE FILLE DE LA CAMPAGNE** *(Instrumental with the California Cajuns)*
5. **LA GROSSE ERREUR** *(The Big Mistake)* (Mark & Ann—vocals)
6. **JONGLE A MON** *(Think of Me)* (Ann—vocal)

Side B:

1. **QUOI FAIRE** *(Why)* (Mike—vocal)
2. **UNE VIELLE VALSE** *(Hommage A Will Balfa)* (Marc—vocal & piano accordion) (*)
3. **CHERE BASSETTE** (Ann—vocal)
4. **MELVILLE TWO STEP** (Instrumental) (*)
5. **JOLIE BLONDE** (Marc & Ann—vocals) (*)
6. **EUNICE TWO STEP** *(Jolie Catin)* (Mike & Marc—vocals) (*)
7. **LE PAUVRE HOBO** *(Poor Hobo)* (Ann—vocal)

Marc Savoy—*accordion and vocals*
Mike Doucet—*fiddle and vocals*
Ann Savoy—*guitar and vocals*
(*) add Sharon Arms—*washboard*

All of Side A and B cuts 1 & 7: recorded at Ray Records in Alameda, Ca. Mike Cogan—engineer
Side B: 2–6 recorded by Chris Strachwitz in Eunice, La.
All photos by Philip Gould
Song notes, transcriptions & translations by Ann Savoy
Cover by Epop Productions
© 1983 by Arhoolie Productions Inc.

For our complete 76 page catalog listing details about over 250 Country, Folk, Blues, Cajun, & Ethnic albums and a copy of the Down Home Music Co. Newsletter, send $1.00 to cover postage to:

ARHOOLIE RECORDS
10341 San Pablo Avenue
El Cerrito, Ca. 94530 USA

ROBERTA FLACK & DONNY HATHAWAY

ROBERTA FLACK & DONNY HATHAWAY
ROBERTA FLACK & DONNY HATHAWAY
ROBERTA FLACK & DONNY HATHAWAY

ROBERTA FLACK & DONNY HATHAWAY

SIDE ONE

1. I (WHO HAVE NOTHING)
(By Mogul, Carlo Donido, Jerry Leiber & Mike Stoller; Walden, Yellow Dog & Curtis, ASCAP. Time: 5:00)
Roberta Flack, vocal & electric piano; Donny Hathaway, vocal & piano. Strings arranged by Arif Mardin.
2. YOU'VE GOT A FRIEND
(By Carole King; Screen Gems-Columbia, BMI. Time: 3:24)
Roberta Flack, vocal; Donny Hathaway, vocal & electric piano. Strings arranged by Arif Mardin.
3. BABY I LOVE YOU
(By Ronny Shannon; 14th Hour-Pronto, BMI. Time: 3:24)
Roberta Flack, vocal; Donny Hathaway, vocal & piano.
4. BE REAL BLACK FOR ME
(By Roberta Flack, Donny Hathaway & Charles Mann; Kuumba, ASCAP. Time: 3:30)
Roberta Flack, vocal; Donny Hathaway, vocal, piano & electric piano. Strings and horns arranged by Donny Hathaway.
5. YOU'VE LOST THAT LOVING FEELING
(By Barry Mann, Cynthia Weil & Phil Spector; Screen Gems-Columbia, BMI. Time: 6:36)
Roberta Flack, vocal & piano; Donny Hathaway, vocal & electric piano. Strings arranged by Arif Mardin.

SIDE TWO

1. FOR ALL WE KNOW
(By Sam M. Lewis & J. Fred Coots; Leo Feist, ASCAP. Time: 3:38)
Roberta Flack, piano; Donny Hathaway, vocal. Strings and woodwinds arranged by Arif Mardin.
2. WHERE IS THE LOVE
(By Ralph MacDonald & William Salter; Antisia, ASCAP. Time: 2:43)
Roberta Flack, vocal; Donny Hathaway, vocal & electric piano. Strings and woodwinds arranged by Arif Mardin.
3. WHEN LOVE HAS GROWN
(By Donny Hathaway & Eugene McDaniels; Kuumba, ASCAP-Lonport, BMI. Time: 3:31)
Roberta Flack, vocal; Donny Hathaway, vocal, piano & electric piano. Strings and horns arranged by Donny Hathaway.
4. COME YE DISCONSOLATE
(Traditional. Arranged by Roberta Flack & Donny Hathaway; Kuumba-Black Sapphire, ASCAP. Time: 4:50)
Roberta Flack, vocal & organ; Donny Hathaway, vocal & piano.
5. MOOD
(By Roberta Flack; Black Sapphire, ASCAP. Time: 7:00)
Roberta Flack, piano; Donny Hathaway, electric piano.

Accompanying musicians for Miss Flack and Mr. Hathaway on all selections except *You've Got A Friend* are: Eric Gale, guitar; Chuck Rainey, electric bass; Bernard Purdie, drums; Ralph MacDonald, percussion; Jack Jennings, vibes on *Where Is The Love;* Joe Farrell, soprano sax on *You've Lost That Loving Feeling;* Hubert Laws, flute on *When Love Has Grown* and *For All We Know.*

On *You've Got A Friend* the accompanying musicians are David Spinozza, guitar; Joe Gentle, flute; Chuck Rainey, electric bass; Billy Cobham, drums; Ralph MacDonald, percussion.

MUSIC ARRANGEMENTS ARE BY
ROBERTA FLACK AND DONNY HATHAWAY.

Recorded at Atlantic Recording Studios, New York, N.Y.
Recording engineer for all selections except *You've Got A Friend:* Jimmy Douglass
Engineer for additional recordings: Gene Paul
Recording engineer for *You've Got A Friend:* Lew Hahn
Additional recording for *You've Got A Friend* at Regent Sound Studios, New York, N.Y.
All selections re-mixed by Arif Mardin & Jimmy Douglass
Photography & album design: Jeffrey Blue, Harbinger, Washington, D.C.
PRODUCED BY JOEL DORN & ARIF MARDIN

Hubert Laws & Joe Farrell appear on this album through the courtesy of CTI Records.

ATLANTIC RECORDING CORPORATION
1841 BROADWAY, NEW YORK, NEW YORK 10023
© 1972 Atlantic Recording Corporation
Printed in U.S.A

STEREO
ATLANTIC
SD 7216

Manufactured Under License Issued By
Atlantic Recording Corporation to
Record Club of America, Inc.

DEARDORFF AND JOSEPH

ARISTA
AL-4092

DEARDORFF AND JOSEPH

12

ONE MORE STORY TO TELL
WE'LL NEVER HAVE TO SAY GOODBYE AGAIN
CHICAGO BLUE
NIGHTTIME LOVE
SENTIMENTAL LADY

THE CASTLE
GOLDEN ROAD
LOVELY LADY
SING MY SONG
LITTLE KINGS OF EARTH

ACOUSTIC GUITAR: MARCUS JOSEPH
MANDOLINS AND HARMONICA: DANNY DEARDORFF
GUITARS: LOUIE SHELTON, DANNY SEALS, DEAN PARKS, LARRY ROLANDO
SAXOPHONES: JIM HORN, STEVE LEEDS
PEDAL STEEL GUITAR: J.D. MANESS
BASS: DAVID HUNGATE, MIKE PORCARO AND LOUIE SHELTON
PIANO: DAVID PAICH, TOM HENSLEY
ACCORDION: DAVID PAICH
FLUTES: JACK LENZ
PERCUSSION: JOE PORCARO
DRUMS: JEFF PORCARO, DAVID KEMPER, DAVID PAICH, JOHN GUERIN, RON TUTT
MOOG SYNTHESIZER: DAVID PAICH AND BILL CUOMO
BACKGROUND VOCALS: DANNY DEARDORFF, MARCUS JOSEPH, MAXINE WILLARD, JULIA TILLMAN, EDNA WRIGHT, BILL GREENWOOD; SPECIAL THANKS TO JIM* AND DANNY SEALS, LANA BOGAN AND JOYCE DEARDORFF
ARRANGED BY LOUIE SHELTON
STRINGS ARRANGED BY MARTY PAICH, DAVID PAICH AND JIMMY HASKELL
PRODUCED BY LOUIE SHELTON EXCEPT "LOVELY LADY," "CHICAGO BLUE," "SING MY SONG" AND "NIGHTTIME LOVE"
PRODUCED BY LOUIE SHELTON AND JIM SEALS
ENGINEER: JOSEPH BOGAN
TOM KNOX: ENGINEER ON BASIC TRACKS OF "THE CASTLE," "LITTLE KINGS OF EARTH," "GOLDEN ROAD" AND "CHICAGO BLUE"

*JIM SEALS APPEARS COURTESY OF WARNER BROS. RECORDS, INC.

MANAGEMENT: DAY 5 PRODUCTIONS
MARCIA DAY & GARNIE DAY

FOR INFORMATION OF THE BAHÁÍ FAITH, WRITE TO:
BAHÁÍ NATIONAL INFORMATION OFFICE
112 LINDEN AVENUE, WILMETTE, ILL. 60091

OUR VERY SPECIAL THANKS TO SOME VERY SPECIAL PEOPLE: JIMMY, DASH, LOUIE AND JOEY

SPECIAL THANKS TO BILL GREENWOOD

COVER ART: JIM McCRARY
ART DIRECTION: BOB LOCKHART

ARISTA
AL 4092

℗ & © 1976 ARISTA RECORDS, INC., 6 WEST 57TH STREET, NEW YORK, N.Y. 10019. A SUBSIDIARY OF COLUMBIA PICTURES INDUSTRIES, INC.
PRINTED IN U.S.A. ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

DEARDORFF AND JOSEPH 2

THE CASTLE
by Danny Deardorff

I'm gonna build myself a castle
Then I'll set it on a cloud
And when they see me
Sailing to the sun
They won't know how

'Cause if I don't I just won't make it
And if I don't I'll wonder why
Too many folks are gonna take it
At least they'll try

'Cause this old world is feeling empty
The foundation's insecure
Too many folks are gettin' crazy
And that's for sure

'Cause if I don't I just won't make it
And if I don't I'll wonder why
Too many folks are gonna take it
At least they'll try

I guess I'll build myself a castle
And then I'll set it on a cloud
And when they see me
Sailing to the sun
They won't know how
How'd that boy get away

© 1975 Dawnbreaker Music Company BMI
Used by permission All rights reserved

GOLDEN ROAD
by Danny Deardorff

Seems to me back a couple of years
I said boy I'm gettin' out of here
I'm gonna leave this world so far behind
Start all over It'll be so fine

Well I made the break but I didn't stay
I had a vision of a brighter day
I saw all God's children in the sun
Their eyes were shinin'
And they all went walkin'
Down the road

Golden road I travel
To keep me from my fear
Golden road I travel
To help me through the years

You read about it every day
The world's comin' down in a hundred different ways
Sing darkness darkness all the way round
You can't see the heavens and you can't see the ground
Oh no

Some people still wanna be told
That the streets of heaven are paved with gold
That seems kind of funny to me
As if the angels with their wings
Would need a road

Golden road I travel
To keep me from my fear
Golden road I travel
To help me through the years
Golden road

© 1975 Dawnbreaker Music Company BMI
Used by permission All rights reserved

LOVELY LADY
Words & Music by Marcus Joseph and Danny Deardorff

Lovely Lady, lovely little girl
You have been lately on my mind
I'm talkin' 'bout the shape I'm in
I'm talking' 'bout the time I spend
I'm singin' for the one I love
She fits me like a hand in glove

Lovely Lady thinkin' 'bout you
Lovely Lady ooh ooh
Lovely Lady love to love you
Lovely Lady can't get you out of my mind

Lovely Lady, precious little one
You have been lately on my mind
I'm talkin' 'bout the shape I'm in
I'm talking' 'bout the time I spend
I'm singin' for the one I love
She fits me like a hand in glove

Lovely thinkin' 'bout you, Lovely Lady ooh ooh
Lovely Lady love to love you, Lovely Lady ooh ooh
Lovely Lady thinkin' 'bout you, Lovely Lady ooh ooh
Lovely Lady love to love you, Lovely Lady
Can't get you out of my mind.

© 1975 Dawnbreaker Music Company and Blue Onion BMI
Used by permission All rights reserved

SING MY SONG
by Danny Deardorff

I was only seventeen
I picked up my mandolin
Had a dream and I held it tight
I wished a wish with all my might
All the world could hear my song
And I could see 'em come just to sing along
Put a record out and then
Ya just hold your breath
And count to ten
woa-oo-woa woa-oo-woa

Come and sing along
Sing my song

Now I'm only 23
I think I've just begun to see
All the dreams I've had come true
True to life for me and for you
All the world can hear my song
And I can see 'em come just to sing along
Put a record out and then
Ya just hold your breath
And count to ten
Woa-oo-woa woa-oo-woa

Come and sing along
Sing my song

© 1975 Dawnbreaker Music Company BMI
Used by permission All rights reserved

THE LITTLE KINGS OF EARTH
by Danny Deardorff

Oh the little kings of earth
Glorify the dust
Like kids in a sandbox
Tomorrow their kingdoms are gone

And the lives of little men
Glorify those kings
Placing their whole trust
In something that can't carry on

Lift your eyes above illusion
See the reason to your life
See it on the east horizon
The nightingale of paradise

What's your fancy What's your game
To glorify your name
The dust is your treasure
The things that you're holding onto
And though you cling with all your might
It's bound to slip away
You'd better start looking
For something to hold onto you

Lift your mind above confusion
Wipe the dust out of your eyes
See it on the east horizon
The nightingale of paradise

Lift your eyes above illusion
See the reason to your life
See it on the east horizon
The nightingale of paradise

© 1975 Dawnbreaker Music Company BMI
Used by permission All rights reserved

ONE MORE STORY TO TELL
Music & Lyrics by Danny Deardorff

Someday
We'll leave behind the hassles
And all the forehead wrinkles
We'll put it in the van
We'll move up to Chelan
And start all over again
But I'm still waiting for someday
That I can watch my garden grow
And I'll forget what I've forgotten
And I'll remember what I know

(Chorus)
But we've got one more story to tell
We've got one more way we can try
One more record to sell
And one more tear to cry
We've got one more day with a readon
One more ringing phone
Just one more lesson to teach them
Before we go home

Or maybe we'll go back to Lummi
And watch the eagle catch the wind
And we'll forget about beginnings
And our lives will never end

(Chorus)
But I'm still waiting for someday
That I can watch my garden grow
And I'll forget what I've forgotten
And I'll remember what I know

(Chorus)

© 1976 Dawnbreaker Music Co BMI
Used by permission All rights reserved

NEVER HAVE TO SAY GOODBYE AGAIN
Words & Music by Jeffrey Commanor

Turn on the radio
We'll paly it way down low
There's a tear in your eye
That's reflecting the fire's glow
And I wish this night would never end
The sun ain't gonna be my friend
Lying here waiting and wishing I knew when

We'll never have to say goodbye again
We'll never have to say goodbye again

You must leave, oh I know you will
I won't let you go until
You show me some secret
For making this time stand still
And sometime, somewhere from now
Together again somehow
All of the waiting will seem like a moment and then

We'll never have to say goodbye again
We'll never have to say goodbye again

The whole night
Afraid to see the light
And the whole day crying
Wishing I knew when

We'll never have to say goodbye again
We'll never have to say goodbye again

And I wish this night would never end
the sun ain't gonna be my friend

We'll never have to say goodbye again
Etc.
Fade out...

© 1975 Chicken Key Music Co assigned 1976 Dawnbreaker Music Co BMI
Used by permission All rights reserved

CHICAGO BLUE
by Danny Deardorff

Sing a song of madness in the city
Scraping skies a passtime I don't know
All the painted people look so pretty
They just pass me by I let them go
Oh Chicago Blue
Oh Chicago Blue
Cry for me I'll cry for you
Cry for me I'll cry for you

Once upon a time I would not have seen
In his eyes the rhyme like a window
Madness never lies
It was so easy
Let the poor man cry
Then let him go

Oh Chicago Blue
Oh Chicago Blue
Cry for me I'll cry for you
Oh cry for me I'll cry for you
Chicago Blue

© 1975 Dawnbreaker Music Company BMI
Used by permission All rights reserved

NIGHTTIME LOVE
Music by Marcus Joseph
Lyrics by Marcus Joseph and Danny Deardorff

First ya get a girl
Hold her in your arms
Then ya get the moonlight, just right
Shinin' softly down around her hair
Then ya move close
Feel a little heartbeat, so sweet
Isn't it the most?
It's nighttime love.

Then ya get the sun
Settled down
And ya find a campsight, just right
To build a little fire and warm your toes
Then ya move close
Listen to the wind sigh, oh my
Isn't it the most?
It's nighttime love
Nighttime lovin', nighttime love
Nighttime lovin', it's nighttime love.
I will take a star down from the sky
Put it in your hand
In this world there's only you and I
And we have fallen
In nighttime love
Now the time is right
Steal a little kiss
Whisper to her softly, slowly
Many moonlit nights are yet to come
Now ya move close
Tell her that ya love her, summer
Belongs to us alone
It's nighttime love
Nighttime lovin', nighttime love
Nighttime lovin', it's nighttime love.

© 1976 Dawnbreaker Music Company and Blue Onion BMI
Used by permission All rights reserved

SENTIMENTAL LADY
Words & Music by R. Welsh

You are here and warm
But I could look away
And you'd be gone
'Cause we live in a time
Where meaning falls in splinters
From our minds
That's why I've travelled far
'Cause I come so together
Where you are
And all of things that I said
That I wanted
Come rushing by in my head
When I'm with you
Fourteen joys and a will to be merry
All of the things that we say are very
(Chorus)
Sentimental gentle wind
Blowing through my life again
Sentimental lady, gentle one
Sentimental gentle wind
Blowing through my life again
Sentimental lady, gentle one

You are here today
But easily you might
Just walk away
'Cause we live in a time
Where paintings have no color
Words don't rhyme
And that's why I've travelled far
'Cause I come so together
Where you are
Yeah and all of the things that I said
that I wanted
Come rushing by in my head
When I'm with you
Fourteen joys and a will to be merry
All of the things that we say
Are very
(Chorus)
Sentimental gentle wind
Blowing through my life again
Sentimental lady, gentle one
Sentimental gentle wind
Blowing through my life again
Sentimental lady, gentle one

© 1972 Warner Bros Music ASCAP
Used by permission All rights reserved

HI-FI
Musidisc
the
magic
strings
DREAM
YOU'LL NEVER KNOW
IN THE DAWN
TUA
NOBODY LOVES ME
SEPTEMBER SONG
SE TODOS FOSSEM IGUAIS A VOCÊ
DO-RE-MI
ONTEM E HOJE
CASTIGO

Side "A"

SEPTEMBER SONG
IN THE DAWN
DREAM
ONTEM E HOJE
DO-RE-MI

Side "B"

SE TODOS FOSSEM IGUAIS A VOCE
YOU'LL NEVER KNOW
NOBODY LOVES ME
TUA
CASTIGO

MUSIDISC
presents . .

M 6002

THE MAGIC STRINGS

Some time ago, MUSIDISC thought of creating a basic string orchestra that would render different and highly spectacular interpretations of popular music. After many meetings with arrangers, conductors and sound engineers, the answer came — this orchestra should feature only violins.

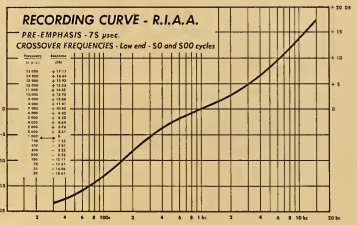
The idea acquired substance and to obtain the desired effect it was decided to use not only one but *two* complete and separate 40 violin sections, each one playing a different arrangement. For Stereo, these sections were placed in the lateral channels, and specially docated microphones brought out the beauty of each selection. Thus, the MAGIC STRINGS were created. . .

For a particular special effect, an additional 4 trombones, 4 french horns and 5 saxes, plus a full rhythm section were incorporated into the MAGIC STRINGS, in this wonderful LP. The spectacular result! . . this magical production of beautiful and sentimental melodies played in "rock ballad" style.

The creation of the MAGIC STRINGS is one which Musidisc is proud to present to all discriminating music lovers anywhere in the world.

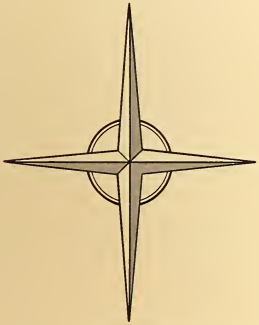
Musidisc recordings are made with the finest and most up-to-date equipment available, and adhere rigidly to the most advanced recording techniques.

Telefunken and Altec condenser type microphones together with RCA and Western Electric dynamic and ribbon type units are selected and used according to the characteristics which best suit each musical arrangement.



Both monaural and stereophonic original recordings are done on latest model Ampex tape recorders. Acetate masters are cut on Scully lathes using feedback cutter heads and hot stylus. Maximum frequency deviation allowance is ± 1 db from 30 to 15.000 c.p.s.

For best results we recommend that this record be played on equipment adjusted to R I A A standard characteristics, which follow the recording curve shown on the graph.



Super Sound System

Musidisc ®

A NILO SERGIO PRODUCTION

Listen to these other MUSIDISC latest releases:

OPERA FANTASY — M-6004
The Musidisc Symphony Orchestra

ITALY TODAY — M-6005
The Roman Strings

STAR DUST SAMBA — M-6003
The Pan American Orchestra

CUBA LIBRE — M-6001
The Romanticos de Cuba Orchestra

THE FABULOUS BOOKER PITTMAN — M-6006

THE MAGIC STRINGS — M-6002

ALSO AVAILABLE IN STEREO

ALTER OF HITS
THE CHANNELS
Featuring
EARL LEWIS

SIDE ONE

THE CLOSER YOU ARE
NOW YOU KNOW
I REALLY LOVE YOU
WHAT DO YOU DO
FLAMES IN MY HEART
MY LOVIN BABY
THE GLEAM IN YOUR EYES
STARS IN THE SKY

SIDE TWO

THAT'S MY DESIRE
STAY AS YOU ARE
ALTER OF LOVE
ALL ALONE
MY LOVE WILL NEVER DIE
BYE BYE BABY
THE GIRL NEXT DOOR
MY HEART IS SAD

Murder By Love

Maya

AVI 8700

Murder By Love
Maya

Side A	Side B
Murder By Love	Dance Into Your Bed
Oklahoma T.	Earthquake
Every Little Bit Hurts	It's Not Up To You And Me
Spinnin' Around	I'd Do It With You
I Don't Talk Anymore	Love Shines In The Darkest Places

ALL SONGS PUBLISHED BY EQUINOX MUSIC (BMI)
EXCEPT "EVERY LITTLE BIT HURTS" PUBLISHED BY JOBETE MUSIC (BMI)

PRODUCED BY ED COBB
CO-PRODUCED BY W. MICHAEL LEWIS

Arranged and Conducted by Ed Cobb/W. Michael Lewis/Maya
Executive Producers: Ed Cobb/Seymour Heller/Roy Harris

MAYA: WES HOLLAND – Drums, Percussion, Vocals
CHERYL BONNER – Vocals, Keyboards, Flute, Percussion
KENT BLESSING – Alto Sax, Tenor Sax, Keyboard, Guitar
GARY "SPEEDY" WEST – Lead Guitar, Pedal Steel Guitar, Bottleneck Guitar, Electric Violin
BILL HOOD – Keyboards, Trumpet, Vocals
JIM RATCHEL – Trumpet, Flugelhorn, Trombone, Keyboards, E.V.
WOODY LINGLE – Bass, Keyboards, Vocals
Additional Percussion: Gary Ferguson, Marc Singer, Gordon Peeke

Engineered and Mixed by Russ Castillo
Assistant Engineers: Ben Rogers and Joe Peralta
Mastering Engineer: Terry Dunavan
Cover Design: Bob Wynne
Cover Photography: David Cobb - Creative Resources, Inc.
Brass Bed Courtesy of The Sleep Shoppe
Automatic Weapons: Jerry Hamilton
Hairstyles: Diana West

Recorded and Mixed at Producers Workshop I and II; Hollywood, California
Mastered at Woodland Sound Studios; Nashville, Tennessee

Special Thanks To:
Ken Smith
Jimmy Hatz (For Creating The Dragon)
The Oklahoma City Police Department

" 'Murder By Love' is a musical merger. Maya has been playing to packed houses in the Southwest for a decade. Producer/Songwriter Ed Cobb has been writing hits twice that long. Together band and writer bring new dimensions to each other. Sometimes the happiest marriages are musical. Experience 'Murder By Love'."

Warren Williams/KATT Radio-FM100

MANUFACTURED AND MARKETED BY ERM DISTRIBUTION CENTER
DISTRIBUTED BY MCA DISTRIBUTING CORP.
70 UNIVERSAL CITY PLAZA, UNIVERSAL CITY, CA 91608

AVI RECORDS
1983®AVI RECORDS DISTRIBUTING CORP.
ALL RIGHTS RESERVED
INTERNATIONAL COPYRIGHT SECURED
1983®AVI RECORDS, INC.
ALL RIGHTS RESERVED
INTERNATIONAL COPYRIGHT SECURED

WARNING:
THIS RECORDING IS PROTECTED BY THE LAWS OF THE UNITED STATES AND OTHER COUNTRIES. UNAUTHORIZED DUPLICATION IS A VIOLATION OF FEDERAL LAW AND SUBJECT TO BOTH CRIMINAL AND CIVIL PENALTIES.

Side A

MURDER BY LOVE
Words and Music by Ed Cobb

Somebody's gonna hurt tonight
The moon is fight for the kind of feelin' inside of me
Somebody's gonna feel the pain
The joy of makin' love with no promise for eternity

Somebody's gonna have a ball
A promise, a feeling, but no love at all
Somebody's gonna take a chance
And find no love better than any kind of dance

Murdered by love – (killing me, killing me)
Murdered by love – (killing me-killing me)
You're Murder by love – Don't you know that you're killing?
(Murder)
Murdered by love – Don't you know that you're killing me?
(Killing, killing, killing, killing, killing, killing, killing, killing, killing)

He wants free association
And suppose to watch while he shoots me down the tube
He's looking for new sensation
He wants to have the old sock and wear the new

Somebody's gonna have a ball
A promise, a feeling, but no love at all
Then they'll feel the pain of hopin' that he'll come back again

Murdered by love – Killing me, killing me
Murdered by love – Killing me, killing me
You're murder by love – Don't you know that you're killing me?
(Murder)
Murdered by love – DON'T YOU KNOW YOU'RE KILLING ME?
(Killing, killing, killing, killing, killing, killing, killing, killing)

Murder, murder, murder
Murder by love

Murder, murder, murder, murder
You're murder by love
MURDER BY LOVE

OKLAHOMA T.
Words and Music by Ed Cobb

Oklahoma T. is nat what you think – She's a woman
She'll drive you dinkin'
Oklahoma T. will make you want to die – She'll pull her love out
And make you wanna cry for the woman
Cry for the woman – Make you wanna cry for the woman
Cry for the woman

Oklahoma T. is nat for the fools
Who think they don't have to play by her rules
She'll grab you by the roots – and pull you up and down
You'll never know what hit you until you're comin' down from the
woman

Cry for the Woman
Cry for the Woman
Cry for the Woman

I'm a woman and I need it, and feel it in the night

Oklahoma T. can't help what she feels – She's an Omen
Doin' what she can
Oklahoma T. – doin' for a man what drives 'em crazy
She knows how to please 'em

I'm a woman and I need it and feel it in the night

OKLAHOMA
I need you in the dark and the still of the night

OKLAHOMA
Come to me in the dark and the still of the night

OKLAHOMA
I need you in the dark and the still of the night

OKLAHOMA
I need you in the dark and the still of the night

LET ME TOUCH YOU!

ALL SONGS PUBLISHED BY EQUINOX MUSIC (BMI)
EXCEPT "EVERY LITTLE BIT HURTS" PUBLISHED BY JOBETE MUSIC (BMI)

EVERY LITTLE BIT HURTS
Words and Music by Ed Cobb

Every little bit hurts
Every little bit hurts
Every night I cry – Every night I sigh
Every night I wonder why you treat me cold
Yet you won't let me go

Every little hurt counts
Every little hurt counts
You say you're comin' home – yet you never phone
You leave me all alone
My love is strong for you
I'd do wrong for you, baby

I can't take this loneliness you're givin' me
And I can't go on throwin' it all away
Won't you come back to me
And I'll give you all the love you had before
If you'll stay with me baby

Every little bit hurts
Every little bit hurts
To you I'm the toy and you're the boy
Who's gonna say when I can play
Don't hurt me, PLEASE DON'T DESERT ME

Please come back to me and I'll give you all the love that's in my
heart
If you will stay with me baby – PLEASE, stay with me baby

EVERY little bit hurts
Every little bit HURTS

Stop hurting me baby . . . . . PLEASE!
Don't hurt me

SPINNIN' AROUND
Words and Music by Ed Cobb

He's a ball breaker – A Texas stud with lots of money
Who keeps me spinnin' around – Keeps me spinnin' around

He's a womanizer – Somplin' all the southern Honey
He keeps 'em spinnin' around – Keeps 'em spinnin' around

I know
He thinks I'm just a brood from the Bayou
Just a funky chick that's got a place where he can go
To keep on, keep on spinnin' around
Honshot is about to take his last slapshot
'Cause tonight I'm gonna be goin' be puttin' him down
Never to let him spin around

You're gonna be spinnin'
You're gonna be spinnin'
Spinnin' around
You're gonna be spinnin'
You're gonna be spinnin'

He was a ball breaker – A Texas Stud with lots of nothin'
He's played his hurtin' game
But dead men don't spin around

He was a ball breaker – a Texas STUD with lots of money
Dead Men . . . Dead Men . . . Don't spin around

I DON'T TALK ANYMORE
Words and Music by Ed Cobb

I don't talk anymore – (don't talk)
I don't talk anymore – (don't talk)
I don't talk anymore – I'm into makin' love

I used to try to be coy and play with the boys
I used to love to play my tricks – 'cause that's how I got my
kicks
But I want it straight on – no excuses
It's rock sock and be gone
'couse

I don't talk anymore – (don't talk)
I don't talk anymore – (don't talk)
I don't talk anymore – I'm into makin' love

Why play this game of pretend
When you know and I know where it end?
You lay a line I can't stand and blow it for me – blow it for me
No talk is better than bad trash – forget it – the come on
'Cause I'll be long gone

I don't talk anymore – (don't talk)
I don't talk anymore – (don't talk)
I don't talk anymore – I'm into makin' love

Side B

DANCE INTO YOUR BED
Words and Music by Ed Cobb

There are moments of feelin' comin' all over me
Flashes of passion — things that only I can see
But they're so real to me baby
I can't help but wanna to dance into your bed tonight
I gonna move with free vibrations
I wanna feel the rhythm of your bed tonight

I can't help what I'm sayin'
And the beat of this song, it's making me crazy
That oldest rhythm inside has got to be right
If I get a chance I'm gonna dance, dance
I'm gonna dance into your bed tonight

It's a sensual feelin' rising inside the well of me
I watch you movin' with the beat of the band
It can't be helped — I wanna dance into your bed tonight
I wanna move with free vibrations
I wanna feel the rhythm of your bed tonight

I can't help what I'm saying
The beat of this song — It's making me crazy
And I know this rhythm inside has got to be right
And if I get a chance I'm gonna dance, dance
I'm gonna dance into your bed tonight

Dance with me baby . . . baby
Move closer to me
I wanna feel the free vibrations
And make it — and move it
I wanna dance into your bed tonight

I wanna feel the free vibrations
I wanna feel the rhythm of your bed tonight

Move on me baby . . . baby
And feel the dancin' of your bed tonight

EARTHQUAKE
Words and Music by Ed Cobb
Music by Cheryl Donner

It hurts when the morning is a cold faded dream
Of all the lovers and the nights of love before
My brain tries to tell me, it's not what it seems
But my heart screams for any love comin' through the door

I need an Earthquake
I need a Heart-shake
One more night alone, I swear that I'll die
I want an Earthquake, not a heartbreak
And if it's not forever . . . How 'bout just for the night?

I've been called everything you can think of and much more
It's my style . . . I make love like a man
Men know it . . . They try to use me . . . They take what they can
But I'm, I'm in control and I am what I am

I am an Earthquake
I'm not a heartache
And I'm so turned on, I can't stop, and I won't . . . I don't care

Earthquake
Heart-shake

I am an Earthquake
I am a Heart-shake
And if I don't get out and do it, I'll die
I am an Earthquake
Not a Heartache
And I'm not talkin' forever . . . Just for the night

I am an Earthquake
Not a Heartache

IT'S NOT UP TO YOU AND ME
Words by Ed Cobb & Mark Bryson
Music by W. Michael Lewis

History books in a closet
Mention how men lose their way
Like the buffalo, the Indians' glory
Then the white men come to claim them
Just for pleasure . . . Just to treasure
and take it away

Can't you see that It's not up to you me
Ours is not to pick and choose another's destiny
And collections of our sins, gather dust in cosmic bins
Today I dreamed of you and how it could have been
And waved goodbye to the love I left behind

I dreamed a dream of disaster as I saw how our love will end
With red lights, and eyes full of terror
As our loveship takes the wrong course
And we wind up in a circle destroying where we've been

Can't you see that It's not up to you and me
Ours is not to pick and choose another's destiny
And collections of our sins, gather dust in cosmic bins
Today I dreamed of you and how it could have been
And waved goodbye to the love I left behind

Collections of our sins, gather dust in cosmic bins
Today I dreamed of you and how it could have been
And waved goodbye to the love I left behind

I'D DO IT WITH YOU
Words and Music by Ed Cobb

Heaven is all around your eyes
And your body is a thesis
To how a man can hypnotise
A woman into pieces
If I was gonna cheat on him
If I was gonna cheat on him
If I was gonna cheat on him
I'd do it with you, with you
If I was gonna cheat on him, I'd do it with you

You are the only one I know
That makes me want to dump him
I hope my hunger doesn't show
I really want to jump you
If I was gonna cheat on him
If I was gonna cheat on him
If I was gonna cheat on him
I'd do it with you, with you
If I was gonna cheat on him, I'd do it with you

(It's just a silly song)
(It's just a silly song)
If I could spend one night with you
There's no tellin' what I'd do
If I could do it all, I'd do it with you . . . with you
If I was gonna cheat on him, I'd do it with you

(If I was gonna cheat on him)
(If I was gonna cheat on him)
(I'd do it with you, I'd do it with you . . . OOO OOO)

If I was gonna cheat on him, I'd do it with you, with you
If I was gonna cheat on him, I'd do it with you

LOVE SHINES IN THE DARKEST PLACES
Words and Music by Ed Cobb

Love shines in the darkest places
Love shines when you least expect it to
Love shines in the darkest places
Tonight I wanna be shined on by you, oo oo oo oo

I'm not so dumb
As to think one night is a forever pick me up
And I'm not so crazed
That comin' off a burn, it would make me think I had enough

So if you're looking for a body in a blinded world
Have a drink and pass me up
But if there's any real inside your bones
Down the shot and drive me home
(Drive me home)

Love shines in the darkest places
Love shines when you least expect it to
Love shines in the darkest places
And tonight I want to be shined on by you, oo oo oo oo

So if you're looking for a body in a blinded world
Have a drink and pass me up
If there's any real inside your bones
Down the shot and drive me home
(Drive me home)

Love shines in the darkest places
Love shines when you least expect it to
Love shines in the darkest places
Tonight I want to be shined on by you, oo oo oo oo

ATY
11

IMPORT
1290

MADE
IN
ENGLAND

3.99

Kay

BUZZ McKEE'S

brunotes

Jazz at Brown University

Buzz McKee's

Brunotes

Jazz at Brown University

Buzz McKee.....Clarinet

J. Stedman Edgecomb
Trumpet

Harry McLean.....Trombone

G. Merril Adams.....Tuba

Craig Powers Perkins, Banjo

Kenny Dunbar.....Drums

Tiger Rag

When You and I Were Young Maggie

Saint James Infirmary (vocal by Perkins)

Jada

Darktown Strutters Ball

Muskrat Ramble

Sister Kate (vocal by Perkins)

Wang Wang Blues

When the Saints Go Marching In

Natural musicians at home in their dixie medium playing to a violently enthusiastic crowd—this is JAZZ AT BROWN UNIVERSITY. Saturday afternoon, Brown men and their dates packed the PHI DELT house lounge, BUZZ McKEE counted out a fast four beats and the jam session began. Before long good solid jazz had the crowd pounding their feet, shouting encouragement, and giving forth with wild applause. It is all recorded herein.

The BRUNOTES are a dixieland jazz band in the classical sense. Using clarinet, trumpet, trombone, drums, tuba, and banjo the group attains a gutty two beat sound which is capable of bringing out the barbaric in the most sophisticated listener. In a simple style which keeps organization from getting in the way of spontaneous musical expression, the BRUNOTES put forth several of the original and a few adopted dixieland numbers.

Leader, BUZZ McKEE, is at his raw best as he explores clarinet bottom on Sister Kate. J. STEDMAN EDGECOMB picks up inspiration from BANJO PERKINS' bawling vocal on Saint James Infirmary and goes on to prove himself a trumpet great. Working solidly in ensemble passages HARRY McLEAN uncorks trombone at its filthiest with his solo turn in Wang Wang Blues. G. MERRIL ADAMS, a very funny fellow, plays in character as his tuba gives out with some Tiger Rag sounds Barnum & Bailey would be proud to call their own. ADAMS claims his instrument has a genealogy dating back to His Majesty's 76th Lancers Band. If dents are indicative he is right. The solid two beat BRUNOTE rhythm is set and maintained by drummer KENNY DUNBAR, who explodes into a furious solo on the Saints that brings the musicians and crowd to a peak of excitement for a screaming last chorus.

Much of the credit for the success of this album belong to SHERM STICKHOUSER, local disc jockey, who supervised the recording. Sherm's spinning tapes captured all that is JAZZ AT BROWN UNIVERSITY.

Further information on the BRUNOTES and their exploits may be obtained by writing: Box 923, Brown University, Providence 12, R. I.

A 33⅓ r.p.m. microgroove record manufactured by Columbia Records

BS. 123.215

Ray Franky

BELGIAN

zingt

begeleid door

Harry Frekin en zijn orkest

WEET JE
DOE BIJ HET KUSSEN JE OGEN TOE
BAIO BANGO
IK BLIJF BIJ JOU
VROEG OF LAAT

GEVRAAGDE PLATEN
ITALIAANSE SERENADE
DROOM VANNACHT, O SIGNORINA
ZUIDZEE-BAION
WEL TE RUSTEN, GOEDE NACHT

DECCA
RECORDS

RAY FRANKY
BS. 123.215

RAY FRANKY
BS. 123.215

RAY FRANKY

zingt

begeleid door

Harry Frekin en zijn orkest

VOLUME II

Zijde 1

1. WEET JE (J. Trappeniers, F. Victor) Foxtrot
2. DOET BIJ HET KUSSEN JE OGEN TOE (G. Hasen, P. Flug, J. Bess) Tango
3. BAIO BANGO (H. Gietz, N. Byl, R. Adler) Baion
4. IK BLIJF BIJ JOU (W. Hulsens, S.Wuyts) Boléro
5. VROEG OF LAAT (J.Trappeniers, F. Victor) Tango

Zijde 2

1. GEVRAAGDE PLATEN (W. Hulsens, S. Wuyts) Foxtrot
2. ITALIAANSE SERENADE (H. Flower, J. Stevens, van Aleda) Tango
3. DROOM VANNACHT, O SIGNORINA (R. Stemmler, N. Byl, R. Adler) Boléro
4. ZUIDZEE-BAION (W. Hulsens, S. Wuyts) Baion
5. WEL TE RUSTEN, GOEDE NACHT (H. Flower, M. de Corte) Foxtrot

DECCA BS. 123.215

MICROGROOVE UNBREAKABLE RECORD

RAY FRANKY – HARRY FREKIN EN ZIJN ORKEST – DECCA BS. 123.215

RAY FRANKY – HARRY FREKIN EN ZIJN ORKEST – DECCA BS. 123.215

PRESIDENTIAL PROFILES 33

EXTENDED PLAY 33 1/3 RPM HI-FIDELITY RECORD · NARRATED BY **Art Baker**

HARRY S. TRUMAN

33rd PRESIDENT
OF THE UNITED STATES

"The Presidents Speak"

. . . INSPIRING WORDS
THAT SHAPED
AMERICA'S DESTINY

KAYSONS INTERNATIONAL, LTD.

COLLECTOR'S EDITION

PRESIDENTIAL COMMEMORATIVE MEDALLION

. . . Specially minted coin replica of one of America's legendary leaders

PRESIDENTIAL PROFILES 33

EXTENDED PLAY 33 1/3 RPM HI-FIDELITY RECORD · NARRATED BY **Art Baker**

HARRY S. TRUMAN

33rd PRESIDENT · DEMOCRAT
SERVED 1945 - 1953

Franklin D. Roosevelt was dead, and the mantle of Presidential power shifted to the shoulders of Harry S. Truman.

Ahead lay years of decision: The first atomic bomb; the Marshall Plan; the Berlin airlift; the election campaign of 1948; and the Korean War.

It was a difficult road to travel—but the "Man from Missouri" was more than equal to the task.

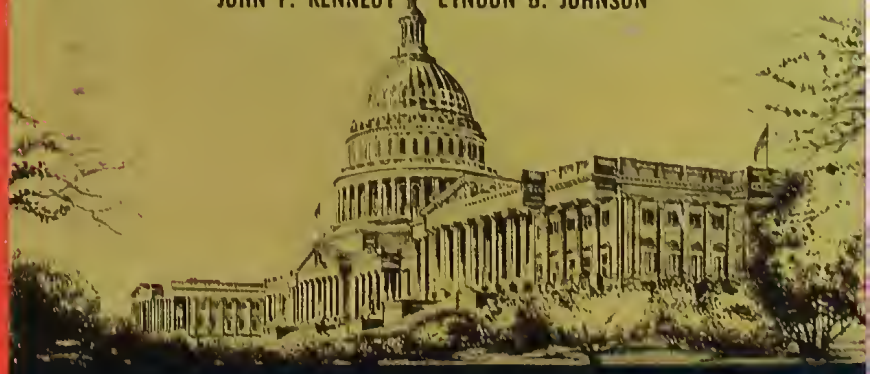
Printed in U.S.A.

GET YOUR COMPLETE SET OF PRESIDENTIAL PROFILES

DRAMATIC • EDUCATIONAL • INSPIRING

The history of a great nation comes to life through the words and achievements of America's leaders:

GEORGE WASHINGTON JOHN ADAMS THOMAS JEFFERSON JAMES MADISON JAMES MONROE JOHN QUINCY ADAMS ANDREW JACKSON MARTIN VAN BUREN WILLIAM HARRISON JOHN TYLER JAMES POLK ZACHARY TAYLOR MILLARD FILLMORE FRANKLIN PIERCE JAMES BUCHANAN ABRAHAM LINCOLN ANDREW JOHNSON ULYSSES S. GRANT RUTHERFORD B. HAYES JAMES A. GARFIELD CHESTER A. ARTHUR GROVER CLEVELAND BENJAMIN HARRISON WILLIAM McKINLEY THEODORE ROOSEVELT WILLIAM HOWARD TAFT WOODROW WILSON WARREN HARDING JOHN CALVIN COOLIDGE HERBERT HOOVER FRANKLIN D. ROOSEVELT HARRY S. TRUMAN DWIGHT D. EISENHOWER JOHN F. KENNEDY LYNDON B. JOHNSON



A KAYSONS INTERNATIONAL PRODUCTION

Written by: WALTER C. DALLENBACH
Produced by: BILL PATE / LYNN RAYNOR / WALT DALLENBACH
Paintings by: REYNOLD BROWN
Cover design: BILL PATE

© 1966 KAYSONS INTERNATIONAL LTD., LOS ANGELES, CALIF., U.S.A.

ATTENTION COLLECTORS:

You will want the handsome plaque, specially designed to display the entire collection of Presidential Commemorative Medallions.

ASK YOUR DEALER!

Providing the narrative link throughout this series of **Presidential Profiles** is the warm and familiar voice of Art Baker.

Perhaps best known for his seven year stint as host of the national television program **You Asked For It**, Baker's varied career has spanned almost every facet of entertainment - radio, television, motion pictures.

Additionally, Art's active involvement in American education programs made him the perfect candidate to narrate this exciting history of our nation's leaders.

When asked to participate in **Presidential Profiles**, Art's answer was immediate and unhesitating. "I'd be proud to," he said. We are equally proud to have Art Baker as the voice of **Presidential Profiles**.

Side A

Aretha & Elton

THROUGH THE STORM

(Albert Hammond, Diane Warren)

Produced and Arranged by Narada Michael Walden
for Perfection Light Productions

Executive Producer: Clive Davis

Side B

Aretha Franklin

COME TO ME

(Willard Eugene Price)

Produced and Arranged by Arif Mardin

FROM HER NEW ALBUM, THROUGH THE STORM.

This Single is also available as a Cassette Single

peter max©

Cover Art © Peter Max
Photography: Norman Parkinson (Aretha), Terry O'Neill (Elton)
Art Direction: Marlene Cohen

Elton John appears courtesy of MCA Records, Inc. for the U.S. and Canada, and Phonogram Ltd. for the rest of the world.

0 7822-19809-7 5

ARISTA™

AS1-9809 ℗ 1980, 1989 & © 1989 Arista Records, Inc., a Bertelsmann Music Group Company, 6 West 57th Street, New York, N.Y. 10019. Printed in U.S.A. All rights reserved. Unauthorized duplication is a violation of applicable laws.

Tanya Tucker
Save Me
Produced by Jerry Goldstein for Far Out Productions

MCA-40902

Tanya Tucker
Save Me

Help Tanya save the seals, write:
SAVE ME, P.O. Box 17126
Nashville, TN 37217

MCA RECORDS

MCA Records, Inc., 100 Universal City Plaza, Universal City, California — U.S.A. ©1978 MCA Records, Inc. ℗1978 MCA Records, Inc. — Printed In U.S.A.

ANIMOTION
CALLING
IT LOVE

SIDE A

CALLING IT LOVE 4:15

(D. CHILD/A. FIG)

PRODUCED BY STEVE BARRI AND TONY PELUSO

SIDE B

THE WAY INTO YOUR HEART 5:04

(R. MARX/C. RHODES)

PRODUCED BY RICHARD MARX AND BRUCE GAITSCH

MANAGEMENT: LEFT BANK MANAGEMENT, LEWIS KOVAC

FROM THE POLYDOR ALBUM, ANIMOTION
837 314-1/2/4

ART DIRECTION: MARGERY GREENSPAN
DESIGN: ALTHEA LOGLIA

WRITE TO ANIMOTION AT
6255 SUNSET BLVD.
HOLLYWOOD, CA 90028

© © 1989 PolyGram Records, Inc.
Manufactured and Marketed by PolyGram Records, Inc., New York, New York.
All rights reserved. Unauthorized copying, reproduction, hiring, lending, public performance and broadcasting prohibited. Printed in U.S.A.

0 422-889054-7 9
889 054-7

Polydor

PolyGram

0501

Jorge Alfredo Valiente

Side One:

Alive

Words and Music by:
Jorge Alfredo Valiente

Side Two:

Don't Cry For Me Argentina

Words by: Tim Rice
Music by: Andrew Lloyd Webber

Arrangements by: Ted Nichols / Jorge Alfredo Valiente
Orchestra Conducted by: Ted Nichols
Recording and Mixing Engineer: Ron Gangnes
Produced by: Jorge Alfredo Valiente
Photography and Design: Roni Resnik

VALIENTE PRODUCTIONS
100-112th Av. N.E. Bellevue, Wa. 98004

© & ℗ 1984
Jorge Alfredo Valiente
(ASCAP) 1984

WARNING: All rights reserved.
Unauthorized duplication
is a violation of applicable laws.

Manufactured by Vancouver Canada

RONNIE
JAMES
I Must
Have Done It
Right
DEMONSTRATION—NOT FOR SALE
© 1978 CBS Inc. / ℗ 1978 CBS Inc. / Distributed by CBS Records, CBS Inc. / 51 W. 52 Street, New York, N.Y., WARNING: All Rights Reserved.

RONNIE
JAMES
I Must
Have Done It
Right
ZS8-3662
Philadelphia
International
Records

I am proud to put under your consideration my new single "45" release in english. This record includes ; my song "ALIVE", and the popular "DON'T CRY FOR ME ARGENTINA".

Both songs were recorded with full orchestra and the very best of me.

I did my previous record in spanish, my native language.

I born in Buenos Aires ,Argentina, and have travelled and entertained around the world for the past I4 years. Finally,I arrived for the first time to the U.S.A. 3 years ago, and living since them,in Bellevue .

I send my record to you, in the hope that you will listen to it, and review it for possible airing on your radio station.

It would give me deep satisfaction to know that my music has enriched the lives of many people and brought joy to your listener.

Thank you for your kind consideration.

Sincerely,

JORGE ALFREDO VALIENTE.

JORGE ALFREDO VALIENTE
I00-II2 Av. N.E.
BELLEVUE . WA. 98004.
(206) 45I-8256. (206) 455-3330.

GYPSY QUEENS
"EVERYBODY LISTEN"

"A"

moonstone

DeCero

1. D'STILD MIX 6:03
2. NO BULL MIX 7:43

"B"

1. D'STILL'D ENERGY 8:51
2. KING'S CROSS MIX 6:36

GET IT DONE RECORDS

SIDE A

J. LAKINS, S. JONES
I. NORRIS, T. SYNDER
S. SOLOMON
GIDE0001

presents

JA-MIEK

F/ SHEDY, TYEVE & STOOGIE-G
PRODUCERS: SINISTA MAC & TEDDY KEY

GIVE ME

(CLEAN)
(DIRTY)
(INST.)

getitdonetk@mindspring.com

GET IT DONE RECORDS

SIDE B

J. LAKINS, L. LAKINS,
C. MILLS, S. MILLS

GIDE0001

presents

JA-MIEK

F/ 4-5-6

PRODUCER: SINISTA MAC

THOROUGH

(CLEAN)
(DIRTY)
(INST.)

getitdonetk@mindspring.com

UC MUSIC - UC 305

RALPHI ROSARIO PRESENTS

DONNA BLAKELY

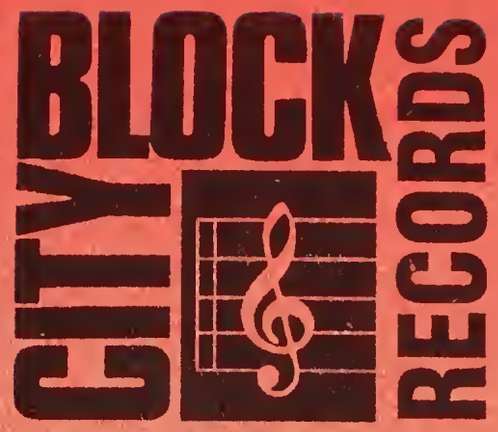
"DO YOU LIKE THE WAY THAT IT FEELS"

UC 305 - SIDE C:

1. LEGO'S CABABA VOCAL
2. LEGO'S SMOOTHED CABABA VOCAL

UC 305 - SIDE D:

1. ANGEL'S MAIN MIX



K-JACK

A

33 1/3 RPM
CBR2228

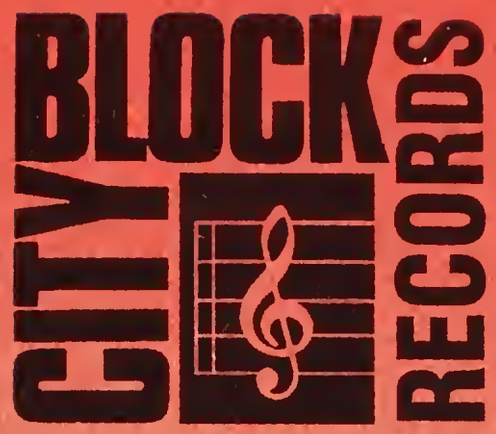
CITY BLOCK RECORDS
2015 MASS AVE. NW
WASHINGTON, DC 20036
(202) 939-4120

1. DROP IT
2. DROP IT (REMIX)

(KEITH JACKSON / REESE JOHNSON)

PRODUCED BY: REESE JOHNSON
EXEC. PRODUCERS: C. BLOCK / H. SULLIVAN
ENGINEER: LEWIS CHRISTIAN
RECORDED AT: BANGER STUDIOS
CITY BLOCK MUSIC - ASCAP

© ℗ 1992 CITY BLOCK RECORDS, INC. • ALL RIGHTS RESERVED



K-JACK

B

33 1/3 RPM
CBR2228

CITY BLOCK RECORDS
2015 MASS AVE. NW
WASHINGTON, DC 20036
(202) 939-4120

1. DOGS-N-MOTION
2. IN IT TO WIN IT

(KEITH JACKSON / REESE JOHNSON)

PRODUCED BY: REESE JOHNSON
EXEC. PRODUCERS: C. BLOCK / H. SULLIVAN
ENGINEER: LEWIS CHRISTIAN
RECORDED AT: BANGER STUDIOS
CITY BLOCK MUSIC - ASCAP

© ℗ 1992 CITY BLOCK RECORDS, INC. • ALL RIGHTS RESERVED

AWARDED FIRST PRIZE BUFFALO, ST. LOUIS AND PORTLAND EXPOSITIONS
"NIPPER'S VOICE"
VICTOR RECORD
ITALIAN
QUARTET
Rigoletto—Quartet, Act III
Bella figlia dell' amore
(Fairest Daughter of the Graces)
(Verdi)
Caruso, Abott, Homer and Scotti
Verdi Orchestra
96000
VICTOR TALKING MACHINE CO
CAMDEN N J
Patented

AWARDED FIRST PRIZE BUFFALO, ST. LOUIS AND PORTLAND EXPOSITIONS

"HIS MASTER'S VOICE"

GRAND PRIZE

VICTOR RECORD

ITALIAN TENOR WITH ORCHESTRA

Spirito gentil

("Spirit so Gentle")

Donizetti's "La Favorita"

Enrico Caruso

88004

VICTOR TALKING MACHINE CO.

CAMDEN N.J.

Patented

AWARDED FIRST PRIZE BUFFALO, ST. LOUIS AND PORTLAND EXPOSITIONS

"HIS MASTER'S VOICE"

14

GRAND PRIZE

VICTOR RECORD

Aria

Mi appari (M'appari) from Flotow's

Marta

Enrico Caruso

88001

VICTOR TALKING MACHINE CO.

CAMDEN N.J.

PATENTED

AWARDED FIRST PRIZE WORLD'S FAIR ST. LOUIS AND PORTLAND EXPOSITIONS
HIS MASTER'S VOICE
GRAND PRIX
VICTOR RECORD
ITALIAN
TENOR
Idealle (Toast)
(My Ideal)
Enrico Caruso
with orchestra
88049
VICTOR TALKING MACHINE CO
CAMDEN N J
Patented

AWARDED FIRST PRIZE BUFFALO, ST. LOUIS AND PORTLAND EXPOSITIONS

GRAND PRIZE

VICTOR RECORD

SPANISH TENOR

Lolita—Spanish Serenade

(Buzzi-Peccia)

Enrico Caruso

accompaniment by Victor Orchestra

88120

VICTOR TALKING MACHINE CO

CAMDEN N J

Patented

AWARDED FIRST PRIZE BUFFALO, ST. LOUIS AND PORTLAND EXPOSITIONS

"HIS MASTER'S VOICE"

VICTOR RECORD

GRAND PRIZE

Italian — Tenor with Orchestra

Raconto Si Radolfo

(Che gelida manina)

(Rudolph's Recital—Act I)

Puccini's La Boheme

Enrico Caruso

88002

VICTOR TALKING MACHINE CO.

CAMDEN N.J.

Patented

RAUM RECORDS

Ultrashock

Other side 45 rpm

Stepping Energy (Original Mix) 5:37

This side 45 rpm

B1 Stepping Energy (Atmosphere Mix) 5:07
B2 Stepping Energy (Cyberrave Mix) 4:30

Written & Produced by Krimson / Adams Prod. BVBA
Published by BE's Songs
Licensed from Antler-Subway-Records

Raum 007-1, GEMA (LC) 2923

(P)+(C) 1996 More Music Tonträgerproduktions GmbH & Co. KG / Raum Records
All rights reserved. Unauthorised copying, public perfomance, hiring and broadcasting of this record forbidden. Made in Germany.

RADM

RECORDS

RECORDS

RADM

CKEP 9

A

P
M RECORDS

GRUPO "LA FAMILIA"

MR 629
LADO A
33 1/3 RPM
Stereo
© ℗ 1990

Director Musical:
Raphy Castillo
Director Ejecutivo:
Chi Chi Martinez
Arreglos:
Raphy Castillo

"COMO VOY A ENAMORAME DE TI"

(Merengue)
(D.R.)

PARA CONTRATACIONES:
Matos Productions
20 Grace St.
Jersey City, N.J. 07307
(201) 792-6158
Beeper: (201)-860-5040

P
M RECORDS

GRUPO "LA FAMILIA"

MR 629
LADO B
33 1/3 RPM
Stereo
© ℗ 1990

Director Musical:
Raphy Castillo
Director Ejecutivo:
Chi Chi Martinez
Arreglos:
Raphy Castillo

"CANTO A COLOMBIA"

(Cumbia)
(Pastor Lopez)

PARA CONTRATACIONES:
Matos Productions
20 Grace St.
Jersey City, N.J. 07307
(201) 792-6158
Beeper: (201)-860-5040

MONDO ROCK

A

"PRIMITIVE LOVE RITES"
(Single Version)

"PRIMITIVE LOVE RITES"
(Edited Version)

B

"PRIMITIVE LOVE RITES"
(Extended Club Mix)

LET THE RITUAL BEGIN!

CAS 2713-S1

DEMONSTRATION
NOT FOR SALE

MONDO ROCK

33 1/3 RPM
STEREO
℗ 1986 CBS Inc.

CAS 2713
XSS 174102

1. PRIMITIVE LOVE RITES (Single Version) 4:10
2. PRIMITIVE LOVE RITES (Hot Mix Edit) 3:45

-R. Wilson - J.J. Hackett-
Taken From The Columbia Lp:
"BOOM BABY BOOM" BFC 40470
Publisher: Doo Dah Music/(admin. by Copyright Management Inc.)/Walsing Music (admin. by Copyright Management Inc.) (BMI)
Produced by Bill Drescher

®"COLUMBIA", MARCAS REG. PRINTED IN U.S.A.

DEMONSTRATION
NOT FOR SALE

MONDO ROCK

33 1/3 RPM
STEREO
℗ 1986 CBS Inc.

CAS 2713
XSS 174103
Time: 4:54

1. PRIMITIVE LOVE RITES (Hot Mix)

-R. Wilson - J.J. Hackett-
Taken From The Columbia Lp:
"BOOM BABY BOOM" BFC 40470
Publisher: Doo Dah Music/(admin. by Copyright Management Inc.)/Walsing Music (admin. by Copyright Management Inc.) (BMI)
Produced by Bill Drescher

®"COLUMBIA", MARCAS REG. PRINTED IN U.S.A.

WHATCHALOOKINAT

45 RPM

PR03 A

PETER RAUHOFFER REMIX

DJ PROMO ONLY

WHAT ABOUT US

45 RPM

PR03 B

PETER RAUHOFFER REMIX

DJ PROMO ONLY

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING & COPYING OF THIS RECORD IS PROHIBITED

SMC

Pro-Arte

GUITAR MOODS

by JORGE MOREL

SMC-1110-1

First Part

1—EL HUMAHUAQUEÑO ..... E. Zaldivar
2—GREENSLEEVES ..... Traditional
3—SEVILLA ..... I. Albeniz
4—YELLOW BIRD ..... Traditional
5—JUGUETEANDO ..... J. Morel
6—GIRL FROM IPANEMA ..... J. Jobim

SMC Recording
by Gabriel Oller

LONG PLAYING 33⅓ RPM UNBREAKABLE

DISTRIBUTED BY SPANISH MUSIC CENTER • NEW YORK CITY, N.Y.

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING & COPYING OF THIS RECORD IS PROHIBITED

SMC

Pro-Arte

GUITAR MOODS

by JORGE MOREL

SMC-1110-2

Second part

1—CHOPPI ..... P. Escobar
2—ARADA ..... Torroba
3—CANCION DEL VIENTO ..... Traditional
4—ROMANZA ..... Paganini
5—SOLEARES ..... Turina

SMC Recording
by Gabriel Oller

LONG PLAYING 33⅓ RPM UNBREAKABLE

DISTRIBUTED BY SPANISH MUSIC CENTER • NEW YORK CITY, N.Y.

A: You Don't Try

feat Emma Ideh

AA: You Don't Try

feat Major One

TEL: 0207 247 8242

LIFE RECORDS 004

'You Don't Try'

Ash-A-Tack & Alibi

dedication.

Oj Jerowski

SAL RICHARDS

"The Entertainer"

SIDE 1
STEREO

AG2839 A

LIVE

Music Arr. & Conducted By:
Sal Sicari

© ℗ Aqua-Gem Records, Inc.

SAL RICHARDS

"The Entertainer"

SIDE 2
STEREO

AG2839 B

LIVE

Music Arr. & Conducted By:
Sal Sicari

© ℗ Aqua-Gem Records, Inc.

FABRICADO Y DISTRIBUIDO POR INDUSTRIAS ELECTRICAS Y MUSICALES ODEON S.A.I.C. BUENOS AIRES
INDUSTRIA ARGENTINA
MARCA REGISTRADA

colección musical

LOS GRANDES SUCESOS DE RAMONA GALARZA

SADAIC-COMAR
XLD 39115

disco nº 2

RAMONA GALARZA (Intérprete) y su Conjunto

1) GALOPERA, Galopa (M. Cardozo Ocampo) - 2) MIS NOCHES SIN TI, Guarania (D. Ortiz-M. T. Márquez) (*) - 3) BALSA DE RECUERDOS, Polca Canción (W. Belloso-F. Derkahez-J. Marbiz) (**) - 4) ANAHI (Leyenda de la flor del ceibo), Canción guaraní (O. J. Sosa Cordero) - 5) AH! MI CORRIENTES PORA, Polca Canción (E. Martínez-L. Bayardo) - 6) TRASNOCHADOS ESPINELES, Canción (Ch. Aguirre) - 7) HAS DE VOLVER, Chamamé (J. Luján-P. Roja)

(*) con acomp. de Orq. - Dir.: Mito García
(**) con acomp. de Orquesta
Dir.: Armando Patrono

4002 A

RESERVADOS TODOS LOS DERECHOS DEL PRODUCTOR FONOGRAFICO Y DE LOS AUTORES DE LAS OBRAS REGISTRADAS EN ESTE DISCO. PROHIBIDA SU REPRODUCCION, EJECUCION PUBLICA Y/O RADIOTELEDIFUSION

FABRICADO Y DISTRIBUIDO POR INDUSTRIAS ELECTRICAS Y MUSICALES ODEON S.A.I.C. BUENOS AIRES
INDUSTRIA ARGENTINA
MARCA REGISTRADA

LA CORNETA
DISCOS RENAIOS

colección musical

LOS GRANDES SUCESOS DE RAMONA GALARZA

COMAR
(1-2-3-4-6-7) SADAIC
XLD 39116

disco nº 2

RAMONA GALARZA (Intérprete) y su Conjunto

1) CANCION DEL JANGADERO, Arr. en Galopa (J. Dávalos)
2) RIO MANSO, Canción Correntina (Ch. Aguirre)
3) EL MENSU, Galopa (J. V. Cidade-R. Ayala)
4) RECUERDO DE IPACARAI, Guarania (D. Ortiz-Z. de Mirkin)
5) RIO REBELDE, Polca (R. M. Uballes-Ch. Aguirre)
6) ACUARELA DEL RIO, Canción (A. Montes)
7) PUENTE PEXOA, Rasguido doble (T. Cocomarola-A. Nelli)

4002 B

RESERVADOS TODOS LOS DERECHOS DEL PRODUCTOR FONOGRAFICO Y DE LOS AUTORES DE LAS OBRAS REGISTRADAS EN ESTE DISCO • PROHIBIDA SU REPRODUCCION, EJECUCION PUBLICA Y/O RADIOTELEDIFUSION

THE BALFA BROTHERS PLAY MORE TRADITIONAL CAJUN MUSIC

LP-6019
SIDE ONE

(SLP-6019-A)
All selections:
Flat Town Music BMI

1. 'TIT GALOP POUR MAMOU (2:00)
2. JE SUIS ORPHELIN (2:31)
3. T'EN AS EU MAIS T'EN N'AURAS PLUS (1:32)
4. TWO STEP DE L'ANSE A PAILLE (3:27)
5. LA DANSE DE MARDI GRAS (2:20)
6. JE ME SUIS MARILLIE (1:54)

THE BALFA BROTHERS PLAY MORE TRADITIONAL CAJUN MUSIC

LP-6019
SIDE TWO

(SLP-6019-B)
All selections:
Flat Town Music BMI

1. ENTERRE-MOI PAS (2:03)
2. CHERE JOULES ROSES (1:58)
3. CHERE BASSETTE (3:48)
4. J'AI PASSE DEVANT TA PORTE (3:04)
5. LES FLAMMES D'ENFER (2:46)
6. MADELEINE (2:52)

THE NEW YORK CONCERTS
BALFA BROTHERS

SIDE ONE
LP 6037

℗ © 1980
Swallow Records
(VPMF-SW-6037-A)

1. JOLIE BLONDE (2:53)
(Arr: D. Balfa)Flat Town BMI
2. LES FLAMES D'ENFER (2:52)
(Arr: D. Balfa) Flat Town BMI
3. LES BARS DE LA PRISON (3:05)
(Arr: D. Balfa) Flat Town BMI
4. TWO STEP DE LACASSINE (2:44)
(Arr: D. Balfa) Flat Town BMI
5. I DON'T WANT YOU ANYMORE (2:59)
(B. Richard) Flat Town BMI
6. LA VALSE DE GRAND BOIS (2:34)
(Arr: D. Balfa) Flat Town BMI

THE NEW YORK CONCERTS
BALFA BROTHERS

SIDE TWO
LP 6037

℗ © 1980
Swallow Records
(VPMF-SW-6037-B)

1. J'AI PASSE DEVANT TA PORTE (3:22)
(Arr: D. Balfa) Flat Town BMI
2. HIPPY TI-YO (2:37)
(Arr: D. Balfa) Flat Town BMI
3. MADAME SOSTAN (2:36)
(Arr: D. Balfa) Flat Town BMI
4. LA VALSE CRIMINEL (4:38)
(Arr: D. Balfa) Flat Town BMI
5. YOU HAD SOME BUT WON'T HAVE ANYMORE (2:41)
(Arr: D. Balfa) Flat Town BMI
6. TEE YEAUX NOIR (3:33)
(L. Walker) La Lou BMI

SAVOY-DOUCET CAJUN BAND

Side A

5029-A
STEREO

1. 'TITS YEUX NOIRS
2. PORT ARTHUR BLUES
3. DEPUIS L'AGE DE QUINZE ANS
4. LE CHERE 'TITE FILLE DE LA CAMPAGNE
5. LA GROSSE ERREUR
6. JONGLE A MON

© ℗ 1984 Arhoolie Productions Inc.

SAVOY-DOUCET CAJUN BAND

Side B

5029-B
STEREO

1. QUO' FAIRE
2. UNE VIEILLE VALSE
3. CHERE BASETTE
4. MELVILLE TWO STEP
5. JOLIE BLONDE
6. EUNICE TWO STEP
7. LE PAUVRE HOBO

© ℗ 1984 Arhoolie Productions Inc.

SD 7216

ROBERTA FLACK & DONNY HATHAWAY

(ST-A-722451 PR)

STEREO ONE

1. I (WHO HAVE NOTHING) (5:00)
   Mogul - Donido - Leiber - Stoller
2. YOU'VE GOT A FRIEND (3:24)
   Carole King
3. BABY I LOVE YOU (3:24)
   Ronny Shannon
4. BE REAL BLACK FOR ME (3:30)
   Flack - Hathaway - Mann
5. YOU'VE LOST THAT LOVING FEELING (6:36)
   Mann - Weil - Spector

℗ 1972
ATLANTIC

Manufactured Under License Issued By
Atlantic Recording Corporation to
Record Club of America, Inc.

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

SD 7216

ROBERTA FLACK & DONNY HATHAWAY

(ST-A-722452 PR)

STEREO **TWO**

1. FOR ALL WE KNOW (3:38)
   Sam M. Lewis - J. Fred Coots
2. WHERE IS THE LOVE (2:43)
   Ralph MacDonald - William Salter
3. WHEN LOVE HAS GROWN (3:31)
   Donny Hathaway - Eugene McDaniels
4. COME YE DISCONSOLATE (4:50)
   Trad. Arr. By Roberta Flack - Donny Hathaway
5. MOOD (7:00)
   Roberta Flack

℗ 1972
ATLANTIC

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

Manufactured Under License Issued By
Atlantic Recording Corporation to
Record Club of America, Inc.

"CLOUD 9"

OLIVIA

FEAT. 50 CENT

G Unit

1. MAIN
2. 50 CENT - INTRO/NO RAP
3. INSTRUMENTAL

SIDE A

DIRTBAG

"TROUBLE"
Feat. Fat Joe

SIDE B

1. MAIN
2. ACAPELLA

(P) 1990 KUBANEY PUBLISHING CORPORATION 8000 N.W. 31 ST. SUITE #17 MIAMI, FLA. 33122 / Tel. (305)591-7684 Fax: (305)477-0789

Productor Ejecutivo
Mateo San Martin
(P) KUBANEY PUB. CORP.

LADO A
33 1/3 RPM

K—60061
STEREO

Arabella

FUI TU CACERIA

(Margarita Pinillos)
ASCAP — QUISQUEYA
Arreglos: DIEGO DEL REAL

(P) 1990 KUBANEY PUBLISHING CORPORATION 8000 N.W. 31 ST. SUITE #17 MIAMI, FLA. 33122 / Tel. (305)591-7684 Fax: (305)477-0789

Productor Ejecutivo
Mateo San Martin
(P) KUBANEY PUB. CORP.

LADO B
33 1/3 RPM

K—60061
STEREO

Arabella

CUANTO TIENES, CUANTO VALES.

(Margarita Pinillos)
ASCAP — QUISQUEYA
Arreglos: RICARDO LANCE

RECORDS

5 Hope Road, H.W.T.

Tel: 92-62768

NATTY DISCO MIX

(P) 1977
Hazel Music

Prod. & Arr. by
A. Ranglin

V.P. RECORDS
170 – 03
JA. AVE QUEENS
NEW YORK
Tel (212) 2917058

PICTURE ON THE WALL
FREDDY McKAY & JAH STONE
Prod. by A. Ranglin

MADE IN JAMAICA

ALL RIGHTS RESERVED, COPYING, PUBLIC PERFORMANCE, BROADCASTING OF THIS RECORD FORBIDDEN

RECORDS

5 Hope Road, H.W.T.
Tel: 92-62768

NATTY DISCO MIX

(P) 1977
Hazel Music

Prod. & Arr by
A. Ranglin

V.P. RECORDS
170 – 03
JA. AVE QUEENS
NEW YORK
Tel (212) 2917058

ALL RIGHTS RESERVED, COPYING, PUBLIC PERFORMANCE, BROADCASTING OF THIS RECORD FORBIDDEN

RENDEVOUZ
FREDDY McKAY & JAH STONE
Prod. by A. Ranglin

MADE IN JAMAICA

ARISTA RECORDS

DEARDORFF & JOSEPH

AL 4092
(AL 4092 SA)
℗ 1976 Arista Records, Inc.

SIDE 1
33⅓ RPM

1. ONE MORE STORY TO TELL (3:27)
(Deardorff)
2. NEVER HAVE TO SAY GOODBYE AGAIN (3:20)
(Jeffery Commanor)
*3. CHICAGO BLUE (3:10)
(Deardorff)
*4. NIGHTTIME LOVE (3:30)
(Joseph & Deardorff)
5. SENTIMENTAL LADY (3:50)
(R. Welsh)

PRODUCED BY LOUIE SHELTON
Except * Produced by Louie Shelton and Jim Seals

Unauthorized duplication is a
violation of applicable laws.

ARISTA RECORDS

DEARDORFF & JOSEPH

AL 4092
(AL 4092 SB)
© 1976 Arista Records, Inc.

SIDE 2
33⅓ RPM

1. THE CASTLE (2:44)
(Deardorff)
2. GOLDEN ROAD (3:27)
(Deardorff)
*3. LOVELY LADY (3:00)
(Joseph & Deardorff)
*4. SING MY SONG (2:43)
(Deardorff)
5. THE LITTLE KINGS OF EARTH (4:00)
(Deardorff)

PRODUCED BY LOUIE SHELTON
Except * Produced by Louie Shelton and Jim Seals

Unauthorized duplication is a violation of applicable laws.

KISS

skylark recordings
elevation
sky003
the south beach sessions
8 80577 70031 8
The Elevation E.P.
this side:
1. "Last Good Bye"
Written by Vanessa Marie. Produced by
Dj Teo & Jason Serrano. Vanessa Marie vocals
2. "Children Of Light"
produced by Dj Teo.
Vocals by Vanessa Marie
that side:
3. "Deep Soul"
Written and produced by Dj Teo.
Vocals by Vanessa Marie
4. "Rhythm"
written by Vanessa Marie.
Produced by Dj Teo & Jason Serrano
℗© 2005 Skylark Recordings ~ ascap ~ www.skylarkent.com

elevation
℗© 2005 Skylark Recordings ~ ascap ~
www.skylarkent.com 'The Elevation E.P.' ~ South Beach Sessions

PIONEER

DISCO 45

SIDE 1

1. WAITING IN VAIN

Writer: Bob Marley
Artist: Danny Ray and Superstar
Producer: Sydney Crooks

Made In Canada

PIONEER

DISCO 45

SIDE 2

1. RIGHT TIME OF THE NIGHT

Writer: Copyright Control
Artist: Carl Dawkins
Producer: Sydney Crooks

2. VERSION

REVOLUTIONARY
SOUNDS
GERMAIN
PRODUCED BY:
D. GERMAIN
Made in Jamaica
SIDE A
45 RPM
STEREO
℗ 1981
JUVENILE CHILD
(L. Furgeson)
MIGHTY DIAMONDS
& CHICO
(Of We The People)

REVOLUTIONARY
SOUNDS
GERMAIN
PRODUCED BY:
D. GERMAIN
Made In Jamaica
SIDE B
45 RPM
STEREO
℗ 1981
VERSION

Distributed worldwide by Codigo Distribution T: +34977224176 F: +34977233457 agus@codigorecords.com For dj bookings stress-records info@stress-records.com T: +34976306377 F: +34976561457

Dj Muster & Lorenzo Navarro

A. My Religion (Original mix)
B. Nick & Danny Chatelain rmx

FR008

All tracks written by:
Lorenzo Navarro &
Fernando Lahiguera aka Dj Muster

Published by:
Feeling Recordings
www.stress-records.com
Mixed by silco estudios
www.silcoestudios.com

FEELING
RECORDINGS

PABLO'S RECORDS
5921 CALLOWEY ST. (Suite 2S)
CORONA, NEW YORK 11368
Tel.: (718) 465–2393

LADO A
33 RPM

10-12B-4043A

The Home Boys

1. *HOY VOY A LLORAR (Radio Mix)*
   D.R.
2. *HOY VOY A LLORAR (Club Mix)*
   D.R.

PABLO'S RECORDS
5921 CALLOWEY ST. (Suite 2S)
CORONA, NEW YORK 11368
Tel.: (718) 465–2393

LADO B
33 RPM

10-12-4043B

The Home Boys

1. *LA NEGRA SE MENEA (Radio Mix)*
   D.R.
2. *LA NEGRA SE MENEA (Club Mix)*
   D.R.

A
MOB SQUAD
RECORD

PHINAL FAZE

SIDE A
33 1/3 RPM
Executive Producers: Rome & Doc G
Written by: Rome • Produced by:
Rick Froe & Kevin Jackson

Female Vocals: Lydia Awad
Vocal Arrangement: Stacey Lattisaw
Recorded and mixed at
Night Flight Studio
MOB13614LP

YA KILLIN ME (4:20)

This record is dedicated
in memory of "Daryl Belk."

© ℗ 1992 Mob Squad. All Rights Reserved. Printed in U.S.A. • PHINAL FAZE, Inc., 1706 5th St. N.W., Washington, DC 20001

A
MOB SQUAD
RECORD

PHINAL FAZE

SIDE B
33 1/3 RPM
Executive Producers: Rome & Doc G
Written by: Rome • Produced by:
Rick Froe & Kevin Jackson

Female Vocals: Lydia Awad
Vocal Arrangement: Stacey Lattisaw
Recorded and mixed at
Night Flight Studio
MOB13614LP

YA KILLIN ME
(INSTRUMENTAL) (4:20)

This record is dedicated
in memory of "Daryl Belk."

© ℗ 1992 Mob Squad. All Rights Reserved. Printed in U.S.A. • PHINAL FAZE, Inc., 1706 5th St. N.W., Washington, DC 20001

HI-FI

Musidisc ®

THE MAGIC STRINGS

KO8P-1219

M-6002-A

R I A A Curve

1) - **SEPTEMBER SONG**
K. Weill - M. Anderson

2) - **IN THE DAWN**
Nilo Sergio

3) - **DREAM**
J. Mercer

4) - **ONTEM E HOJE**
Getulio Macedo - Irani de Oliveira

5) - **DO-RE-MI**
Fernando Cesar

super sound system

HI-FI

Musidisc ®

THE MAGIC STRINGS

KO8P-1220

M-6002-B

R I A A Curve

1) - SE TODOS FOSSEM IGUAIS A VOCE
If everyone were like you
(Antonio Carlos Jobim-Vinicius de Moraes)

2) - YOU'LL NEVER KNOW
(H. Warren - M. Gordon)

3) - NOBODY LOVES ME - Ninguem me ama
(Fernando Lobo - Antonio Maria)

4) - TUA
(G. Malgoni - B. Pallesi)

5) - CASTIGO
(Dolores Duran)

super sound system

ARCHITECTS

I IN TEAM

1. RADIO EDIT 3:24
2. INSTRUMENTAL 3:27

ARCHITECTS ENTERTAINMENT
PO BOX 16635
BALTIMORE MD, 21221
P# (410) 788-8752
FAX (410) 788-3642

AENT 003

© ℗ 1993
ARCHITECTS
ENTERTAINMENT

HIT'EM HARD

1. RADIO EDIT 4:13
2. INSTRUMENTAL 4:11

WRITTEN BY DERRICK REBEL
PRODUCED BY NIKE
EXECUTIVE PRODUCERS
MIKE McINTOSH & DERALD JONES
ALL SONGS RECORDED AND MIXED BY
NIKE & MIKE McINTOSH
AT ARCHITECTS
PRODUCTION STUDIOS

PFBD

PARAFRUIT FROM THE BONE-DICE

CONTACTS
800-505-8622
410-687-8478

BLACK MONOPOLY

1. LP VERSION 4:04
2. RADIO EDIT 4:04
3. INSTRUMENTAL 4:04

PRODUCED BY RED EYE & BLACK CRUZIAN FOR DICE PRODUCTIONS
MASTERED AT MOE JO STUDIOS.
VOCALS: "BLACK CRUZIAN" & "RED EYE" FOR PFBD
GUEST APP. "HUE MAN"
MIXED AT MOE JO STUDIOS BY SPEN

© ℗ 1998 PFBD

TM

YO-YO
MAKE WAY FOR THE MOTHERLODE

SIDE 1

1. Stand Up For Yours
2. Stompin' To Tha 90's
3. You Can't Play With My Yo Yo
4. Icecube Goes To Jail
5. Put A Lid On It
6. What Can I Do?
7. Easy Mood For Love
8. Sisterland

SIDE 2

1. The I.B.W.C. National Anthem
2. Make Way For The Motherlode
3. Tonight's The Night
4. I Got Played
5. Girl, Don't Be No Fool
6. Ain't Nobody Better
7. Signin' Off
8. More Of What Can I Do

ALL MUSIC PRODUCED BY SIR JINX, ICE CUBE FOR LENCH MOB/STREET KNOWLEDGE PRODUCTIONS WITH THE FUNKY HIP-HOP PUNCH FROM DELVON, THA FUNKEE HOMOSAPIEN.

91605-4

Yo Yo

Make Way For The Mothorload

1. The I.B.W.C National Anthem
2. Make Way For The Mothorload
3. Tonights The Night
4. I Got Played
5. Girl, Don't Be No Fool
6. Ain't Nobody Better
7. Signin' OFF
8. More OF What Can I Do

1-91605

'91

Yo - Yo

Make Way For The Mother Load

1. Stand up For Yours
2. Stompin' Into The 90's
3. You Can't Play with my Yo Yo
4. Ice Cube Goes To Jail
5. Put A Lid On It
6. What Can I Do
7. Easy Mood For Love
8. Sisterland

1-91605

'91

CHANNEL
RECORDS

CH-1001-A
SIDE ONE

33⅓ RPM

THE CLOSER YOU ARE
NOW YOU KNOW
I REALLY LOVE YOU
WHAT DO YOU DO
FLAMES IN MY HEART
MY LOVIN' BABY
THE GLEAM IN YOUR EYES
STARS IN THE SKY

S. S. & E. L. Production

CHANNEL
RECORDS

CH-1001-B
SIDE TWO

33⅓ RPM

THAT'S MY DESIRE
STAY AS YOU ARE
ALTER OF LOVE
ALL ALONE
MY LOVE WILL NEVER DIE
BYE BYE BABY
THE GIRL NEXT DOOR
MY HEART IS SAD

S. S. & E. L. Production

PORFIRIO MOREL
Y SU ORQUESTRA

JN 741
LADO A
33 1/3 RPM
Stereo

Arregio:
Victor Wail

"LA ALEGRIA" (4:00)

(D.R.)

Canta: Porfirio Morel

Distributed By:
J & N Records
524 Grand Street
Brooklyn, NY 11211
(718) 486-5770 (718) 486-5772
Fax (718) 486-5790

PORFIRIO MOREL
Y SU ORQUESTRA

JN 741
LADO B
33 1/3 RPM
Stereo

Arregio:
Carlos Peña

"LA CARIBEÑA" (3:50)

(Porfirio Morel)
Canta: Porfirio Morel

Distributed By:
J & N Records
524 Grand Street
(718) 486-5770 (718) 486-5772
Fax (718) 486-5790

GTO

GANGSTAZ TAKIN OVER

SIDE A

Booking
(678) 358- 9245
1-(866)-385-3555
(404) 822-1263

Loyalty Ent.
Omari Music Group
Anubiz Ent.

LOYALTY-SIZ-A

1. **JUMP AND GET STOMPED** (Radio)
2. **JUMP AND GET STOMPED** (Club)

GTO

GANGSTAZ TAKIN OVER

SIDE B

Booking
(678) 358- 9245
1-(866)-385-3555
(404) 822-1263

Loyalty Ent.
Omari Music Group
Anubiz Ent.

LOYALTY-517-B

1. **JUMP AND GET STOMPED** (Instr.)
2. **JUMP AND GET STOMPED** (Acc.)

© 1983 AVI Records, Inc.
© 1983 AVI Records Dist. Corp.
All Rights Reserved

For Promotion Only
Ownership Reserved
By AVI Records
Sale Is Unlawful

SIDE A
AVI-8619-A
STEREO
33⅓ RPM

Producer:
Ed Cobb
Co-Producer:
W. Michael Lewis
Engineer: Russ Castillo

AVI RECORDS

MAYA — "Murder By Love"

1. MURDER BY LOVE — 5:04
(Ed Cobb) Equinox Music, BMI
2. OKLAHOMA T. — 3:53
(Ed Cobb) Equinox Music, BMI
3. EVERY LITTLE BIT HURTS — 4:37
(Ed Cobb) Jobete Music, BMI
4. SPINNIN' AROUND — 2:44
(Ed Cobb) Equinox Music, BMI
5. I DON'T TALK ANYMORE — 3:10
(Ed Cobb) Equinox Music, BMI

Distributed by MCA Distributing Corp., 70 Universal City Plaza, Universal City, CA 90028

℗ 1983 AVI Records, Inc.
© 1983 AVI Records Dist. Corp.
All Rights Reserved

For Promotion Only
Ownership Reserved
By AVI Records
Sale Is Unlawful

SIDE B
AVI-8619-B
STEREO
33⅓ RPM

Producer:
Ed Cobb
Co-Producer:
W. Michael Lewis
Engineer: Russ Castillo

AVI RECORDS

MAYA — "Murder By Love"

1. DANCE INTO YOUR BED — 4:50
(Ed Cobb) Equinox Music, BMI
2. EARTHQUAKE — 3:47
(Ed Cobb, Cheryl Bonner) Equinox Music, BMI
3. IT'S NOT UP TO YOU AND ME — 3:55
(Ed Cobb, W. Michael Lewis, Mark Bryson)
Equinox Music, BMI
4. I'D DO IT WITH YOU — 4:02
(Ed Cobb) Equinox Music, BMI
5. LOVE SHINES IN THE DARKEST PLACES — 3:24
(Ed Cobb) Equinox Music, BMI

Distributed by MCA Distributing Corp., 70 Universal City Plaza, Universal City, CA 90028

Old Town

Manufactured by Old Town Record Corp., N.Y.C.

THE BEST OF THE SOLITAIRES
VOLUME 2

OT-1001
SIDE ONE

33⅓ RPM

1. MY DEAR (G. Stewart)
2. WHAT DID SHE SAY (B. Williams)
3. LONELY (Curtis-Baylor-Willis-Guston-Williams)
4. CHANCES I'VE TAKEN (Curtis-Baylor-Willis-Curtis-Baylor)
5. MAGIC ROSE (Milton Love)
6. LATER FOR YOU BABY (Paul Winley)
7. NO MORE SORROWS (Ward-Weiss)
8. WALKIN' AND TALKIN' (Dunham)

Old Town

Manufactured by Old Town Record Corp., N.Y.C.

THE BEST OF THE SOLITAIRES

VOLUME 2

OT-1001
SIDE TWO

33⅓ RPM

1. PLEASE KISS THIS LETTER (Watts-Kelly)
2. THE WEDDING (Gaston-McCoy-Williams)
3. DON'T FALL IN LOVE (B. Williams)
4. THE HONEYMOON (Willis-Gaston)
5. FINE LITTLE GIRL (Love-Owens)
6. LIGHT A CANDLE IN THE CHAPEL (Brizant)
7. THE ANGELS SANG (W. Willis)
8. YOU'VE SINNED (M. Love)

CENTURY

RECORDING AND PRODUCTIONS INC.

Carol McCartney

SIDE ONE

ACR-5042
45 RPM

"If You Love Me Like You Say You Love Me" 6:08

(Willie Clarke & Clarence Reid)

Pub. by: Sherlyn Publishing Company

Executive Producers: Phil Orsino & Arnold Rubin

Producers: Robert Ouimet, Domenic Bassal, Paul J. Zaza & Phil Orsino

Century Recording and Productions Inc.

Recorded and Mixed at Zaza Studios
Toronto, Ontario

CENTURY

RECORDING AND PRODUCTIONS INC.

Carol McCartney

SIDE TWO

ACR-5042
45 RPM

"If You Love Me Like You Say You Love Me" 6:08

Instrumental Version

(Willie Clarke & Clarence Reid)

Pub. by: Sherlyn Publishing Company

Executive Producers: Phil Orsino & Arnold Rubin

Producers: Robert Ouimet, Domenic Bassal, Paul J. Zaza & Phil Orsino

Century Recording and Productions Inc.

Recorded and Mixed at Zaza Studios
Toronto, Ontario

SAVOY RECORDS

SAV-O-FLEX
Unbreakable Under
Normal Use

COTTAGE FOR SALE

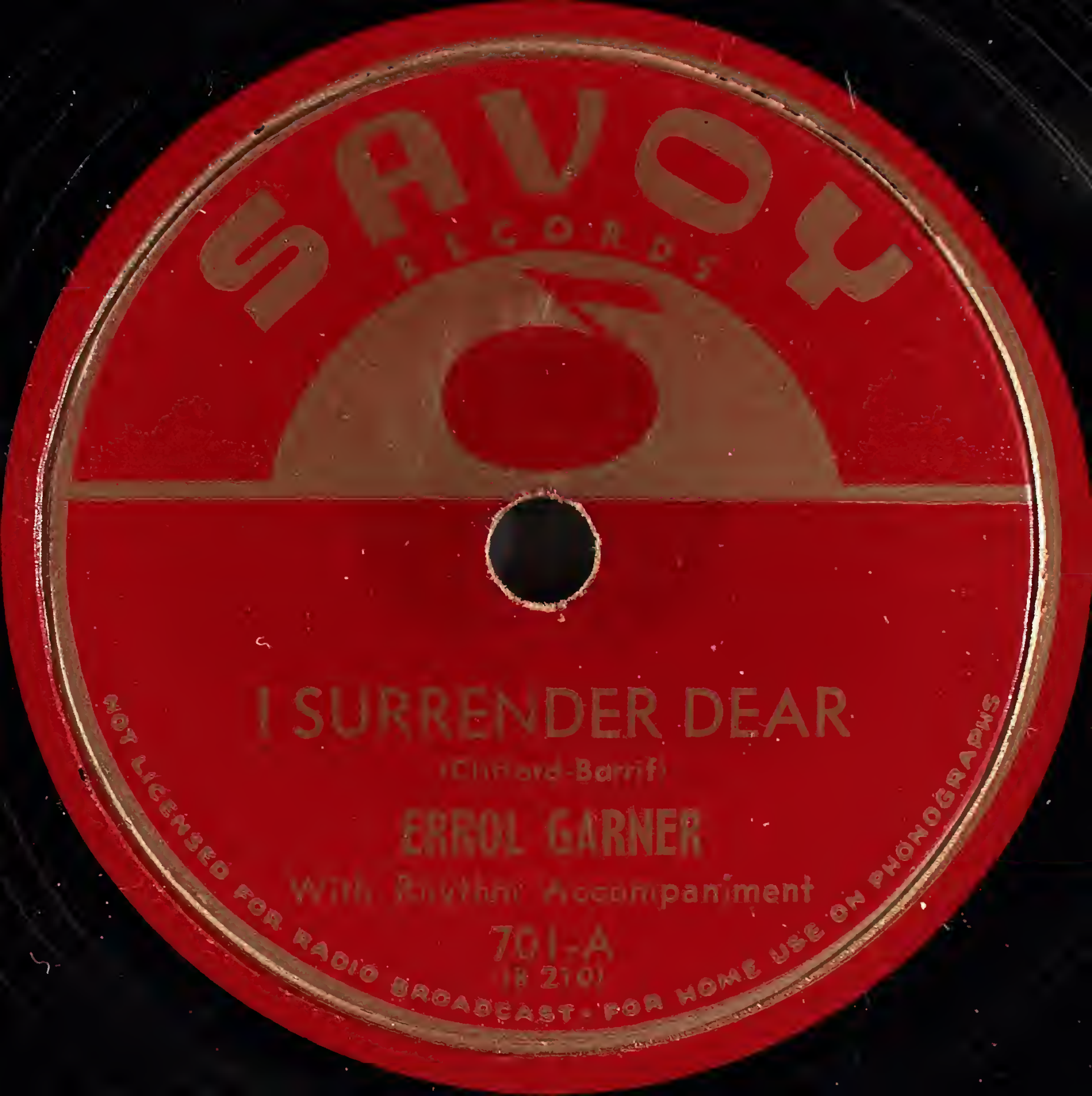
(R. Conley-W. Robertson)

ERROL GARNER

725-A
(4421)

NOT LICENSED FOR RADIO BROADCAST • FOR HOME USE ON PHONOGRAPHS

SAVOY
RECORDS
SAV-O-FLEX
Unbreakable Under
Normal Use
I'M IN THE MOOD FOR LOVE
(D. Fields-J. McHugh)
ERROL GARNER
725-B
(4414)
NOT LICENSED FOR RADIO BROADCAST - FOR HOME USE ON PHONOGRAPHS


SAVOY
RECORDS
I SURRENDER DEAR
(Clifford-Barrit)
ERROL GARNER
With Rhythm Accompaniment
701-A
(B 2101)
NOT LICENSED FOR RADIO BROADCAST - FOR HOME USE ON PHONOGRAPHS

SAVOY
RECORDS
LOVE WALKED IN
(George and Ira Gershwin)
ERROL GARNER
With Rhythm Accompaniment
701-B
(B 4403)
NOT LICENSED FOR RADIO BROADCAST - FOR HOME USE ON PHONOGRAPHS

BUZZ MCKEE'S

BRUNOTES

SIDE A

33 1/3 long playing
microgroove

Jazz at Brown University

1. Tiger Rag
2. When You and I Were Young Maggie
3. Saint James Infirmary
   (Vocal by Craig Perkins)
4. Jada
5. Darktown Strutter's Ball

Pressed but not recorded by
Columbia Records Inc.

TV 20438

BUZZ MCKEE'S

BRUNOTES

SIDE B

33 1/3 long playing
microgroove

Jazz at Brown University

1. Muskrat Ramble
2. Sister Kate
   (Vocal by Craig Perkins)
3. Wang Wang Blues
4. When the Saints Go Marching In

Pressed but not recorded by
Columbia Records Inc.

TV 20439

DECCA

LONG PLAYING 33 1/3 RPM

LONG PLAYING

UNBREAKABLE MICROGROOVE

Face I
Vol. 2

B.I.E.M.

RAY FRANKY

zingt begeleid door Harry FREKIN en zijn orkest.

Weet je (J. Trappeniers, F. Victor). Fox-trot.

Doe bij het kussen je ogen toe
(G. Hasen, P. Flug, J. Bess). Tango.

Baio Bongo (H. Gietz, N. Byl, R. Adler). Baion.

Ik blijf bij jou (W. Hulsens, S. Wuyts). Boléro.

Vroeg of laat (J. Trappeniers, F. Victor). Tango.

BS 123.215

Fo 33/4808

TOUS DROITS DU PRODUCTEUR PHONOGRAPHIQUE ET DU PROPRIÉTAIRE DE L'ŒUVRE ENREGISTRÉE RÉSERVÉS · DUPLICATION · EXÉCUTION PUBLIQUE · RADIODIFFUSION DE CE DISQUE INTERDITES.

DECCA

LONG PLAYING

UNBREAKABLE MICROGROOVE

LONG PLAYING 33⅓ RPM

Face 2
Vol. 2

B.I.E.M.

RAY FRANKY

zingt begeleid door Harry FREKIN en zijn orkest.

Gevraagde Platen (W. Hulsens, S. Wuyts). Fox-trot.

Italiaanse Serenade
(H. Flower, J. Stevens, van Aleda). Tango.

Droom vannacht, O Signorina
(R. Stemmler, N. Byl, R. Adler). Boléro.

Zuidzee Baion (W. Hulsens, S. Wuyts). Baion.

Wel te rusten, goede nacht
(H. Flower, M. de Corte). Fox-trot.

BS 123.215

Fo 33/4809

TOUS DROITS DU PRODUCTEUR PHONOGRAPHIQUE ET DU PROPRIÉTAIRE DE L'ŒUVRE ENREGISTRÉE RÉSERVÉS · DUPLICATION · EXÉCUTION PUBLIQUE · RADIODIFFUSION DE CE DISQUE INTERDITES.

PRESIDENTIAL PROFILES™

NARRATED BY Art Baker

33⅓ RPM

SIDE ONE

No. P-33-A

HARRY S. TRUMAN
33rd PRESIDENT OF THE UNITED STATES

KAYSONS INTERNATIONAL, LTD.

PRESIDENTIAL PROFILES ©KAYSONS INTERNATIONAL, LTD. • LOS ANGELES, CALIF. • U.S.A.

PRESIDENTIAL PROFILES™

NARRATED BY **Art Baker**

33⅓ RPM

SIDE TWO

No. P-33-B

HARRY S. TRUMAN
33rd PRESIDENT OF THE UNITED STATES

KAYSONS INTERNATIONAL, LTD.

PRESIDENTIAL PROFILES ©KAYSONS INTERNATIONAL, LTD. • LOS ANGELES, CALIF. • U.S.A.

ARISTA

AS1-9809

Time: 4:20

PRODUCED AND ARRANGED BY NARADA MICHAEL WALDEN FOR PERFECTION LIGHT PRODUCTIONS

EXECUTIVE PRODUCER: CLIVE DAVIS

© 1989 Arista Records, Inc.

Albert Hammond Music (ASCAP), Administered by WB Music Corp./ Realsongs (ASCAP) (ASI-9809-SA)

THROUGH THE STORM

(A. Hammond/D. Warren)

(From the album "THROUGH THE STORM")

ARETHA FRANKLIN AND ELTON JOHN

UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS

Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

ARISTA

Acoustic Music, Inc.,
Dobbins Music,
Buttercreek Music,
Tree Publishing
Co., Inc. (BMI)
(AS1-9809-SB)

AS1-9809
Time: 3:42
PRODUCED AND
ARRANGED BY
ARIF MARDIN
© 1980, 1989
Arista
Records, Inc.

COME TO ME

(W.E. Price)
(From the album "THROUGH THE STORM")

ARETHA FRANKLIN

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

MCA RECORDS

SAVE ME

(Tanya Tucker-Jerry Goldstein)

STEREO

MCA-40902
(MC7400)

PROMOTION
COPY
NOT FOR SALE

Milwaukee Music, Inc./Tanya Tucker Music/Far Out Music, Inc./L. A. International Music, Inc. (BMI/ASCAP) (2:53)

TANYA TUCKER

PRODUCED BY JERRY GOLDSTEIN FOR
FAR OUT PRODUCTIONS

℗ 1978
MCA RECORDS, INC.

© 1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

Polydor

STEREO
45 RPM
889 054-7
Time: 4:15
(88NP-7992)
Produced by Steve Barri and Tony Peluso for Starsong Productions
SBK April Music, Inc./ Desmobile Music/Kajab Music/Rare Blue Music, Inc. (ASCAP)

422-889054-7

CALLING IT LOVE

(D. Child/A. Fig) From the Polydor album 422 837 314-1 "ANIMOTION"

ANIMOTION

℗ 1989 PolyGram Records, Inc.

MANUFACTURED AND MARKETED BY POLYGRAM RECORDS INC • 810 SEVENTH AVENUE NEW YORK N Y 10019

polydor
STEREO
45 RPM
889 054-7
Time: 5:04
(88NP-7998)
Produced and arranged
by Richard Marx
and Bruce Gaitch
Chi-Boy Music/
Dancealong Music/
PolyGram Music
Publishing, Inc.
(ASCAP)
422-889054-7
THE WAY INTO YOUR HEART
(R. Marx/C. Rhodes) From the Polydor
album 422 837 314-1 "ANIMOTION"
ANIMOTION
℗ 1989 PolyGram Records, Inc.
MANUFACTURED AND MARKETED BY POLYGRAM RECORDS INC • 810 SEVENTH AVENUE NEW YORK N Y 10019

JORGE ALFREDO VALIENTE

SIDE A

© & ℗ 1984
ASCAP 1984
(J.A. VALIENTE)

45 RPM

TIME: 3:12

ALIVE

(WORDS & MUSIC BY
JORGE ALFREDO VALIENTE)

VALIENTE PRODUCTIONS
100 - 112th AVE. N.E.
BELLEVUE, WA. 98004
U.S.A.

MANUFACTURED BY RC VANCOUVER • CANADA

JORGE ALFREDO VALIENTE

SIDE B

45 RPM

© & ℗ 1984
ASCAP 1984
(J.A. VALIENTE)

TIME 3:39

DON'T CRY FOR ME ARGENTINA

(WORDS & MUSIC BY
T. RICE & A.L. WEBBER)

VALIENTE PRODUCTIONS
100 - 112th AVE. N.E.
BELLEVUE, WA. 98004
U.S.A.

MANUFACTURED BY RC VANCOUVER • CANADA

T.M.

Philadelphia International Records

Publisher: Famous Music Corp. (ASCAP)

Recorded at Sigma Sound Studios, Phila., Pa.

Mastered at Frankford/Wayne Recording Labs, Phila., Pa.

TSOP "The Sound Of Philadelphia" T.M.

MONO

ZS8 3662

AA-AF

ZS8 3662-1

℗ 1979 CBS Inc.

Time: 3:53

DEMONSTRATION NOT FOR SALE

I MUST HAVE DONE IT RIGHT

-R. James - J. Gugliuzza-

RONNIE JAMES

Arranged and Produced by Ronnie James

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

T.M.

Philadelphia International Records

Publisher: Famous Music Corp. (ASCAP)

Recorded at Sigma Sound Studios, Phila., Pa.

Mastered at Frankford/Wayne Recording Labs, Phila., Pa.

TSOP "The Sound Of Philadelphia" T.M.

STEREO

ZS8 3662

AA-AF

ZS8 3662-3

© 1979 CBS Inc.

Time: 3:53

DEMONSTRATION NOT FOR SALE

I MUST HAVE DONE IT RIGHT

-R. James - J. Gugliuzza-

RONNIE JAMES

Arranged and Produced by Ronnie James

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

CAPRICORN RECORDS®

3:02 3:02

TRAVIS WAMMACK

A FAME PRODUCTION PRODUCED BY RICK HALL

CPS 0239
(TAL0178)S
~~3:17~~

3:02

(Shu-Doo-Pa-Poo-Poop)
LOVE BEING YOUR FOOL
(Jerry Williams, Jr./Charlie Whitehead)
Mr. Dogg Music, Inc./ATV Music - BMI
℗1975 Capricorn Records Inc.

CAPRICORN RECORDS, INC. MANUFACTURED BY WARNER BROS. RECORDS, INC./MADE IN U.S.A.

CAPRICORN RECORDS®

TRAVIS WAMMACK

A FAME PRODUCTION PRODUCED BY RICK HALL

CPS 0239

(TAL0179)S

2:58

SHOTGUN WOMAN

(Travis Wammack/Al Cartee)
Fame Pub. Co., Inc. - BMI/
Rick Hall Music - ASCAP
℗1975 Capricorn
Records Inc.

CAPRICORN RECORDS, INC. MANUFACTURED BY WARNER BROS. RECORDS, INC./MADE IN U.S.A.

GOING IN WITH MY EYES OPEN

(Tony Macaulay)

Arranged by: Tony King

PRIVATE STOCK RECORDS

PS 45,150
(pvt 1345 bw)

ALMO MUSIC CORP./ MACAULAY MUSIC (ASCAP)
TIME: 3:59

STEREO

DAVID SOUL

Produced by Tony Macaulay

℗ 1977 Private Stock Records, Ltd.

PRIVATE STOCK RECORDS, LTD., New York, N.Y.

TOPANGA

(Gardner McKay - David Soul)
From the LP "David Soul" PS 2019

PRIVATE STOCK
RECORDS

PS 45,150
(pvt 1346 bw)

TOPANGA MUSIC/
SHIPTREE MUSIC
(ASCAP)
TIME: 4:06

STEREO

DAVID SOUL

Produced by Elliot F. Mazer for
The Super Record Production Co.
℗1976 Private Stock Records, Ltd.

PRIVATE STOCK RECORDS, LTD., New York, N.Y.

KAMA SUTRA®
CHRISTENSEN
M. MARK
Cookaway
(BMI)
Time: 3:09
© 1972 by
KAMA SUTRA
RECORDS, INC.
ALL RIGHTS
RESERVED.
KA 556
(KA 556 A)
ONE MORE CHANCE
(Cook/Greenaway)
OCEAN
Produced By GREG BROWN in association
with BILL GILLILAND for
AHED MUSIC CORP.
Manufactured and Distributed by Buddah Records Inc., 810 Seventh Ave., N.Y. 10019—T.M. Reg. U.S. Pat. Off.

Canint
(ASCAP)
Time: 4:27

From The LP
"PUT YOUR
HAND IN
THE HAND"
KSBS 2033

KA 556
(KA 556 B)

SEP 5 1972

WILL THE CIRCLE BE UNBROKEN

(G. Brown, Arr.)

OCEAN

Produced By GREG BROWN in association
with BILL GILLILAND for
AHED MUSIC CORP.

Manufactured and Distributed by Buddah Records Inc., 810 Seventh Ave., N.Y. 10019—T.M. Reg. U.S. Pat. Off.

B. W. STEVENSON
Arranged by Larry Carlton

Produced by David M. Kershenbaum

RCA

STEREO
74-0952
(SPS-45-482)
CPKS-2536)
NOT FOR SALE

ABC/Dunhill Music, Inc. & Speedy Music, BMI

2:28
Intro :16
End: Fade

SHAMBALA
(Daniel Moore)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. • Ⓟ 1973 RCA RECORDS

COLUMBIA

®"Columbia," Marcas Reg.

MONO
Intro. :14
3:17

Produced by
Jack Gold

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10291
ZSP 161209
® 1975 Jon Mat
Records, Inc.
Publisher:
Jobete Music
Company, Inc.
(ASCAP)

FEB 26 1975

JOHNNY MATHIS
ONE DAY IN YOUR LIFE

-S. Brown III - R. Armand- Taken From The
Columbia Lp: "FEELINGS" PC 33887
Arranged and Conducted by
Gene Page

COLUMBIA

®"Columbia," Marcas Reg.

FEB 26 1976

STEREO
Intro. :14
3:17

Produced by
Jack Gold

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10291
ZSS 161210
℗ 1975 Jon Mat Records, Inc.
Publisher:
Jobete Music
Company, Inc.
(ASCAP)

JOHNNY MATHIS
ONE DAY IN YOUR LIFE

-S. Brown III - R. Armand- Taken From The
Columbia Lp: "FEELINGS" PC 33887
Arranged and Conducted by
Gene Page

UNLIMITED GOLD

Publisher:
Seven Songs
(BMI)
Produced by
Barry White
Taken From The
Unlimited Gold
Lp: "LET
'EM DANCE"
JZ 36131

DEMONSTRATION
NOT FOR SALE

STEREO
ZS6 1421
AA-AF
ZS6 1421-3

℗ 1980
Unlimited Gold
Records, Inc.

Intro. :22
Time: 3:57

DISTRIBUTED BY CBS RECORDS / CBS INC / 51 W 52 ST. NEW YORK, N Y

I WANNA BOOGIE AND WOOGIE WITH YOU
-B. White-

THE LOVE UNLIMITED ORCHESTRA

RECORDS INC

BURBANK, HOME OF WARNER BROS. RECORDS 1976

PROMOTION NOT FOR SALE

RAY STEVENS

Arranged and Produced by Ray Stevens

From the Warner Bros. Album BS 2914 JUST FOR THE RECORD

WBS 8237

(UTN0677)S

4:29

Made in U.S.A.

OM

(Ray Stevens)

Ahab Music Co., Inc. - BMI

Ⓟ1976 Warner Bros. Records Inc.

Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company •

HOME OF WARNER BROS. RECORDS

PROMOTION NOT FOR SALE

JUL 5 1976
BURBANK

RAY STEVENS

Arranged and Produced by Ray Stevens

From the Warner Bros. Album BS 2914 JUST FOR THE RECORD

WBS 8237

(UTN0680)S

2:45

HONKY TONK WALTZ

(Paul Craft)

Ahab Music Co., Inc. - BMI

Ⓟ 1976 Warner Bros. Records Inc.

Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company • Made in U.S.A.

Epic

STEREO
45 RPM

8-50342
ZSS 162705
℗ 1977 CBS Inc.
Intro. :08
2:35

I LOVE MUSIC

-B. Goldsboro-

BOBBY GOLDSBORO

Arranged and Produced by Bobby Goldsboro
Orchestration and Conductor:
Timmy Tappan

®"EPIC," MARCA REG. PRINTED IN U.S.A.

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

AND THE FEELING'S GOOD

(C. Fox-N. Gimbel)

(From the LP "LORI LIEBERMAN" ST-11081)

MARCA REG. • U.S. PAT. NO. 2,631,889

:24s

NOT FOR SALE

MONO

PRO 6655 (3577)

Fox-Gimbel Productions BMI

2:56

Arranged and Conducted by Charles Fox

Produced by Charles Fox and Norman Gimbel

Fox-Gimbel Productions, Inc.

FADES

LORI LIEBERMAN

℗ 1972 Capitol Records, Inc.

Capitol®

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. MARCA REG. U.S. PAT. NO. 2,631,859

AND THE FEELING'S GOOD

(C. Fox-N. Gimbel)

(From the LP "LORI LIEBERMAN" ST-11081)

NOT FOR SALE

STEREO

P-3577

(S45-78681A)

Arranged and Conducted by Charles Fox

Fox-Gimbel Productions BMI

Intro.—:14

2:56

Produced by Charles Fox and Norman Gimbel

Fox-Gimbel Productions, Inc.

LORI LIEBERMAN

© 1972 Capitol Records, Inc.

Capitol®

JOHN PAUL YOUNG

Produced by Vanda & Young
for Albert Productions
℗ 1976 ALBERT PRODUCTIONS

MONO
JH-11176
(MB-11176)
MA-11176-C
NOT FOR SALE
Edward B. Marks
Music, BMI
4:08
Intro: 1:14
End: Fade

STANDING IN THE RAIN

(from the "John Paul Young" album,
BKL1-2535) (Vanda-Young)

© 1977, RCA Records, New York, N.Y.

TMK by Midsong International Records, Inc.
• Printed in U.S.A. Manufactured and Distributed by RCA Records

JOHN PAUL YOUNG

Produced by Vanda & Young
for Albert Productions
℗1976 ALBERT PRODUCTIONS

STEREO
JH-11176
(MB-11176)
MB-11176-A
NOT FOR SALE
Edward B. Marks Music, BMI
4:08
Intro: 1:14
End: Fade

STANDING IN THE RAIN

(from the "John Paul Young" album, BKL1-2535) (Vanda-Young)

© 1977, RCA Records, New York, N.Y. • TMK by Midsong International Records, Inc. Printed in U.S.A. Manufactured and Distributed by RCA Records

LOVE LETTERS

(V. Young/E. Hayman)
Published by Famous Music Corp. (ASCAP)
Produced by Chris Thomas

FRANKIE MILLER

MONO
CHS-2166
(CHS-2166-AM)
3:01
INTRO :10
℗1977
Chrysalis Records

NOV 28 1977

PROMOTION
NOT FOR SALE

Chrysalis®

LOVE LETTERS

(V. Young/E. Hayman)
Published by Famous Music Corp. (ASCAP)
Produced by Chris Thomas

FRANKIE MILLER

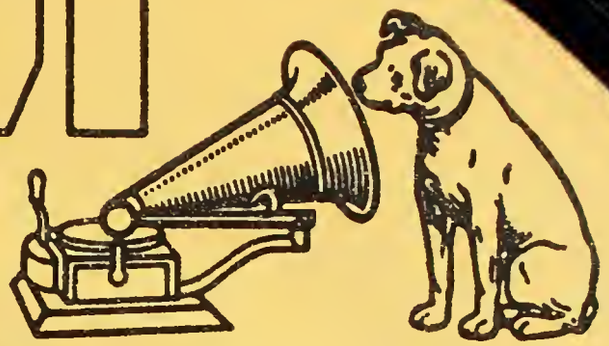
STEREO
CHS-2166
(CHS-2166-AS)
3:01
INTRO :10
℗1977
Chrysalis Records

PROMOTION
NOT FOR SALE

NOV 28 1977

Chrysalis®

RCA



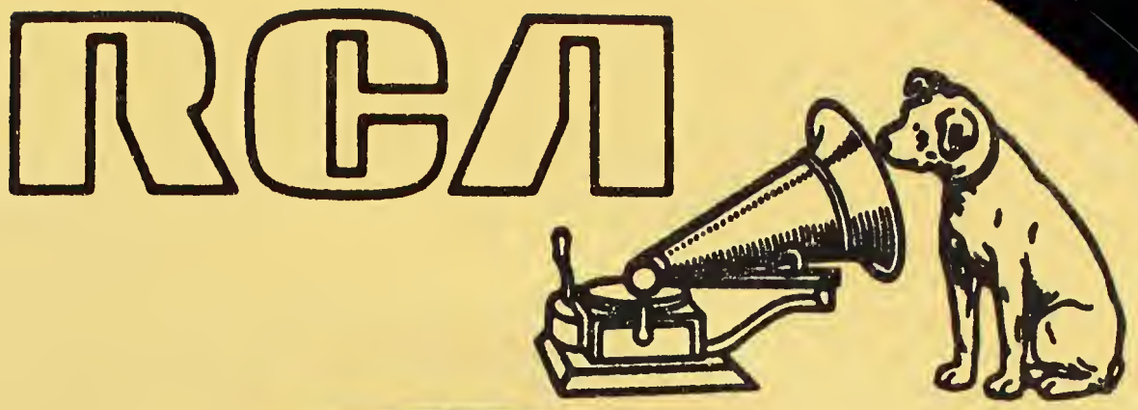
From the
NBC-TV
series "FAME"
Executive
Producer
WILLIAM BLINN
Produced by
MEL SWOPE

Produced by
BARRY FASMAN
for THE
ENTERTAINMENT
COMPANY
Executive
Producers:
CHARLES
KOPPELMAN
and
MARTIN BANDIER

STEREO
JH-13054
(PB-13054)
PB-13054-A
NOT
FOR SALE
Koppelman-Bandier
Music Corp., BMI
2:44
Intro: 15
End: Cold

HI-FIDELITY
(Enid Levine)
The Kids from "FAME"
featuring
VALERIE LANDSBURG

TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A © 1982 RCA RECORDS



From the
NBC-TV
series "FAME"
Executive
Producer
WILLIAM BLINN
Produced by
MEL SWOPE

Produced by
BARRY FASMAN
for THE
ENTERTAINMENT
COMPANY
Executive
Producers:
CHARLES
KOPPELMAN
and
MARTIN BANDIER

MONO
JH-13054
(PB-13054)
PA-13054-C
NOT
FOR SALE
Koppelman-Bandier
Music Corp., BMI
2:44
Intro: 15
End: Cold

HI-FIDELITY
(Enid Levine)
The Kids from "FAME"
featuring
VALERIE LANDSBURG

TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1982 RCA RECORDS

MCA RECORDS

SAN ANTONIO STROLL

(Peter Noah)

★

STEREO

MCA-40444
(MC3964)

Unichappell Music
Inc. (BMI)
(2:48)

PROMOTION
COPY
NOT FOR SALE

GARRETT MUSIC ENTERPRISES · GARRETT MUSIC ENTERPRISES

AUG 1 1975

TANYA TUCKER

PRODUCED BY: SNUFF GARRETT
ARRANGED BY: AL CAPPS
From MCA LP, MCA-2141 "Tanya Tucker"

© 1975
MCA RECORDS, INC.

© 1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

MCA RECORDS

THE SERENADE THAT WE PLAYED

(Lenny Roberts-Lindsay Harrison Gilliland)

1 1975

PROMOTION
COPY
NOT FOR SALE

SANG
STEREO

MCA-40444
(MC3968)

Ski Cat Music
(BMI) (2:55)

TANYA TUCKER

PRODUCED BY: SNUFF GARRETT
ARRANGED BY: AL CAPPS
From MCA LP, MCA-2141 "Tanya Tucker"

℗ 1975
MCA RECORDS, INC.

℗ 1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

MCA RECORDS

LIZZIE AND THE RAINMAN

(Kenny O'Dell-Larry Henley)

★

MONO

MCA-40402
(MC3960-M)

House Of Gold
Music, Inc.
(BMI) (3:05)

PROMOTION
COPY
NOT FOR SALE

APR 6 1975

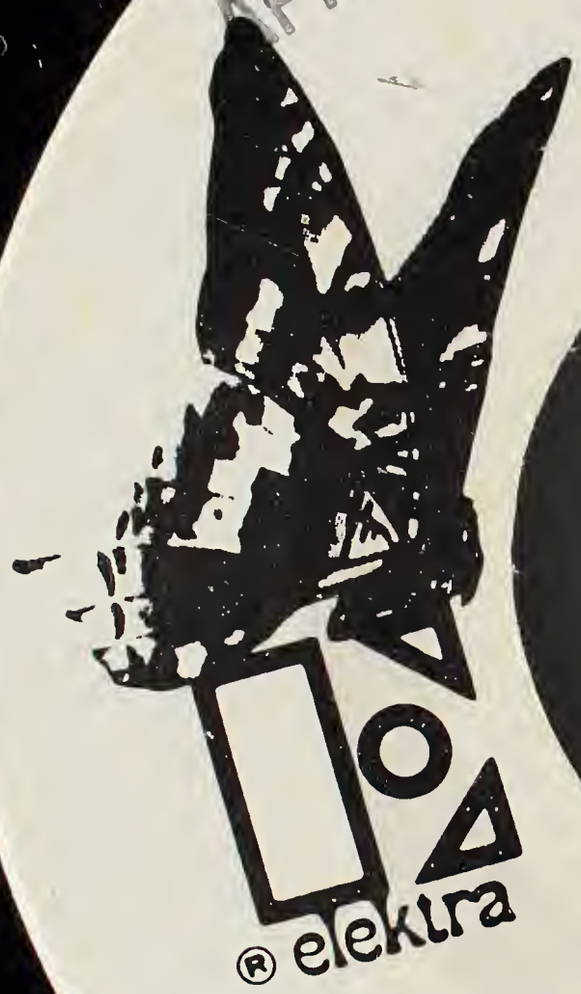
TANYA TUCKER

PRODUCED BY: SNUFF GARRETT
ARRANGED BY: AL CAPPS

© 1975
MCA RECORDS, INC.

© 1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

APR 13 1978



E-45475-A
(SP)
BMI
Acuff-Rose
Publications, Inc.
Intro: :14
Time: 2:53
Close-Fade
℗ 1978 by
Elektra
Records

FOR RADIO STATION USE ONLY

STEREO

SPRINGER BROTHERS
TWICE AS STRONG

(Ron Demmans)

Produced by David Kastle for Hickory Productions
Engineered by Ronnie Gant

Mfg. by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069/A Division of Warner Communications Inc.

PR 13 1978

E-45475-B
(SP)
BMI
Acuff-Rose
Publications, Inc.
Intro: :09
Time: 2:43
Close-Fade
℗ 1978 by
Elektra
Records

FOR RADIO STATION USE ONLY
STEREO

SPRINGER BROTHERS
YOU AND I

(Ray Williams)
Produced by David Kastle for Hickory Productions
Engineered by Ronnie Gant

Mfg by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069/A Division of Warner Communications Inc.

MAY 11 1978

E-45486-A
(SP)
BMI
Rabbit Songs
Intro: :32
Time: 3:37
Close-Cold
℗ 1978 by
Elektra
Records

FOR RADIO STATION USE ONLY

MONO

DIRK HAMILTON
THEY GOT NO LIFE OF THEIR OWN

(Dirk Hamilton)
From His Album
"Meet Me At The Crux"

Mfg by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069/A Division of Warner Communications Inc.

E-45486-A
(SP)
BMI
Rabbit Songs
Intro: :32
Time: 3:37
Close-Cold
℗ 1978 by
Elektra
Records

FOR RADIO STATION USE ONLY
STEREO

DIRK HAMILTON
THEY GOT NO LIFE OF THEIR OWN
(Dirk Hamilton)
From His Album
"Meet Me At The Crux"

Mfg by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif 90069/A Division of Warner Communications Inc.

MAY 1978

JUN 30 1975

COLUMBIA

®"Columbia," Marcas Reg.

MONO
Intro. :22
3:09

Arranged by
Pavlov's Dog

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10152
ZSP 160570
℗ 1975 CBS Inc.
Publisher:
Ron Powell
Music Ltd.
(ASCAP)

PAVLOV'S DOG
JULIA

-D. Surkamp- Taken From The Columbia Lp:
"PAMPERED MENIAL" PC 33552
Produced by Murray Krugman and
Sandy Pearlman for Longshot
Productions Ltd.

COLUMBIA

® "Columbia," Marcas Reg.

JUN 30 1975

STEREO

Intro. :22

3:09

Arranged by
Pavlov's Dog

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10152
ZSS 160571
® 1975 CBS Inc.
Publisher:
Ron Powell
Music Ltd.
(ASCAP)

PAVLOV'S DOG

JULIA

-D. Surkamp- Taken From The Columbia Lp:
"PAMPERED MENIAL" PC 33552
Produced by Murray Krugman and
Sandy Pearlman for Longshot
Productions Ltd.

BIG TREE Records

Kaiser Music Inc.
Famous Music
Corp., ASCAP
1526-S-BW

PROMOTION COPY

158
Time: 3:38
℗1972 Bell Records,
A Div. of Columbia
Pictures Ind., Inc.

String Arrangements
by John Abbott
and Phil Gernhard

DON'T EXPECT ME TO BE YOUR FRIEND

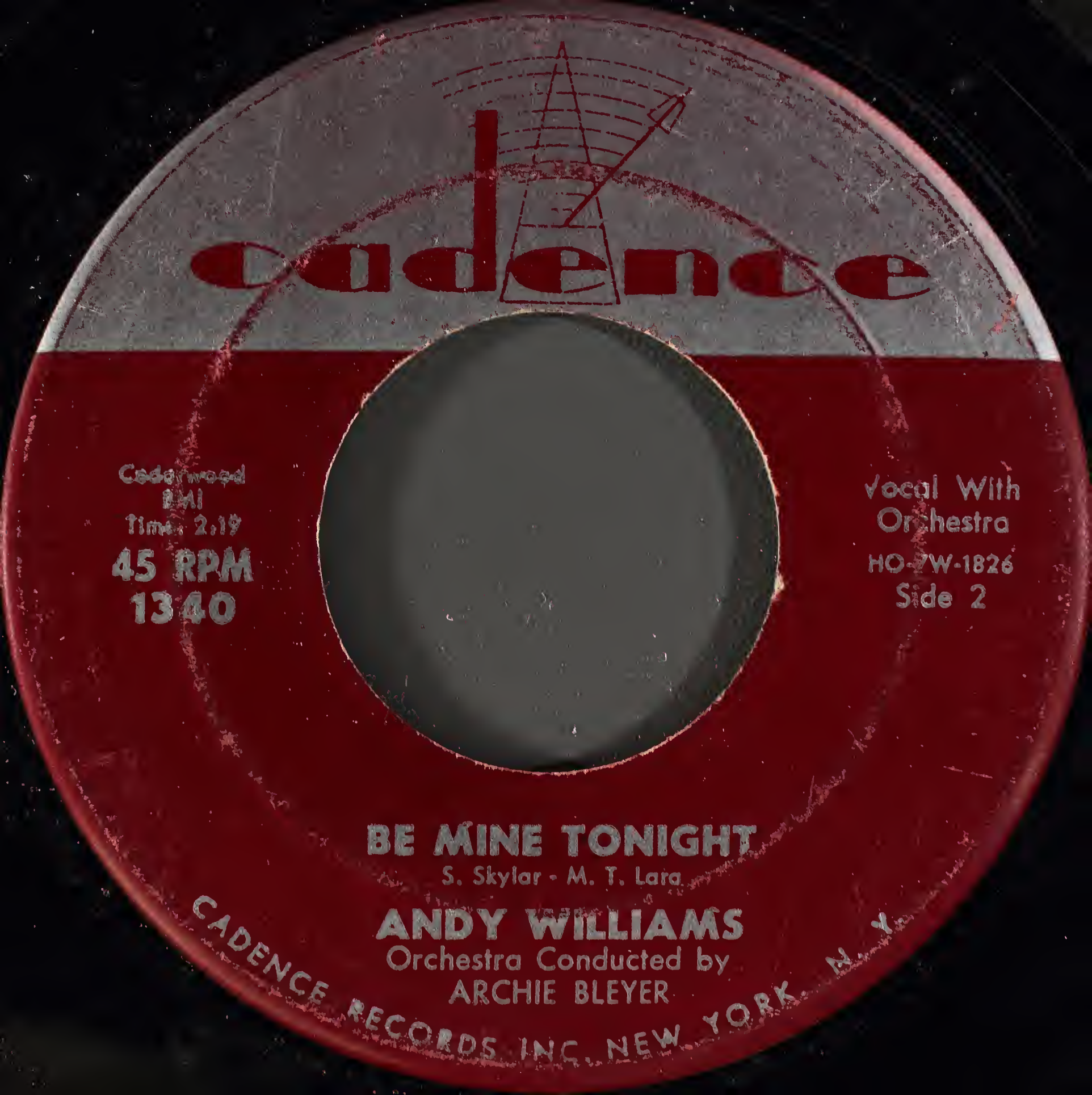
(Lobo) from the LP "Of A Simple Man" BT 2013

LOBO

Prod. by Phil Gernhard with help from
John Abbott, Lobo, Bob Richardson
This record is compatible stereo

EXCLUSIVELY DISTRIBUTED BY BELL RECORDS, A DIVISION OF COLUMBIA PICTURES INDUSTRIES, INC., N.Y.C.

cadence
Time 2:44
45 RPM
Vocal With
Orchestra
NO 7W-1825
Side 1
ARE YOU SINCERE
W. Walker
ANDY WILLIAMS
Orchestra Conducted by
ARCHIE BLEYER
CADENCE RECORDS INC. NEW YORK


cadence
Codarwood
BMI
Time: 2:19
45 RPM
1340
Vocal With
Orchestra
HO-7W-1826
Side 2
BE MINE TONIGHT
S. Skylar - M. T. Lara
ANDY WILLIAMS
Orchestra Conducted by
ARCHIE BLEYER
CADENCE RECORDS INC. NEW YORK N. Y.

BILLY SWAN

Vocal Accompaniment: The Jordonaires

DEMONSTRATION
NOT FOR SALE

MONO

ZS8 8651
AA-AF
ZS8 8651-1
Intro. :08
2:57
Publisher:
Combine
Music Corp.
(BMI)

MAY 12 1975

(YOU JUST) WOMAN HANDLED MY MIND

-Billy Swan-
Youngun Production by Chip Young
& Billy Swan
℗ 1975 Monument
Record Corp.

MONUMENT RECORD CORPORATION • DISTRIBUTED BY CBS RECORDS, 51 W. 52ND ST., N.Y., N.Y.

BILLY SWAN

Vocal Accompaniment: The Jordonaires

MAY 12 1975

DEMONSTRATION
NOT FOR SALE

STEREO

ZS8 8651

AA-AF

ZS8 8651-3

Intro. :08

2:57

Publisher:
Combine
Music Corp.
(BMI)

MONUMENT

(YOU JUST) WOMAN HANDLED MY MIND

-Billy Swan-

Youngun Production by Chip Young
& Billy Swan

℗ 1975 Monument
Record Corp.

MONUMENT RECORD CORPORATION • DISTRIBUTED BY CBS RECORDS, 51 W. 52ND ST., N.Y., N.Y.

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

STEVE HARLEY
And Cockney Rebel

MAKE ME SMILE
(Come Up And See Me)
(Steve Harley)

★ NOT FOR SALE

All rights reserved. Unauthorized duplication is a violation of applicable laws.

MONO

P-4201
PRO-8296

(from the LP "THE BEST YEARS OF OUR LIVES" ST-11394)

REC 8 1975

Buddah Music, Inc.-ASCAP

Intro.—:05
3:30

Produced by Steve Harley and Alan Parsons

Recorded in England

℗1975 EMI Records Limited

®

EMI

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

STEVE HARLEY
And Cockney Rebel
MAKE ME SMILE
(Come Up And See Me)
(Steve Harley)

NOT FOR SALE

All rights reserved. Unauthorized duplication is a violation of applicable laws.

Buddah Music, Inc.-ASCAP

Intro.—:05

3:30

STEREO

P-4201

SPRO-8297

(from the LP "THE BEST YEARS OF OUR LIVES" ST-11394)

Produced by Steve Harley and Alan Parsons

Recorded in England

© 1975 EMI Records Limited

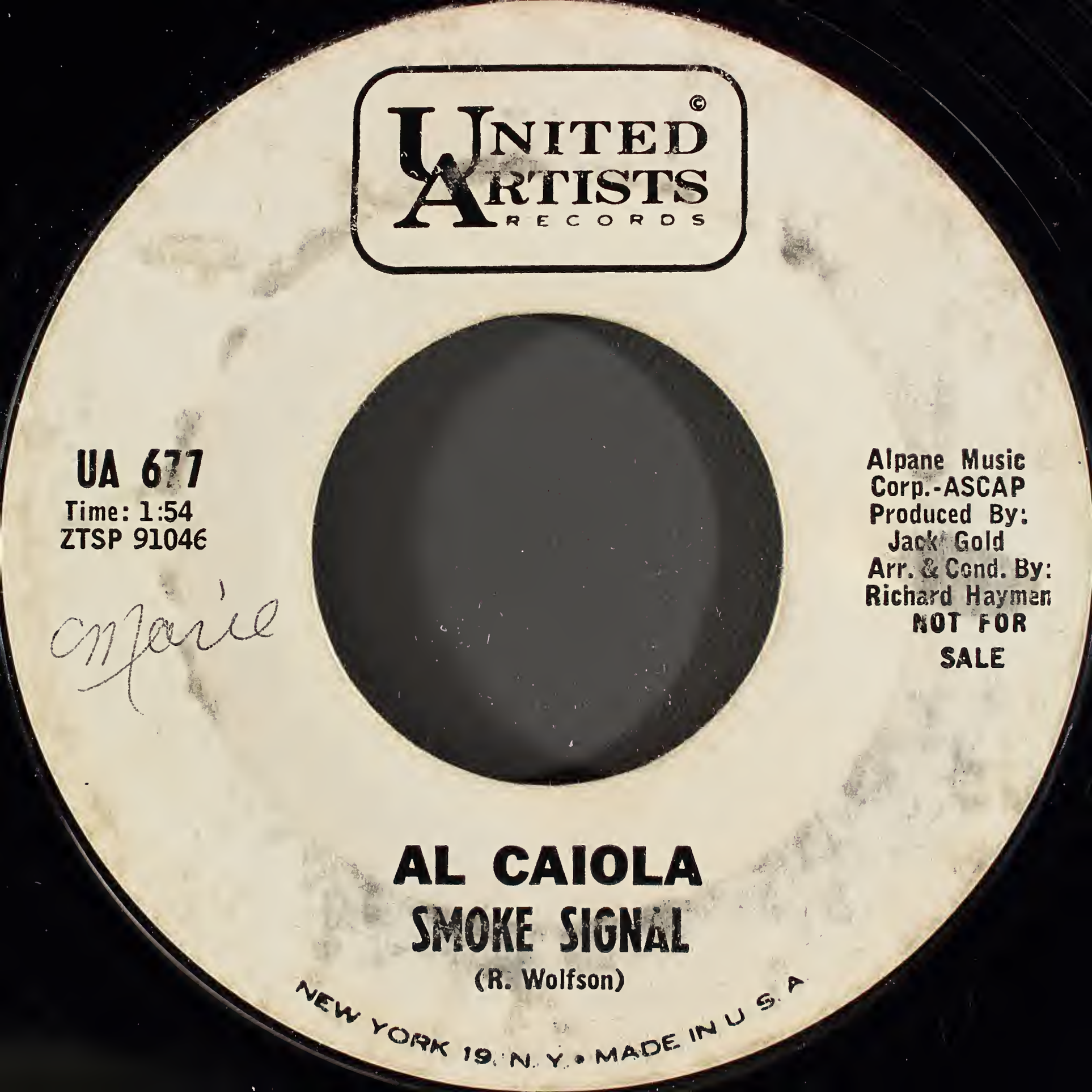
EMI ®

OCT 8 1975

ATLANTIC
45 R.P.M.
45-2883
Pub., Pundit; BMI
Time: 3:43
Produced by Jerry Wexler, Tom Dowd & Arif Mardin
Arranged by Arif Mardin
VOCAL
A-21314 SP
MONO
ALL THE KING'S HORSES
(Aretha Franklin)
ARETHA FRANKLIN
Recorded at Criteria Studios, Miami, Florida
From Atlantic LP 7213
℗ 1972 Atlantic
MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

ATLANTIC
45 R.P.M.
45-2883
Pub., Pundit;
BMI
Time: 3:43
Produced by
Jerry Wexler,
Tom Dowd &
Arif Mardin
Arranged by
Arif Mardin
VOCAL
ST-A-21314 SP
STEREO
ALL THE KING'S HORSES
(Aretha Franklin)
ARETHA FRANKLIN
Recorded at Criteria Studios,
Miami, Florida
From Atlantic LP 7213
℗ 1972 Atlantic
MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, N.Y., N.Y.

UNITED ARTISTS RECORDS
UA 677
Time: 2:40
ZTSP 91045
Four Star Television Music Co., Inc.-BMI
Produced By: LeRoy Holmes
NOT FOR SALE
AL CAIOLA
BURKE'S LAW THEME
(H. Burke Gilbert)
NEW YORK 19, N. Y. • MADE IN U.S.A.


UNITED ARTISTS RECORDS
UA 677
Time: 1:54
ZTSP 91046
Alpane Music Corp.-ASCAP
Produced By: Jack Gold
Arr. & Cond. By: Richard Hayman
NOT FOR SALE
AL CAIOLA
SMOKE SIGNAL
(R. Wolfson)
NEW YORK 19, N. Y. • MADE IN U. S. A.

COLUMBIA

Bob

45 RPM

4-40845-C
JZSP 39771

"Columbia" and

IT TAKES A WORRIED MAN TO SING
A WORRIED BLUES
Cort

MEL TILLIS

Trade Marks Reg. U.S. Pat. Off. Marcas Registradas. Made in U.S.A.

COLUMBIA

45 RPM

4-40845-C
JZSP 39773

HONKY TONK SONG

Tillis - Peddy

MEL TILLIS

"Columbia" and
Trade Marks Reg. U.S. Pat. Off. Marcas Registradas. Made in U.S.A.

Capitol

MUSIC FOR SPECIAL OCCASIONS

FESTIVE SONGS

ALBUM
CASF 9018
EDS-2

SIDE 2
(45-9803)

1. HAIL, HAIL, THE GANGS ALL HERE
(Sir Arthur Sullivan)

2. AULD LANG SYNE
(Traditional)

THE LEADING MEN
Quartet With Orchestra

MANUFACTURED BY CAPITOL RECORDS, INC. HOLLYWOOD, CALIFORNIA U.S.A.

COLUMBIA

® "Columbia," Marcas Reg.

STEREO
Intro. :06
3:45

45 RPM
DEMONSTRATION
NOT FOR SALE
1-11098
ZSS 165656
℗ 1979 CBS Inc.
Publisher:
Warner-Tamerlane
Publishing
Corp. (BMI)

DAVID ALLAN COE
X'S AND O'S
(KISSES AND HUGS)

-D.A. Coe-
Produced by Billy Sherrill

P-R-O-M-E-N-A-D-E

45

EXTENDED PLAY

NON-BREAKABLE
(with normal use)

A-41 7A

With the
PROMENADE
Orch. & Chorus

SECRETLY
Bob Mitchell

THE PURPLE PEOPLE EATER
Shep Wild

BILLY
Hildy Tree

P-R-O-M-E-N-A-D-E

45

EXTENDED PLAY

NON-BREAKABLE
(with normal use)

A-41 7B

With the
PROMENADE
Orch. & Chorus

SUGAR MOON
Bill Baron

WITCH DOCTOR
John Logan

TWILIGHT TIME
The Promineers

RCA
Produced by
Ray Parker Jr.
Arranged by
Ray Parker Jr.
STEREO
JK-13624
(PB-13624)
PB-13624-A
NOT
FOR SALE
Raydiola Music
Co., ASCAP
3:39
Intro: 15
End: Fade
UP FRONT
(from the "Ross" album, AFL1-4677)
(Ray Parker Jr.)
DIANA ROSS
TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1983 RCA RECORDS

SHORT SHORTS

T. Austin / B. Gaudio /
B. Crandall / B. Dalton

MCA RECORDS

MCA
D-2402
(3159)

Admiration
Music, Inc. &
Frost Music
Corp. (BMI)
2:12

ROYAL TEENS

℗ 1973 ABC
Records, Inc.

©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

WHERE DID ALL THE GOOD TIMES GO

(Buie-Cobb)
Low-Sal Inc. BMI
From the Liberty Album 'Song'-LST-11003

PROMOTION COPY
NOT FOR SALE

2:34
(:15 Into Time)

56200

LB-2896

Produced by
Buddy Buie
Engineer
Rodney Mills

MONO

DENNIS YOST & The Classics IV

Orchestrations by: Lari Goss

LIBERTY/UA INC., LOS ANGELES CALIFORNIA

32-C-6
32-C-6

WHERE DID ALL THE GOOD TIMES GO

(Buie-Cobb)
Low-Sal Inc. BMI
From the Liberty Album 'Song'-LST-11003

PROMOTION
COPY
NOT FOR SALE

2:34
(:15 Intro Time)

56200

LB-2896-SP-S

Produced by:
Buddy Buie
Engineer:
Rodney Mills

STEREO

DENNIS YOST & The Classics IV

Orchestrations by: Lari Goss

LIBERTY/UA, INC., LOS ANGELES, CALIFORNIA

32-6-6

Publisher:
Mighty Three
Music (BMI)
Music by:
MFSB
Recorded at
Sigma Sound
Studios,
Philadelphia,
Pennsylvania.
Mastered at
Frankford/Wayne
Recording Labs,
Philadelphia,
Pennsylvania.
"The Sound Of
Philadelphia" ®

MONO

ZS8 3563

AA-AF

ZS8 3563-1

℗ 1975 CBS Inc.

Time: 3:27

DEMONSTRATION
NOT FOR SALE

BILLY'S BACK HOME

-D. Wansel- Taken From The PIR Lp: "GOT MY HEAD ON STRAIGHT" KZ 33157

BILLY PAUL

Arranged by Bobby Martin
Produced by Gamble-Huff

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

®"Columbia," Marcas Reg.

STEREO
3:47

Executive
Producer:
Larkin Arnold

45 RPM
DEMONSTRATION
NOT FOR SALE
38-04218
ZSS 169498
℗ 1983 CBS Inc.
Publisher:
Zubaidah Music
(ASCAP)

DENIECE WILLIAMS
HEAVEN IN YOUR EYES

-R. Jones- Taken From The Columbia Lp:
"I'M SO PROUD" FC 38622
Produced by George Duke for
George Duke Enterprises

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

MARCA REG. • U.S. PAT. NO. 2,631,869

TONIGHT

(E. Carmen)

(From the LP "SIDE 3" SMAS-11220)

NOT FOR SALE

MONO

P-3610
(PRO-6681)

C.A.M.-
U.S.A., Inc.-
BMI

Intro.—:17

3:25

Produced by
Jimmy Ienner

RASPBERRIES

℗1973 Capitol Records, Inc.

Capitol®

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. ® MARCA REG. U.S. PAT. NO. 2,631,859

TONIGHT
(E. Carmen)

(From the LP "SIDE 3" SMAS-11220)

E

P

(S45-79962A)

C.A.M.-
U.S.A., Inc.-
BMI

Intro.—:17

Produced by
Jimmy Ienner

3:24
COLD

INTRO TIMES:
00/03/10/:19
TAKE YOUR
PICK

RASPBERRIES

©1973 Capitol Records, Inc.

Capitol®

THE BIG DISH
PRODUCED BY IAN RITCHIE

Virgin

STEREO
7-28474-A
3:58
(Edit)

PROMOTION NOT FOR SALE

Edited from
The Big Dish album
SWIMMER on Warner
Bros. Records
(1-25519)

Virgin-Nymph Music BMI

SLIDE
(Steven Lindsay)

℗ 1986 Virgin Records Ltd.

EDCOM

Tungsten Music
BMI
Producers
Eddie Bucar
Milan Relic

ED 101 - B
TIME 2:42
MUSIC BY
George Staiduhar
11049B

"EUCLID WALTZ"

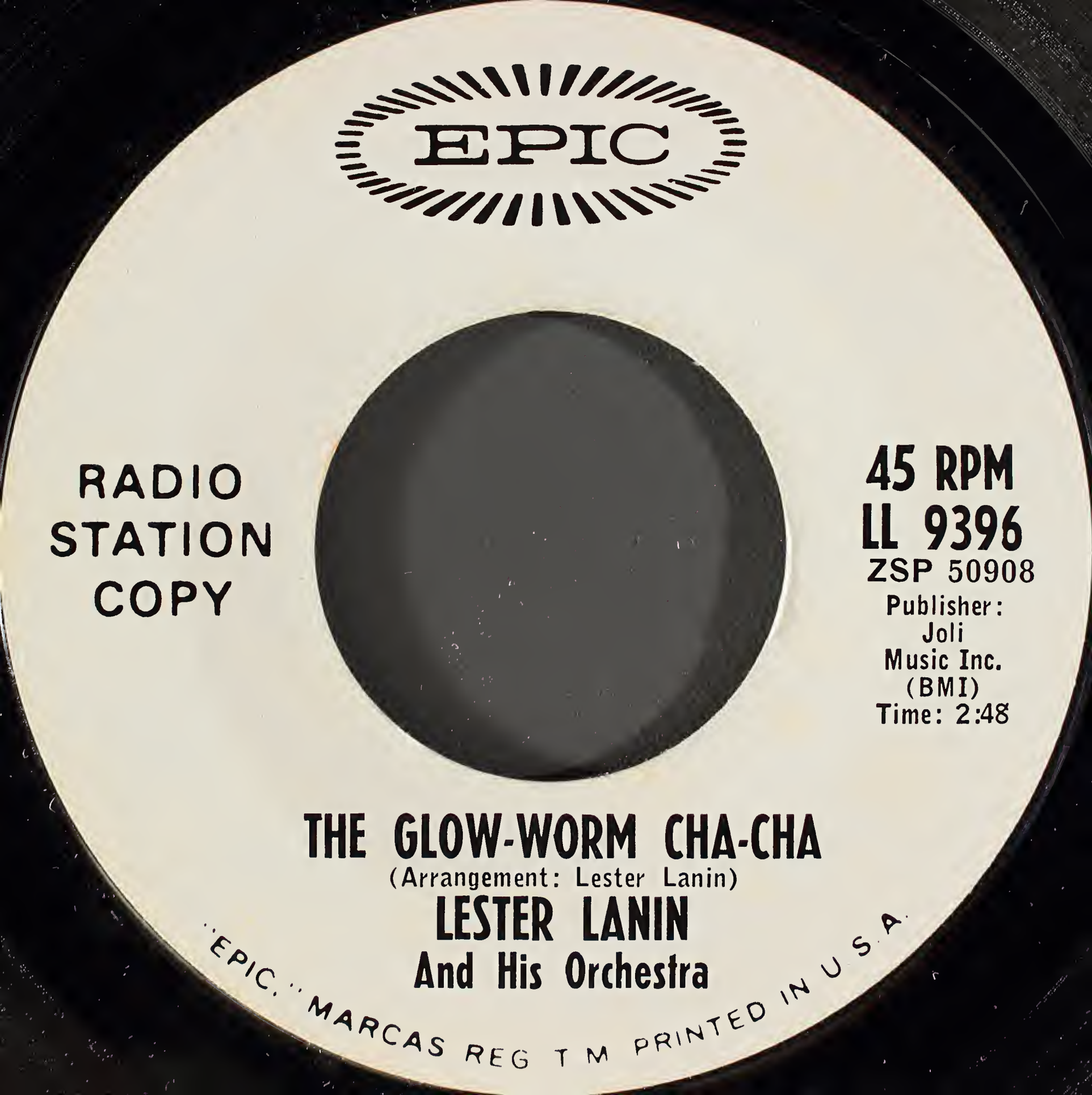
George Staiduhar Orchestra

Edcom Productions, 26991 Tungsten Rd., Cleveland, Ohio 44132

UNLIMITED GOLD
Publisher: Seven Songs (BMI)/Me-Benish Music, Inc. (ASCAP) Produced by Barry White Taken From The Unlimited Gold Lp: "LET 'EM DANCE" JZ 36131
DEMONSTRATION NOT FOR SALE
STEREO
ZS6 1423
AA-AF
ZS6 1423-3
℗ 1981 Unlimited Gold Records, Inc.
Time: 4:00
DISTRIBUTED BY CBS RECORDS/CBS INC./51 W. 52 ST., NEW YORK, N.Y.
VIENI QUA BELLA MI
("vee-EHN-ee kwah BELL-lah mee")
-B. White - T. Sepe-
THE LOVE UNLIMITED ORCHESTRA
RECORDS INC.

EPIC
FIRST PRESS GOOD INST
RADIO STATION COPY
45 RPM
5-10057
JZSP 115309
Publisher: Mills Music, Inc. (ASCAP)
Time: 2:30
Produced by Bob Morgan & Manny Kellem
I'M GETTIN' SENTIMENTAL OVER YOU
-N. Washington - G. Bassman-
THE GLENN MILLER ORCHESTRA
Under the Direction of Buddy DeFranco
Arranged by Walter Stuart
"EPIC" MARCAS REG. T.M. PRINTED IN U.S.A.

EPIC
GOOD INST
RADIO
STATION
COPY
45 RPM
5-10057
JZSP 115310
Publisher:
Chappell &
Co., Inc.
(ASCAP)
Time: 2:20
Produced by
Bob Morgan &
Manny Kellem
THE THIRD MAN THEME
-A. Karas- (From the Motion Picture "The Third Man")
THE GLENN MILLER ORCHESTRA
Under the Direction of Buddy DeFranco
Arranged by Walter Stuart
"EPIC" MARCAS REG. T.M. PRINTED IN U.S.A.


EPIC
RADIO
STATION
COPY
45 RPM
LL 9396
ZSP 50908
Publisher:
Joli
Music Inc.
(BMI)
Time: 2:48
THE GLOW-WORM CHA-CHA
(Arrangement: Lester Lanin)
LESTER LANIN
And His Orchestra
EPIC MARCAS REG T M PRINTED IN U.S.A.

RADIO
STATION
COPY

45 RPM
LL 9396
ZSP 50909
Publisher:
Joli
Music Inc.
(BMI)
Time: 2:07

THE YELLOW ROSE OF TEXAS MERENGUE

(Arrangement: Lester Lanin)

LESTER LANIN
And His Orchestra

"EPIC" MARCAS REG. T.M. PRINTED IN U.S.A.

Side 1
Party Song
G-109-A
ASTRONAUT POLKA

Side 2
Party Song

G-109-B

SWEET VIOLETS WALTZ

Vocal Bob Crosby
by Nancy Crosby
and the
Happy Music Collegians

abc Blue Thumb ™

3:20

MONO
BTA-265
~~Time: 3:30~~
(Intro :22)

Publisher:
Polo Grounds
Music (BMI) &
Ebbetts Field
Music (ASCAP)
(45-265-AM)

PROMOTIONAL
COPY NOT
FOR SALE

PRODUCED BY
DAVID RUBINSON
& FRIENDS, INC.

Arranged by
Tom Salisbury

"HOW LONG
(Betcha' Got A Chick On The Side)"

(From the LP "Steppin'")
(A. Pointer/J. Pointer/R. Pointer/
D. Rubinson)

THE POINTER SISTERS

©1975, Blue Thumb
Records, Inc.

abc Blue Thumb ™

3:20

STEREO
BTA-265
~~Time: 3:30~~
(Intro :22)

Publisher:
Polo Grounds
Music (BMI) &
Ebbetts Field
Music (ASCAP)
(45-265-AS)

PROMOTIONAL
COPY NOT
FOR SALE

PRODUCED BY
DAVID RUBINSON
& FRIENDS, INC.

Arranged by
Tom Salisbury

"HOW LONG
(Betcha' Got A Chick On The Side)"

(From the LP "Steppin'")
(A. Pointer/J. Pointer/R. Pointer
D. Rubinson)

THE POINTER SISTERS

℗1975, Blue Thumb
Records, Inc.

T.M.

Philadelphia
International
Records

MONO
VERSION
RADIO STATION
COPY
NOT FOR SALE

ZS7 3516
JZS7 3516-1

℗ 1972 CBS, Inc.

Time: 2:54

Publisher:
Assorted Music
(BMI)

I MISS YOU (Part I)

- K. Gamble - L. Huff -

HAROLD MELVIN AND THE BLUE NOTES

Arranged by Thom Bell
Produced by Gamble–Huff
Productions

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

T.M.

Philadelphia
International
Records

STEREO
VERSION
RADIO STATION
COPY
NOT FOR SALE

ZS7 3516
JZS7 3516-3

Ⓟ 1972 CBS, Inc.

Time: 3:16

Publisher:
Assorted Music
(BMI)

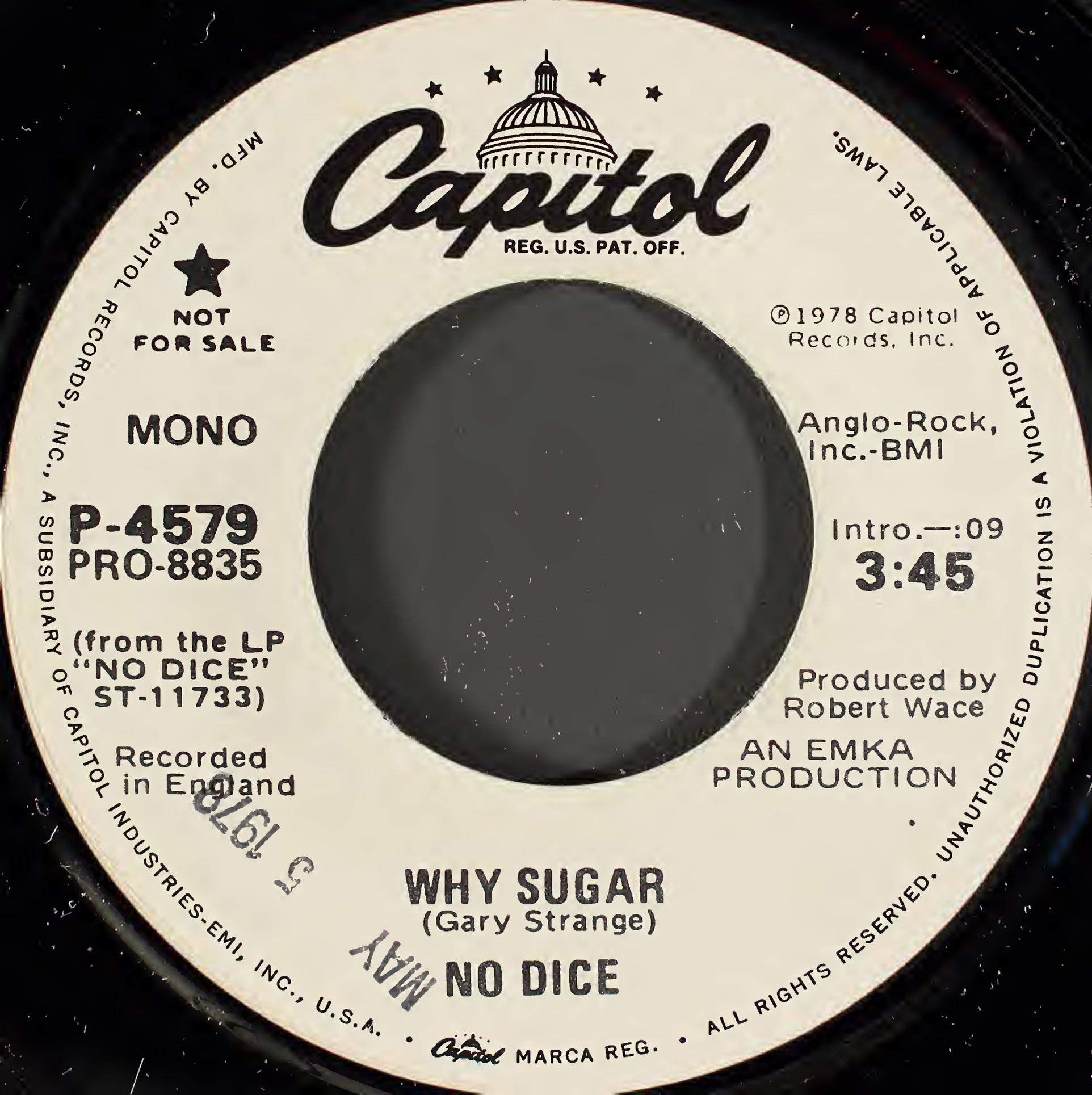
I MISS YOU (Part I)

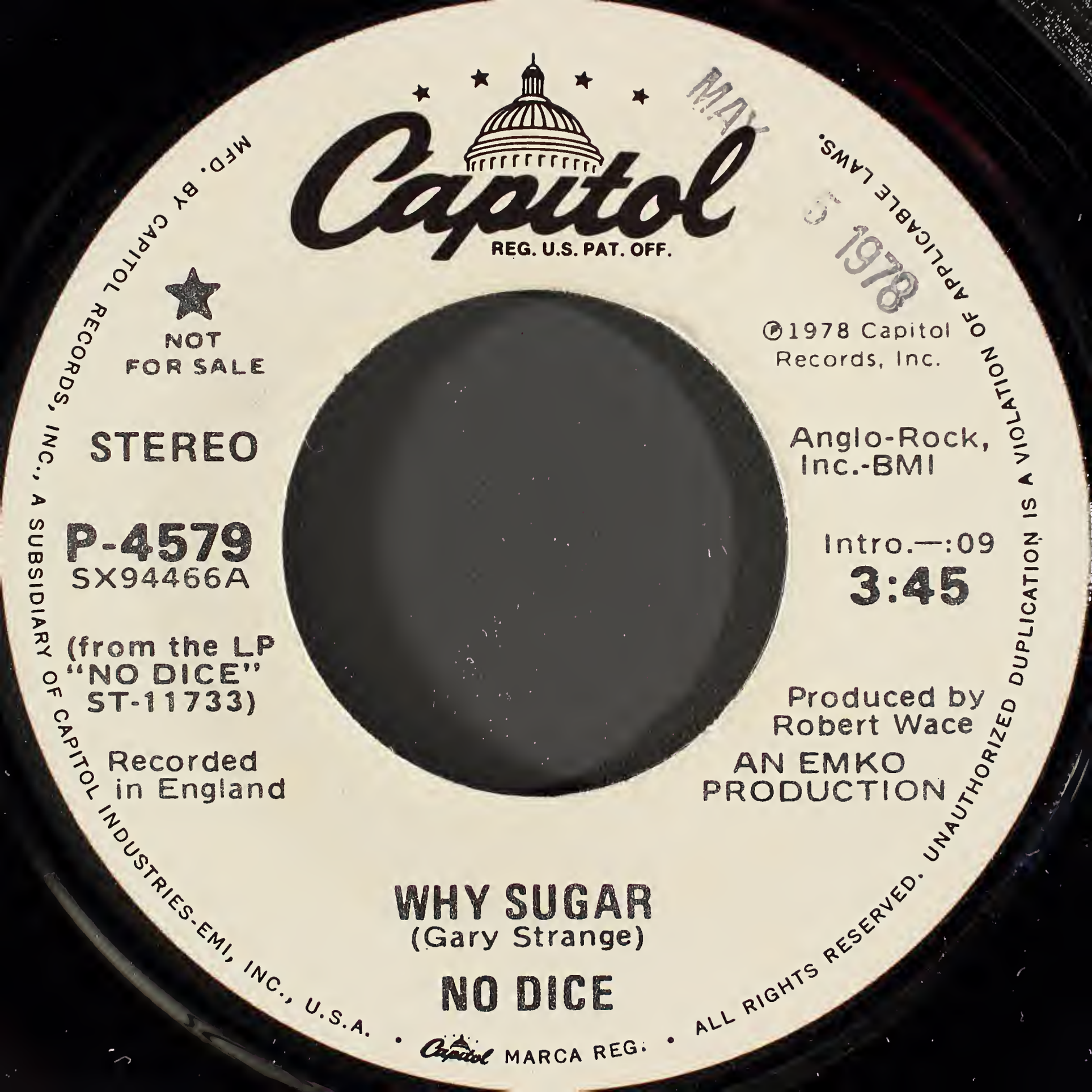
- K. Gamble - L. Huff -

HAROLD MELVIN AND THE BLUE NOTES

Arranged by Thom Bell
Produced by Gamble–Huff
Productions

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City


Capitol
REG. U.S. PAT. OFF.
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
NOT FOR SALE
MONO
P-4579
PRO-8835
(from the LP "NO DICE" ST-11733)
Recorded in England
MAY 5 1978
WHY SUGAR
(Gary Strange)
NO DICE
Capitol MARCA REG.
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.
©1978 Capitol Records, Inc.
Anglo-Rock, Inc.-BMI
Intro.—:09
3:45
Produced by Robert Wace
AN EMKA PRODUCTION


Capitol
REG. U.S. PAT. OFF.
MAY 5 1978
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
NOT FOR SALE
STEREO
P-4579
SX94466A
(from the LP "NO DICE" ST-11733)
Recorded in England
©1978 Capitol Records, Inc.
Anglo-Rock, Inc.-BMI
Intro.—:09
3:45
Produced by Robert Wace
AN EMKO PRODUCTION
WHY SUGAR
(Gary Strange)
NO DICE
Capitol MARCA REG.
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

PROMOTIONAL COPY

NOT FOR SALE

ARISTA™

Randle-
Rosburg
Publishing Co.
BMI
2564

AS 0321
MONO
Time: 3:29
© 1978 Arista
Records, Inc.

MAR 10 1978

MORE THAN ENOUGH

(S. Rosburg)

STRIKER

PRODUCED BY HARRY MASLIN FOR
BEAUX ARTS ASSOCIATES
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

ARISTA RECORDS INC. Arista Building 6 West 57 Street New York N.Y. 10019

PROMOTIONAL COPY

NOT FOR SALE

ARISTA™

Randle-
Rosburg
Publishing Co.
BMI
2564-S

AS 0321
STEREO
Time: 3:29
© 1978 Arista
Records, Inc.

MORE THAN ENOUGH

(S. Rosburg)

STRIKER

PRODUCED BY HARRY MASLIN FOR
BEAUX ARTS ASSOCIATES

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

ARISTA RECORDS INC. Arista Building 6 West 57 Street New York N Y 10019

abc Records®

A

Publisher:
Assorted Music/
Bellboy Music/
World War
Three Music
(BMI)

(45-29701-S)

PROMOTIONAL COPY NOT FOR SALE

STEREO
AB-12340

Time: 2:37
(Intro. :29)

PRODUCED BY
KEN MANSFIELD
FOR HOMETOWN
PRODUCTIONS, INC.
Arranged By
Ken Mansfield
and C. Barny
Robertson

APR 13 1978

"YOU ARE EVERYTHING"

(Edited from the LP "SHOOT THE MOON")
(Thom Bell/Linda Creed)

CARTER ROBERTSON

℗1978, ABC
RECORDS, INC.

abc Records®

A

Publisher:
Assorted Music/
Bellboy Music/
World War
Three Music
(BMI)
(45-29701-M)

PROMOTIONAL COPY NOT FOR SALE

MONO
AB-12340
Time: 2:37
(Intro. :29)

PRODUCED BY
KEN MANSFIELD
FOR HOMETOWN
PRODUCTIONS, INC.
Arranged By
Ken Mansfield
and C. Barny
Robertson

"YOU ARE EVERYTHING"

(Edited from the LP "SHOOT THE MOON")
(Thom Bell/Linda Creed)

CARTER ROBERTSON

℗1978, ABC
RECORDS, INC.

abc
RECORDS
84
MONO
ABC 11307
Time: 2:53
Publisher:
Travis Music
Co. (BMI)
(45-16220)
PROMO NOT
FOR SALE
Horns
arranged by
Jimmie Haskell
Engineer:
Phil Kaye
"STAGGER LEE"
(L. Price/H. Logan)
TOMMY ROE
Producer: Steve Barri
A PRODUCT OF ABC RECORDS INC., NEW YORK, N.Y. 10019 • MADE IN USA

abc
RECORDS
Publisher:
Travis Music
Co. (BMI)
(45-16220-S)
PROMO NOT
FOR SALE
STEREO
LONG VERSION
ABC 11307
Time: 3:16
Horns
arranged by
Jimmie Haskell
Engineer:
Phil Kaye
"STAGGER LEE"
(L. Price/H. Logan)
TOMMY ROE
Producer: Steve Barri
Arranged by Tommy Roe
A PRODUCT OF ABC RECORDS INC., NEW YORK, N.Y. 10019 • MADE IN USA

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

MARCA REG. • U.S. PAT. NO. 2,631,859

WHAT WOULD THE CHILDREN THINK

(Rick Springfield)

(From the LP "BEGINNINGS" SMAS-11047)

NOT FOR SALE

P-3466
(PRO-6588)

A Binder/ Porter Production

Porter/ Binder Music- ASCAP

Intro.—:06

3:27

Produced by Robie Porter

RICK SPRINGFIELD

℗ 1972 Capitol Records, Inc.

Capitol®

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

MARCA REG. • U.S. PAT. NO. 2,631,859

WHAT WOULD THE CHILDREN THINK

(Rick Springfield)

(From the LP "BEGINNINGS" SMAS 11047)

NOT FOR SALE

P-3466
(S45-X78481A)

A Binder/ Porter Production

Porter/ Binder Music-ASCAP
Intro.—:06

3:27

Produced by Robie Porter

RICK SPRINGFIELD

℗ 1972 Capitol Records, Inc

Capitol®

RCA

OCT 26 1976

Produced by
Roy Dea

MONO
JH-10823
(PB-10823)
PA-10823-C
NOT
FOR SALE
Sunbury Music,
Inc., ASCAP
3:44
Intro: 10
End: Fade

BROKEN HEARTED PEOPLE (TAKE ME TO A BARROOM)

(Guy Clark)

STEVE YOUNG

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1976 RCA RECORDS

OCT 26 1976

RCA

STEREO
JH-10823
(PB-10823)
PB-10823-A
NOT
FOR SALE
Sunbury Music,
Inc., ASCAP
3:44
Intro: 10
End: Fade

Produced by
Roy Dea

BROKEN HEARTED PEOPLE (TAKE ME TO A BARROOM)

(Guy Clark)

STEVE YOUNG

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1976 RCA RECORDS

UNITED ARTISTS RECORDS

PLUG SIDE

UA 50087
ZTSP 122921
Time: 2:26

Unart Music
Corp.
BMI

NOT FOR SALE
PROMOTION COPY

BOBBY GOLDSBORO
BLUE AUTUMN
(B. Goldsboro)

Arranged by: Bill Justis
Produced by: Jack Gold

NEW YORK 19 N Y • MADE IN U S A

UA 50087
ZTSP 122922
Time: 2:36

Unart Music
Corp.
BMI

NOT FOR SALE
PROMOTION COPY

BOBBY GOLDSBORO

I JUST DON'T LOVE YOU ANYMORE

(B. Goldsboro)

Arranged by: Bill Justis
Produced by: Jack Gold

NEW YORK 19 N Y • MADE IN U S A

PRIVATE STOCK®

BILLY JOE ROYAL

PROMOTIONAL COPY - NOT FOR SALE

PS 45,192
(PVT 1434-M SP)
MONO

Hudson Bay Music
(BMI)
Time: 2:35
Intro: :17

UNDER THE BOARDWALK

(Arthur Resnick-Kenny Young)

PRODUCED BY CHIPS MOMAN FOR OLD MAN PRODUCTIONS.

© 1978 PRIVATE STOCK RECORDS, LTD.

PRIVATE STOCK RECORDS, LTD., New York, N.Y.

MAY 5 1978

PRIVATE STOCK®

BILLY JOE ROYAL

PROMOTIONAL COPY - NOT FOR SALE

MAY 1978

PS 45,192
(PVT 1434 SP)
STEREO

Hudson Bay Music
(BMI)
Time: 2:35
Intro: :17

UNDER THE BOARDWALK

(Arthur Resnick-Kenny Young)

PRODUCED BY CHIPS MOMAN FOR OLD MAN PRODUCTIONS.

℗ 1978 PRIVATE STOCK RECORDS, LTD.

PRIVATE STOCK RECORDS, LTD., New York, N.Y.

ROULETTE

WHERE THERE IS LOVE
(Ray Dalrouge, Ebbie Woolley)

RADIO STATION COPY

NOT FOR SALE

45 RPM
(19855)

R-7074
Green Light Music
BMI-2:18

PLUG SIDE

ANTHEM
FEATURING NICK ADDEO
PROD. BY: BONGIOVI, CAMILLO, DALROUGE, TERRELL, ADDEO

MADE IN U.S.A. BY ROULETTE RECORDS, INC.

ROULETTE

BLACK SHEEP BOY
(Tim Hardin)

RADIO
STATION
COPY

NOT FOR
SALE

45 RPM
(19856)

R-7074
Faithful
Virture
Music
BMI-2:26

ANTHEM
FEATURING NICK ADDEO
PROD. BY: BONGIOVI, CAMILLO,
DALROUGE, TERRELL. ADDEO

MADE IN U.S.A. BY ROULETTE RECORDS, INC.

Memory Lane

BARNABY

STEREO

45 RPM

1959

TAKE A MESSAGE TO MARY

-F. Bryant - B. Bryant-

THE EVERLY BROTHERS

Produced by Archie Bleyer

Distributed by
CBS Records,
CBS, Inc.,
51 West 52 Street,
New York City

ZS7 607

ZSS 607-1

2:25

Publisher:
House of
Bryant Pub.
(BMI)

A PRODUCT OF BARNABY RECORDS, 8899 BEVERLY BLVD., LOS ANGELES, CALIF. 90048

Memory Lane

BARNABY

STEREO
45 RPM
1957

Distributed by
CBS Records,
CBS Inc.,
51 West 52 Street,
New York City

ZS7 607
ZSS 607-2
2:40

Publisher:
MCA Mus., A
Div. of MCA,
Inc. (ASCAP)

LET IT BE ME

-M. Curtis - G. Becaud - P. Delanoe-

THE EVERLY BROTHERS

Produced by Archie Bleyer

A PRODUCT OF BARNABY RECORDS 8500 BEVERLY BLVD. LOS ANGELES, CALIF. 90048

Ode Records Inc.®
MONO
ODE-66121
Antisia Music Inc.
(ASCAP)
Time: 3:10
(66143)
Engineer:
Hank Cicalo
Produced by:
Tom Scott &
Hank Cicalo
PROMOTION COPY
NOT FOR SALE
(Edited Version)
TIME AND LOVE
(Ralph MacDonald-William Slater)
TOM SCOTT
(From the ODE Album "New York Connection" SP-77033)
℗ 1975 A&M/ODE RECORDS, INC.
Distributed by A&M Records, 1416 N. La Brea, Hollywood, California 90028

WING & A PRAYER
RECORD CO.

HS-104
VOCAL
ST-HS-31613 SP
Pub., Maclen, BMI
Time: 5:18

COMMERCIAL VERSION
PROMOTION COPY
NOT FOR SALE
STEREO

From
Wing And A Prayer
LP HS 3025
℗ 1976 Atlantic

ELEANOR RIGBY
(Paul McCartney & John Lennon)

WING AND A PRAYER FIFE AND DRUM CORPS.

A RECORD BY:
STEPHEN Y. SCHEAFFER & HAROLD WHEELER
RECORDED AND MIXED AT
SOUNDTEK N.Y., N.Y.

DIST BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA, N.Y. N.Y.

A WARNER COMMUNICATIONS COMPANY

WING & A PRAYER
RECORD CO.

HS-104
VOCAL
ST-HS-32029 SP
Pub., Maclen, BMI
Time: 3.24
SHORTENED VERSION
PROMOTION COPY
NOT FOR SALE
STEREO

From
Wing And A Prayer
LP HS 3025
℗ 1976 Atlantic

ELEANOR RIGBY
(Paul McCartney & John Lennon)

WING AND A PRAYER FIFE AND DRUM CORPS.

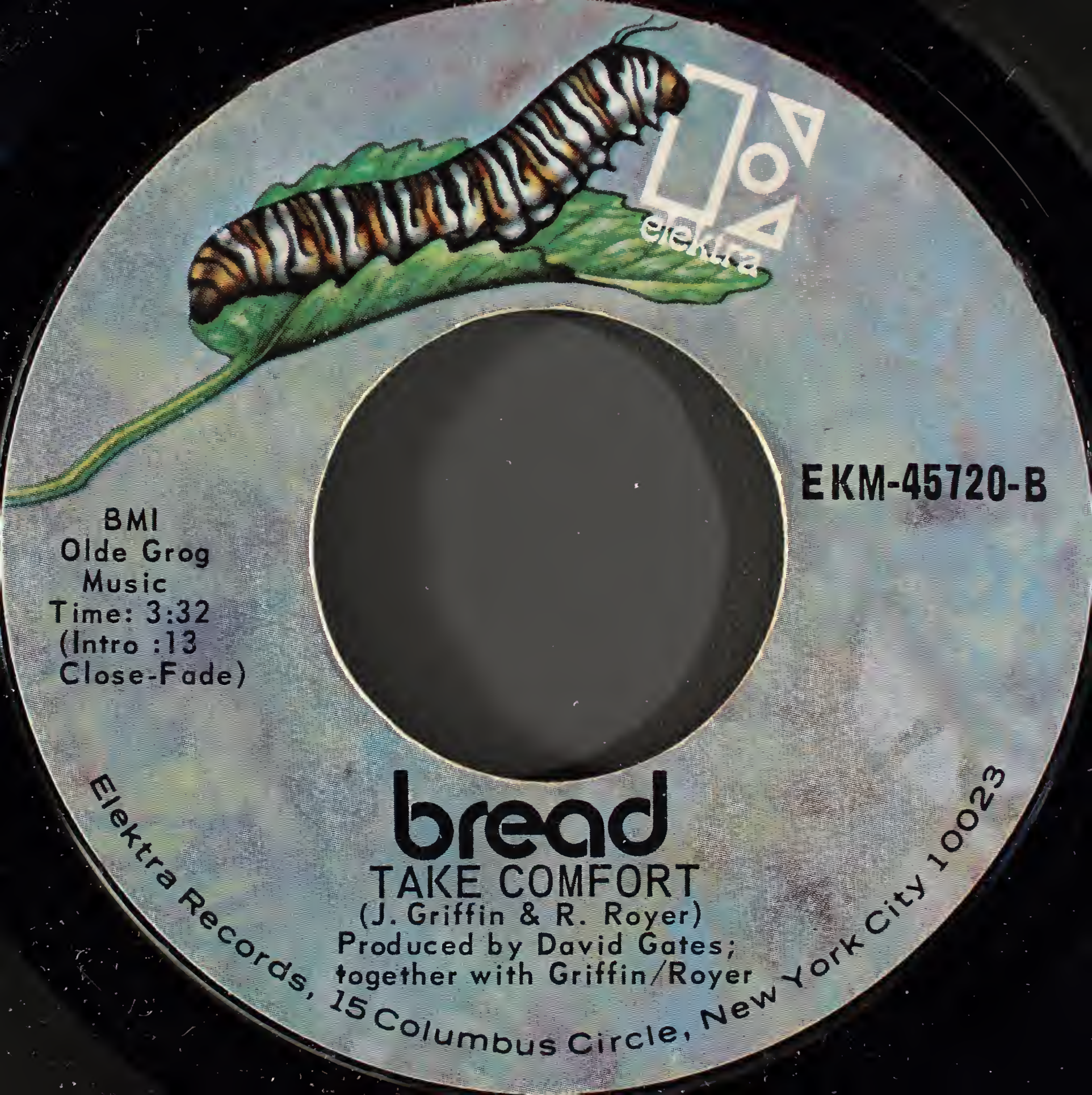
A RECORD BY:
STEPHEN Y SCHEAFFER & HAROLD WHEELER
RECORDED AND MIXED AT
SOUNDTEK, N.Y., N.Y.

DIST BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y N Y

A WARNER COMMUNICATIONS COMPANY

ATLANTIC
45 R.P.M.
45-3013
Pub., Cotillion, BMI
Time: 2:18
Produced by Arif Mardin
From Atlantic LP 7274
VOCAL
ST-A-27456 SP
STEREO
ONOMATOPOEIA
(J. Prine)
JOHN PRINE
Recorded at Atlantic Recording Studios, New York, N.Y.
℗ 1973 Atlantic
MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, N.Y., N.Y.

elektra
EKM-45720-A
BMI
Screen Gems-
Columbia Music,
Inc.
Time: 2:33
(Intro :19
Close-Cold)
bread
IF
(D.Gates)
Produced & Arranged by
David Gates
Elektra Records, 15 Columbus Circle, New York City 10023


elektra
EKM-45720-B
BMI
Olde Grog
Music
Time: 3:32
(Intro :13
Close-Fade)
bread
TAKE COMFORT
(J. Griffin & R. Royer)
Produced by David Gates;
together with Griffin/Royer
Elektra Records, 15 Columbus Circle, New York City 10023

COLUMBIA

®"Columbia," Marcas Reg.

STEREO
Intro. :15
3:06

Taken From The
Columbia Lp:
"FUNDAMENTAL
ROLL"
PC 34679

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10591
ZSS 163357
© 1977 CBS Inc.
Publisher:
Deluxe Music,
Swell Sounds
Music & Sedak
Music Corp.
(ASCAP)

WALTER EGAN
WHEN I GET MY WHEELS

-W. Egan-

Produced by Lindsey Buckingham, Stevie Nicks,
Duane Scott and Walter Egan for Swell
Sounds, Inc. and Contemporary
Communications, Inc.

COLUMBIA

®"Columbia," Marcas Reg.

MONO
Intro. :15
3:06

Taken From The
Columbia Lp:
"FUNDAMENTAL
ROLL"
PC 34679

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10591
ZSP 163356
℗ 1977 CBS Inc.
Publisher:
Deluxe Music,
Swell Sounds
Music & Sedak
Music Corp.
(ASCAP)

JUL 14 1977

WALTER EGAN
WHEN I GET MY WHEELS

-W. Egan-

Produced by Lindsey Buckingham, Stevie Nicks,
Duane Scott and Walter Egan for Swell
Sounds, Inc. and Contemporary
Communications, Inc.

BUDDAH RECORDS ®

DEC 18 1974

MONO

BDA 437N

(BDA 437 A)

Time: 2:54

NOT FOR SALE

Produced By:
Lewis Merenstein
& Ralph Moss

Buddah
Music Inc.
(ASCAP)

℗ 1974 by
BUDDAH
ALL RIGHTS
RESERVED.

Manufactured and Distributed by Buddah Records Inc., 810 Seventh Ave., N.Y. 10019 - T.M. Reg. U.S. Pat. Off.

TAKE MY LOVE WITH YOU

(Michael Wendroff)

MICHAEL WENDROFF

BUDDAH RECORDS®

DEC 13 1974

STEREO

BDA 437A

(BDAS 437 A)

Time: 2:54

NOT FOR SALE

Produced By:
Lewis Merenstein
& Ralph Moss

Buddah
Music Inc.
(ASCAP)

© 1974 by
BUDDAH
ALL RIGHTS
RESERVED.

Manufactured and Distributed by Buddah Records Inc., 810 Seventh Ave. N.Y. 10019 - T.M. Reg. U.S. Pat. Off.

TAKE MY LOVE WITH YOU

(Michael Wendroff)

MICHAEL WENDROFF

ISLAND

PROMOTIONAL
COPY
NOT FOR SALE

STEREO
EDIT
VOCAL
Time: 3:55
ST-IL-47039-SP

REMIXED BY
ARTHUR BAKER

45 R.P.M.
7-99693
A SIDE
Pub., Island
U.S.A. Music,
Inc./Jun-Trac
Music, BMI

Produced,
Performed and
Directed by
Walter Morrison
℗ 1984
Ze Records

TEASE ME
(Walter Morrison)
JUNIE MORRISON

ISLAND

ISLAND RECORDS, INC., *TM OWNED BY ANTILLES COMMUNICATIONS LTD., DIST. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y. ® A WARNER COMMUNICATIONS COMPANY

ISLAND

PROMOTIONAL
COPY
NOT FOR SALE

STEREO
LP VERSION
VOCAL
Time: 3:45
ST-IL-46864-SP

From Island
Records LP
90191 -
**"EVACUATE
YOUR SEATS"**

45 R.P.M.
7-99693
B SIDE
Pub., Island
U.S.A. Music,
Inc./Jun-Trac
Music, BMI

Produced,
Performed and
Directed by
Walter Morrison
℗ 1984
Ze Records

TEASE ME
(Walter Morrison)
JUNIE MORRISON

ISLAND

ISLAND RECORDS, INC., *TM OWNED BY ANTILLES COMMUNICATIONS LTD., DIST. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y. ® A WARNER COMMUNICATIONS COMPANY

JOHN KILLEGREW
String Arrangement by Charles Cochran
Produced by Roger Cook

STEREO
JB-10740
(PB-10740)
PB-10740-A
NOT
FOR SALE
Trio Music,BMI
3:10
Intro: 00
End: Fade

RCA

GO NOW
(Milton Bennett-Larry Banks)

TM(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1976 RCA RECORDS

JUL 21 1976

RCA

JOHN KILLEGREW

String Arrangement by Charles Cochran
Produced by Roger Cook

STEREO
JB-10740
(PB-10740)
PB-10740-B

NOT FOR SALE

Cookaway Music, Inc., ASCAP

2:49

Intro: 05
End: Fade

IT'S SO EASY TELLING LIES
(Roger Cook)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1976 RCA RECORDS

RAY-JAY
RECORDS

101-A

TIME 2:50
SIDE 1

SIANO SIANO POLKA
(HAYSTACK POLKA)

Ray Jay And The Carousels

vocal by
Ray Jarusinski

RAY-JAY
RECORDS

101-B

TIME 3:00
SIDE 2

POD KRA KOWEM

(KRAKOW POLKA)

Ray Jay And The Carousels

vocal by

Ray Jarusinski

DEMONSTRATION
NOT FOR SALE

STEREO

ZS9 5519

AA-AF

ZS9 5519-3

℗ 1979 CBS Inc.

Time: 3:55

Publisher:
Scherzo
Music, Inc./
Leprechaun
Music (BMI)
Arranged and
Produced by
Lalo Schifrin

NO ONE HOME

-L. Schifrin - G. Garnett- Taken From The
Tabu Lp: "NO ONE HOME" JZ 36091

LALO SCHIFRIN

Associate Producer: Sky Traughber
Engineer: Jimmy Hite

Distributed by CBS Records / CBS Inc. / 51 W. 52 St., New York City

STARFLITE®
DEMONSTRATION
NOT FOR SALE
STEREO
ZS9 4902
AA-AF
ZS9 4902-3
® 1979 CBS Inc.
Time: 3:06
Publisher:
Glad
Music Co.
(BMI)
THINGS HAVE GONE TO PIECES
-L. Payne-
WARREN STORM
A&R: Mickey Moody and Leo O'Neil
Produced by Huey P. Meaux
DISTRIBUTED BY CBS RECORDS / CBS INC. / 51 W. 52 STREET, NEW YORK CITY

COLUMBIA

®"Columbia," Marcas Reg.

STEREO
Intro. :07
3:16

45 RPM
DEMONSTRATION
NOT FOR SALE
1-11044
ZSS 165630
℗ 1979 CBS Inc.
Publisher:
Tree Publishing
Co., Inc.
(BMI)/Cross
Keys Publishing
Co., Inc.
(ASCAP)

FREDDY WELLER

THAT RUN-AWAY WOMAN OF MINE

-C. Putman - D. Cook-
Produced by Ray Baker

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

★ JENNY
(Please Don't Sing That Song)

(S. Hoffman-B. Emenegger)

5 1974

NOT FOR SALE

DEC

2:35 FADE

RI Music, Inc.-BMI

Intro.—.11

~~2:42~~

2:35 FADE

Arranged by Larry Carlton

Produced by Larry Carlton and John Guess

JOHN GUESS

℗1974 Capitol Records Inc.

Capitol®

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

★ JENNY

(Please Don't Sing That Song)

(S. Hoffman-B. Emenegger)

MARCA REG.

NOT FOR SALE

STEREO

P-3981
(S45-91657)

Rip Music, Inc.-BMI

Intro.—:11

2:42

Arranged by Larry Carlton

Produced by Larry Carlton and John Guess

JOHN GUESS

℗1974 Capitol Records, Inc.

Capitol®

JUL 10 1975

parrot

MONO

5N-40084-DJ

® 1975 Tom Jones Enterprises Ltd.

Pub: Bushka Music (ASCAP)

Time: 3:29

XDR 57895

PROMOTIONAL COPY

I'VE GOT YOUR NUMBER

(Johnny Bristol; Greg Reeves)

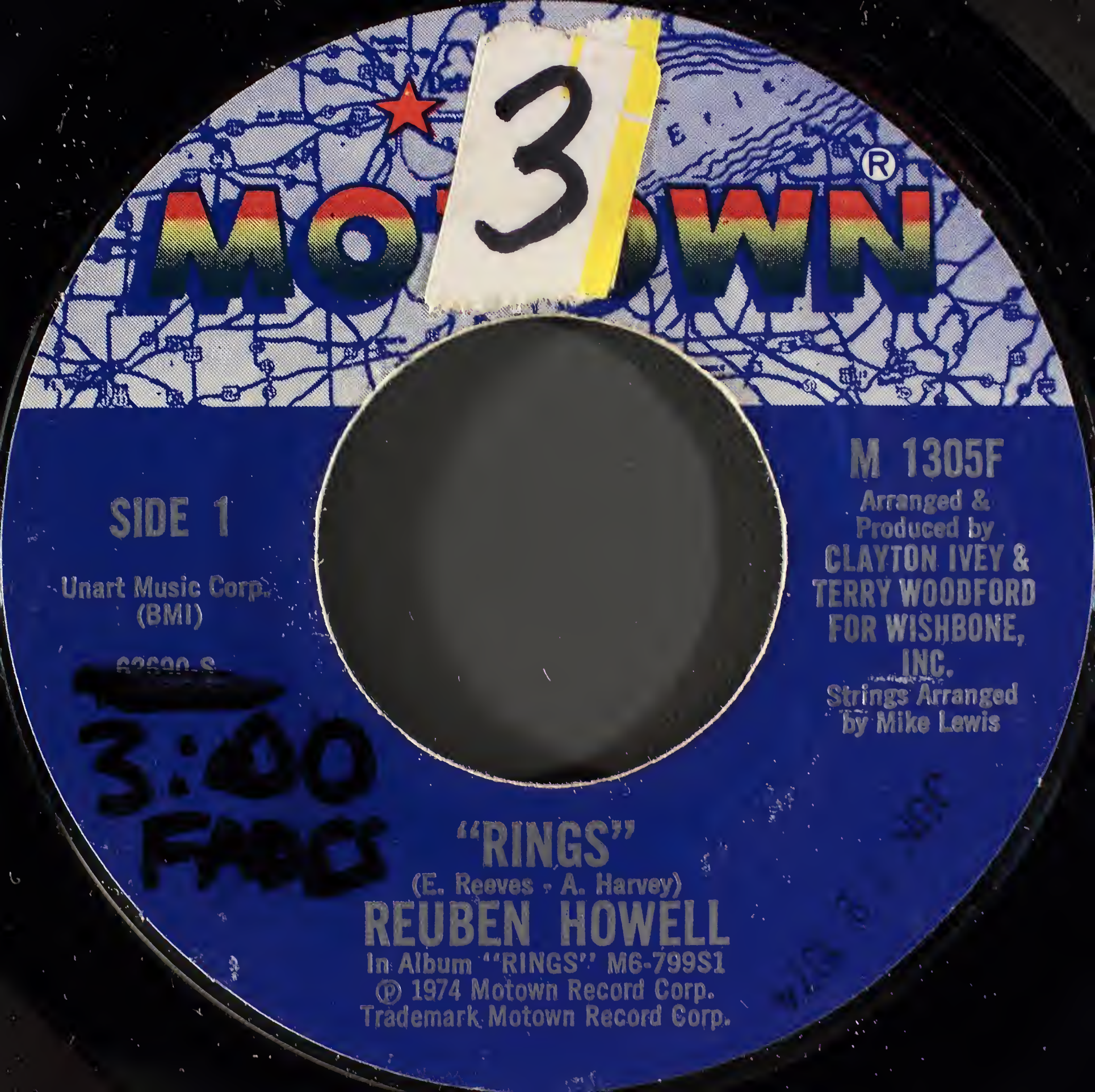
TOM JONES

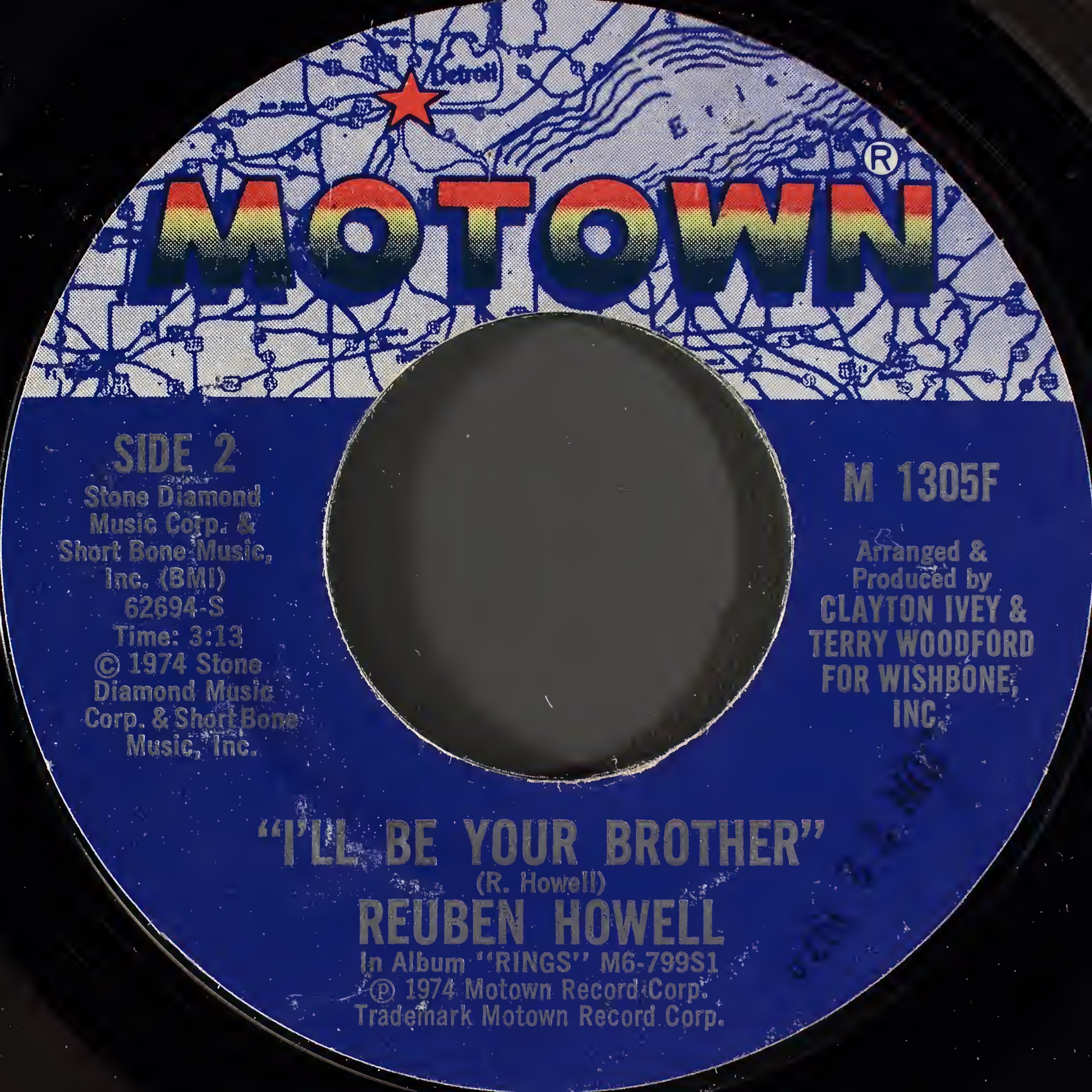
Arranged by Wade T. Marcus

Produced by Johnny Bristol for Gordon Mills Productions

DISTRIBUTED BY LONDON RECORDS, INC.

parrot
STEREO
5N-40084-DJ
© 1975 Tom Jones Enterprises Ltd.
Pub: Bushka Music (ASCAP)
Time: 3:29
ZXDR 57895
PROMOTIONAL COPY
I'VE GOT YOUR NUMBER
(Johnny Bristol; Greg Reeves)
TOM JONES
Arranged by Wade T. Marcus
Produced by Johnny Bristol for Gordon Mills Productions
DISTRIBUTED BY LONDON RECORDS, INC.
OCT 10 1975


MOTOWN®
3
SIDE 1
Unart Music Corp.
(BMI)
3:00
FADE
"RINGS"
(E. Reeves - A. Harvey)
REUBEN HOWELL
In Album "RINGS" M6-799S1
℗ 1974 Motown Record Corp.
Trademark Motown Record Corp.
M 1305F
Arranged &
Produced by
CLAYTON IVEY &
TERRY WOODFORD
FOR WISHBONE,
INC.
Strings Arranged
by Mike Lewis


Detroit
MOTOWN®
SIDE 2
Stone Diamond
Music Corp. &
Short Bone Music,
Inc. (BMI)
62694-S
Time: 3:13
© 1974 Stone
Diamond Music
Corp. & Short Bone
Music, Inc.
M 1305F
Arranged &
Produced by
CLAYTON IVEY &
TERRY WOODFORD
FOR WISHBONE,
INC.
"I'LL BE YOUR BROTHER"
(R. Howell)
REUBEN HOWELL
In Album "RINGS" M6-799S1
℗ 1974 Motown Record Corp.
Trademark Motown Record Corp.

WINDSONG

Produced by Milton Okun

MONO
JH-11168
(CB-11168)
CA-11168-C
NOT FOR SALE
Cherry Lane Music Co./ Book One, Inc., ASCAP
3:12
Intro: 12
End: Fade

MR. WRONG
(from the "Rear View Mirror" album, BHL1-2239)
(Bill Danoff-Gwen Davis-Jonathan Carroll)
STARLAND VOCAL BAND

℗© 1975, Windsong Records, Inc. • Manufactured and Distributed by RCA Records • Printed in U.S.A.
℗ 1977 WINDSONG RECORDS, INC.

WINDSONG

STEREO
JH-11168
(CB-11168)
CB-11168-A
NOT
FOR SALE
Cherry Lane
Music Co./
Book One,
Inc., ASCAP
3:12
Intro: 12
End: Fade

Produced
by Milton
Okun

MR. WRONG
(from the "Rear View Mirror"
album, BHL1-2239)
(Bill Danoff-Gwen Davis-
Jonathan Carroll)
STARLAND VOCAL BAND

℗ © 1975, Windsong Records, Inc.
© 1977 WINDSONG RECORDS, INC.
Manufactured and Distributed by RCA Records • Printed in U.S.A.

COLUMBIA

® "Columbia," Marcas Reg

MONO

Intro. :05

2:47

Produced by
Marty and
David Paich

45 RPM

DEMONSTRATION
NOT FOR SALE

3-10078

ZSP 159626

℗ 1974 CBS Inc.

Publisher:
Famous
Music Corp.
(ASCAP)

ANDY WILLIAMS

LOVE SAID GOODBYE

-L. Kusik - N. Rota- (Love Theme From "The Godfather Part II", A Paramount Picture)

Arranged by Marty & David Paich

Engineer: Armin Steiner

COLUMBIA

®"Columbia," Marcas Reg.

STEREO

Intro. :05

2:47

Produced by
Marty and
David Paich

45 RPM

DEMONSTRATION
NOT FOR SALE

3-10078

ZSS 159627

℗ 1974 CBS Inc.

Publisher:
Famous
Music Corp.
(ASCAP)

ANDY WILLIAMS

LOVE SAID GOODBYE

-L. Kusik - N. Rota- (Love Theme From "The Godfather Part II", A Paramount Picture)

Arranged by Marty & David Paich

Engineer: Armin Steiner

ATLANTIC
6
:30
45 R.P.M.
FADE
45-3005
Pub., Walden,
Glasco,
ASCAP
From Atlantic
LP 7290
2:23
VOCAL
A-28082 SP
MONO
GOOD AS IT CAN BE
(E. Kaz)
ERIC KAZ
Produced by Michael Cuscuna
Arranged by Eric Kaz
℗ 1974 Atlantic
MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

ATLANTIC

JAN 24 1974

45 R.P.M.

45-3005
Pub., Walden, Glasco, ASCAP
Time: 2:28
From Atlantic LP 7290

VOCAL
ST-A-28082 SP
STEREO

GOOD AS IT CAN BE
(E. Kaz)
ERIC KAZ
Produced by Michael Cuscuna
Arranged by Eric Kaz
℗ 1974 Atlantic

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, N.Y., N.Y.

ROULETTE

MADE IN U.S.A. BY ROULETTE RECORDS, INC.

GOLDEN GOODIES
HITS SERIES

GG-109
Maclen Music
Publishers
(BMI)
Time: 2:32

45 RPM
(01287 bw)

I CALL YOUR NAME

(Lennon & McCartney)

THE MAMAS & THE PAPAS

Produced by: Lou Adler

© 1973 Roulette Records, Inc.

ROULETTE

MADE IN U.S.A. BY ROULETTE RECORDS, INC.

GOLDEN GOODIES
HITS SERIES

GG-109
ABC-Dunhill
Music, Inc.
(BMI)
Time: 2:56

45 RPM
(00999 bw)

DEDICATED TO THE ONE I LOVE

(Palling & Bass)

THE MAMAS & THE PAPAS

Produced by: Lou Adler

© 1973 Roulette Records, Inc.

MOTOWN
Detroit
Jobete
B.M.I.
Time 2:26
H-1147
DM 033208
THE ONE WHO REALLY LOVES YOU
(Wm. Robinson)
MARY WELLS
Produced By
SMOKEY
M 1024

MOTOWN
Detroit
Jobete
B.M.I.
Time 2:40
H-1148
DM 034218
I'M GONNA STAY
(Berry Gordy, Jr.)
MARY WELLS
Produced By
BERRY GORDY, JR.
M 1024

ATLANTIC
45 R.P.M.
45-2973
Pub., Mighty Three Music, BMI
Time: 3:47
From Atlantic LP 7256
VOCAL
ST-A-26310 SP
STEREO
GHETTO CHILD
(L. Creed & T. Bell)
SPINNERS
Produced, Arranged & Conducted by Thom Bell
℗ 1973 Atlantic
MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, N.Y., N.Y.

TH
top hits
TH-839
STEREO
LADO A
45 RPM
TOMMY OLIVENCIA Y SU ORQ.
ENGAÑADA (Canta: Alexis)
(D.R.) Arr: Ray Santos
TH RECORDS TAPES INC.-10124 N.W. 80 AVE. HIALEAH GARDENS, FLA. 33016

TH
top hits
TH-839
STEREO
LADO B
45 RPM
TOMMY OLIVENCIA Y SU ORQ.
ANITA TUN-TUN Canta: Franky Ruiz
(D.R.) Arr: Maximo Torres
TH RECORDS TAPES INC.- 10124 N.W. 80 AVE. HIALEAH GARDENS, FLA. 33016

MCA RECORDS

SOMEWHERE DOWN THE LINE

(Lewis Anderson-Casey Kelly)

PROMOTION COPY NOT FOR SALE

STEREO

MCA-52183
(MC13584)

Old Friends Music/Golden Bridge Music (BMI/ASCAP)
(2:56)
(Intro: :13)

© 1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

YOUNGER BROTHERS

PRODUCED BY RON CHANCEY

℗ 1983
MCA RECORDS, INC.

JIM REEVES

Vocal accompaniment by
The Jordanaires
String arrangements by
Bergen White
Produced by Chet Atkins

RCA

MAY 23 1975

MONO
JH-10299
(PB-10299)
PA-10299-C

NOT FOR SALE

Ridgeway
Music, Inc.,
BMI
2:09
Intro :01
End: Cold

YOU BELONG TO ME

(from the "Songs of Love" album)
(Pee Wee King-Redd Stewart-
Chilton Price)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗1975 RCA RECORDS

JIM REEVES

Vocal accompaniment by
The Jordanaires
String arrangements by
Bergen White
Produced by Chet Atkins

RCA

STEREO
JH-10299
(PB-10299)
PB-10299-A

NOT
FOR SALE

Ridgeway
Music, Inc.,
BMI
2:09
Intro :01
End: Cold

MAY 23 1975

YOU BELONG TO ME

(from the "Songs of Love" album)
(Pee Wee King-Redd Stewart-
Chilton Price)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ©1975 RCA RECORDS

EPIC
45 RPM
5-10450
ZSP 138641
3:06
STAND!
-S. Stewart-
SLY & THE FAMILY STONE
Produced by Sly Stone for
Stone Flower Productions
EPIC MARCAS REG. T.M. PRINTED IN U.S.A.

EPIC
45 RPM
5-10450
ZSP 150437
2:55
I WANT TO TAKE YOU HIGHER
-S. Stewart-
SLY & THE FAMILY STONE
Produced by Sly Stone for
Stone Flower Productions
EPIC MARCAS REG T M PRINTED IN U S A

FLIGHT '76

(Based on Rymsky-Korsakov's "Flight Of The Bumble Bee")

(Walter Murphy)

B

PRIVATE STOCK
RECORDS

PS 45,123
(PVT 1286-M SP)

RFT Music Publishing
Corp/Don Kirshner
Music, Inc. BMI
Time: 3:29
From the LP
"A Fifth Of Beethoven"
PS 2015

PROMOTION COPY
NOT FOR SALE
MONO

THE WALTER MURPHY BAND

ARRANGED & CONDUCTED BY WALTER MURPHY
PRODUCED BY THOMAS J. VALENTINO FOR
RFT MUSIC PUBLISHING CORP.

℗ 1976 PRIVATE STOCK RECORDS, LTD.

PRIVATE STOCK RECORDS, LTD., New York, N.Y.

MAY 28 1975

20TH CENTURY RECORDS

PROMOTIONAL
COPY NOT
FOR SALE

Jack & Bill
Music Co.
(ASCAP)
Intro Time: 0:10
Total Time: 2:38

Strings
Arranged by
Bill McElhiney

MONO
TC-2193
(M-2193-AM)

Produced by
Jim Vienneau
for Curb-Vienneau
Productions, Inc.

WHEN SHE FALLS

(Jerry Foster & Bill Rice)

BILL RICE

©1975 20th Century
Records

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.

MAY 28 1975
20TH CENTURY
RECORDS
PROMOTIONAL COPY NOT FOR SALE
Jack & Bill Music Co. (ASCAP)
Intro Time: 0:10
Total Time: 2:38
Strings Arranged by Bill McElhiney
STEREO
TC-2193
(M-2193-AS)
Produced by Jim Vienneau for Curb-Vienneau Productions, Inc.
WHEN SHE FALLS
(Jerry Foster & Bill Rice)
BILL RICE
©1975 20th Century Records
20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.

ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED. UNAUTHORIZED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THE RECORD PROHIBITED
MAM
45-3629
XDR 53005
Time: 2:38
℗ 1973 MAM Records Ltd.
Pub: Management Agency & Music Publishing Co.
BMI
Music Director: Laurie Holloway
GET DOWN
(O'Sullivan)
GILBERT O'SULLIVAN
Produced by: Gordon Mills
DISTRIBUTED BY LONDON® RECORDS, INC.

ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED. UNAUTHORIZED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THE RECORD PROHIBITED

MAM

Pub: Management Agency & Music Publishing Co. BMI

45-3629
XDR 53006
Time: 2:15

© 1973 MAM Records Ltd.

A VERY EXTRAORDINARY SORT OF GIRL

(O'Sullivan)

GILBERT O'SULLIVAN

Produced by: Gordon Mills

DISTRIBUTED BY LONDON® RECORDS, INC.

NOV 20 1977

MONO

PROMO

NOT FOR SALE

UNITED ARTISTS RECORDS®

℗1977
United
Artists
Music And
Records
Group, Inc.

UA-XW1086

(UA-18629)
3:00
(Intro :15)

From the
United Artists LP
"Night Life"
UA-LA731-G

MAXINE NIGHTINGALE

Produced by
Denny Diante

DIDN'T I (Blow Your Mind This Time)

(W. Hart/T. Bell)
Bellboy Music/Nickel Shoe Music Co. BMI

UNITED ARTISTS MUSIC AND RECORDS GROUP, INC. • LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. • ALL RIGHTS RESERVED •

UNITED ARTISTS RECORDS®

STEREO

PROMO

NOT FOR SALE

NOV 28 1977

℗1977 United Artists Music And Records Group, Inc.

UA-XW1086

(UAST-18629)

3:00

(Intro :15)

From the United Artists LP "Night Life" UA-LA731-G

MAXINE NIGHTINGALE

Produced by Denny Diante

DIDN'T I (Blow Your Mind This Time)

(W. Hart/T. Bell)

Bellboy Music/Nickel Shoe Music Co. BMI

• UNITED ARTISTS MUSIC AND RECORDS GROUP, INC. • LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. • ALL RIGHTS RESERVED •

LION
RECORDS
Special Disc
Jockey Record
NOT FOR SALE
Quiet Mountain
Music &
Brenko Publ.
BMI
Intro :26
3:24
LION 150
(73 L 4820-M)
MONO
℗ 1973
Polydor Records
Canada Limited
EVERYTHING IS BRINGIN' ME DOWN
(RUNNIN' FROM THE YEARS)
(Winters)
TAPESTRY
Prod. by Jack Winters for
Polydor/Canada
MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

LION
RECORDS
Special Disc
Jockey Record
NOT FOR SALE
Quiet Mountain
Music &
Brenko Publ.
BMI
Intro :26
3:24
LION 150
(73 L 4820-S)
STEREO
℗ 1973
Polydor Records
Canada Limited
EVERYTHING IS BRINGIN' ME DOWN
(RUNNIN' FROM THE YEARS)
(Winters)
TAPESTRY
Prod. by Jack Winters for
Polydor/Canada
MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

®elektra

FOR RADIO STATION USE ONLY

Josie Music
Intro :11
Time 2:50
Close Cold
℗ 1982 Elektra/
Asylum Records
for the
United States

7-69886-A
(SP)
MONO

PRODUCED AND ARRANGED BY BOBBY & LARSON PAINE

JOSIE COTTON
BYE, BYE BABY

(Josie Cotton)

From her album
"Convertible Music"

Mfg by Elektra Asylum Nonesuch Records 962 N La Cienega Blvd. Los Angeles, Calif 90069 A Division of Warner Communications, Inc

®elektra

FOR RADIO STATION USE ONLY

Josie Music
Intro :11
Time 2:50
Close Cold
℗ 1982 Elektra/
Asylum Records
for the
United States

7-69886-A
(SP)
STEREO

PRODUCED AND
ARRANGED BY
BOBBY &
LARSON PAINE

JOSIE COTTON
BYE, BYE BABY

(Josie Cotton)

From her album
"Convertible Music"

Mfg by Elektra Asylum Nonesuch Records 962 N La Cienega Blvd. Los Angeles, Calif 90069 A Division of Warner Communications, Inc

DOC SEVERINSEN
Arranged and adapted by
Lenny Stack and Doc Severinsen

Producer: Joe Reisman

RCA

MONO
DJH0-0141
(APB0-0141)
APA0-0141-C

NOT FOR SALE

Jockey Music,
ASCAP
3:18
Intro :06
End: Cold

"PICTURES"
(Pictures at an Exhibition-Moussorgsky)
PROMENADE; GREAT GATE AT KIEV
(from the "Rhapsody For Now!" album)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. • Ⓟ 1973 RCA RECORDS

DOC SEVERINSEN
Arranged and adapted by
Lenny Stack and Doc Severinsen

Producer: Joe Reisman

RCA

STEREO
DJH0-0141
(APB0-0141)
APB0-0141-A

NOT FOR SALE

Jockey Music,
ASCAP
3:18
Intro :06
End: Cold

"PICTURES"
(Pictures at an Exhibition-Moussorgsky)
PROMENADE; GREAT GATE AT KIEV
(from the "Rhapsody For Now!" album)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. • Ⓟ 1973 RCA RECORDS

RCA VICTOR

Al (He's the King) Hirt Trumpet

with Chorus and Orchestra

47-8487
Acuff-Rose
Pub. Inc., BMI
(RPKM-1299)
1:55

PLUG SIDE

NOT FOR SALE

Producer:
Chet Atkins

FANCY PANTS

(Floyd Cramer)

TMK(s) ®REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR

Al (He's the King) Hirt Trumpet

with Chorus and Orchestra

47-8487
Mills Mus. Inc.
ASCAP
(RPKM-1566)
2:53

45
RPM

NOT FOR SALE

Produced:
Chet Atkins

STAR DUST

(Hoggy Carmichael-Mitchell Parish)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA — MADE IN U.S.A.

COLUMBIA

®"Columbia," Marcas Reg.

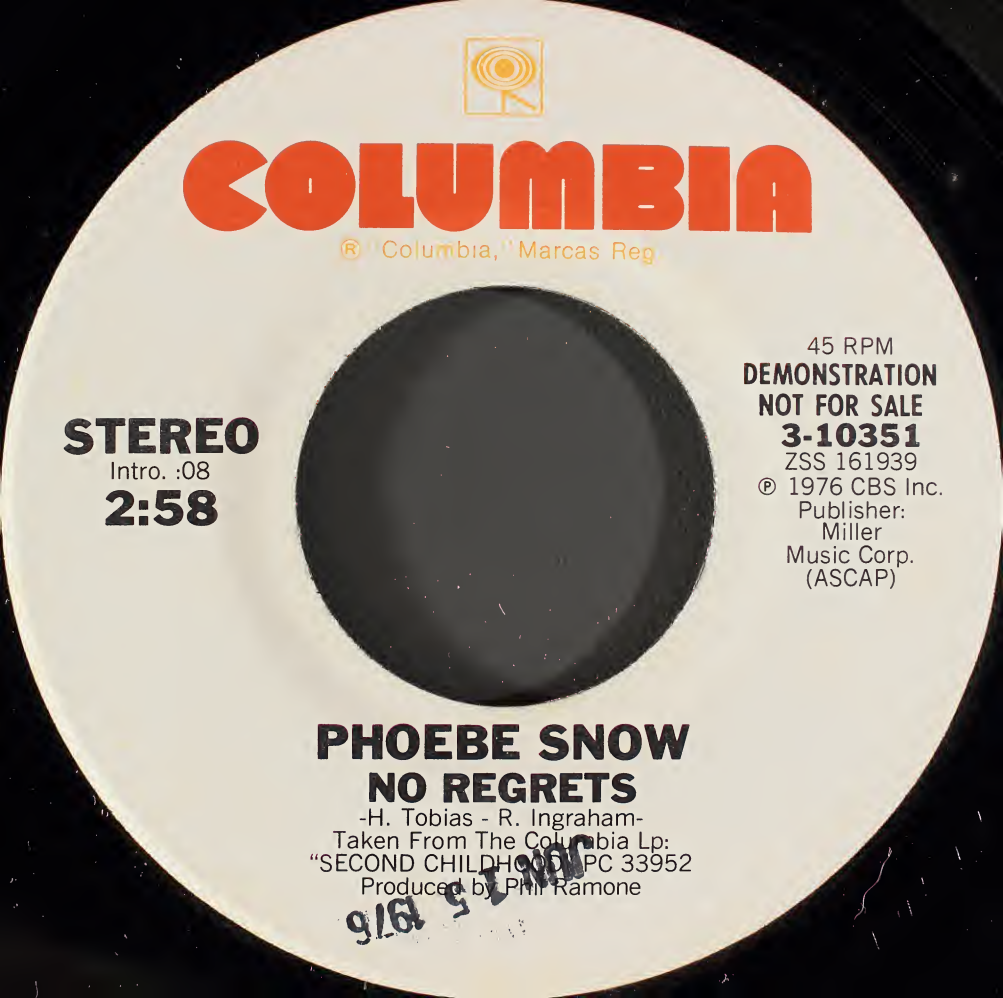
JUN 15 1976

STEREO
Intro. :14
3:29

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10351
ZSS 161938
℗ 1976 CBS Inc.
Publisher:
Cosmo
Music Co.
(ASCAP)

PHOEBE SNOW
ALL OVER

-P. Snow- Taken From The Columbia Lp:
"SECOND CHILDHOOD" PC 33952
Produced by Phil Ramone


COLUMBIA
® "Columbia," Marcas Reg.
STEREO
Intro. :08
2:58
45 RPM
DEMONSTRATION
NOT FOR SALE
3-10351
ZSS 161939
℗ 1976 CBS Inc.
Publisher:
Miller
Music Corp.
(ASCAP)
PHOEBE SNOW
NO REGRETS
-H. Tobias - R. Ingraham-
Taken From The Columbia Lp:
"SECOND CHILDHOOD" PC 33952
Produced by Phil Ramone
JAN 15 1976

COLUMBIA
® "Columbia," Marcas Reg.
STEREO
Intro. :18
3:05
45 RPM
4-45815
ZSS 157553
℗ 1973 CBS, Inc.
LOGGINS & MESSINA
TILL THE ENDS MEET
- K. Loggins -
Produced by Jim Messina

COLUMBIA

® "Columbia," Marcas Reg.

STEREO
Intro. :02
2:30
Produced by:
Richard Perry

45 RPM
4-45814
JZSS 157549
℗ 1973 CBS, Inc.
Publisher:
Unart Music
Corp. (BMI)
NOT FOR SALE

ANDY WILLIAMS
LAST TANGO IN PARIS

- D. Previn - G. Barbieri -
(From The United Artists Motion Picture
"Last Tango In Paris")
Arranged by Kirby Johnson
& Richard Perry

COLUMBIA

® "Columbia" Marcas Reg.

MONO
Intro. :02
2:30

45 RPM
4-45814
JZSP 157548
℗ 1973 CBS, Inc.
Publisher:
Unart Music
Corp. (BMI)

NOT FOR SALE

ANDY WILLIAMS
LAST TANGO IN PARIS

- D. Previn - G. Barbieri -
(From The United Artists Motion Picture
"Last Tango In Paris")
Arranged by Kirby Johnson
& Richard Perry

4-F2

fontana

4-F2

FOR BROADCAST ONLY

NOT FOR SALE

F-1514
YW1-36144
Skidmore
Music Co., Inc.
(ASCAP) 2:17

Vocal
RECORDED IN
ENGLAND

W/HUS

MAY 29 1965

IT'S JUST A LITTLE BIT TOO LATE
(Clint Ballard, Jr.-Les Ledo)
WAYNE FONTANA
& THE MINDBENDERS

FONTANA RECORDS—VENDOR: MERCURY RECORD CORPORATION

fontana

FR F-2

FOR BROADCAST ONLY

NOT FOR SALE

F-1514
YW1-36145
Kennedy Street
Music, Inc.
(BMI) 2:05

Vocal
RECORDED IN
ENGLAND

MAY 29 1965

LONG TIME COMIN'
(Stewart-Ellis)
WAYNE FONTANA
& THE MINDBENDERS

FONTANA RECORDS—VENDOR: MERCURY RECORD CORPORATION

ASYLUM RECORDS

JAN 1 3 1977

BMI
Siren Songs
Intro: :18
Time: 3:58
Close-Fade

E-45375-A
(SP)
© 1976 by
Asylum
Records
FOR RADIO
STATION
USE ONLY
MONO

ORLEANS
REACH
(John & Johanna Hall)
Produced by Charles Plotkin
From The Album
"Waking And Dreaming"

Mfg by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif 90069/A Division of Warner Communications Inc.

COLUMBIA

® 'Columbia,'' Marcas Reg.

MONO
Intro. :05
2:36

Engineer:
Lenny Roberts

JUN 24 1976

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10363
ZSP 161308
℗ 1976 CBS Inc.
Publisher:
Screen Gems-
Columbia
Music, Inc.
(BMI)

RICHARD MAINEGRA
JODY, IT'S STILL YOU

-R. Mainegra-
Arranged by Stephen Dorff
Produced by Stephen Dorff for
Hobby Horse Productions

COLUMBIA

® "Columbia," Marcas Reg.

JUN 24 1976

STEREO
Intro. :05
2:36

Engineer:
Lenny Roberts

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10363
ZSS 161309
℗ 1976 CBS Inc.
Publisher:
Screen Gems-
Columbia
Music, Inc.
(BMI)

RICHARD MAINEGRA
JODY, IT'S STILL YOU

-R. Mainegra-
Arranged by Stephen Dorff
Produced by Stephen Dorff for
Hobby Horse Productions

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. MARCA REG. U.S. PAT. NO. 2,631,899

29 1973

BECOMING

(C. Fox-N. Gimbel)

(From the LP "BECOMING" ST-11203)

MON

P-3709
(PRO-6739)

Arranged and
Conducted by
Charles Fox

Fox-Gimbel
Productions
BMI

29P

Intro.— ~~24~~

~~3:30~~
3:40

Produced by
Charles Fox
and Norman
Gimbel
Fox-Gimbel
Productions, Inc.

LORI LIEBERMAN

℗ 1973 Capitol Records, Inc.

Capitol®

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

MARCA REG. U.S. PAT. NO. 2,631,859

BECOMING

(C. Fox-N. Gimbel)

(From the LP "BECOMING" ST-11203)

AUG 29 1973

NOT FOR SALE

STEREO

P-3709

(S45-90307B)

Arranged and Conducted by Charles Fox

Fox-Gimbel Productions BMI

Intro.—:24

3:40

Produced by Charles Fox and Norman Gimbel

Fox-Gimbel Productions, Inc.

LORI LIEBERMAN

℗1973 Capitol Records, Inc.

Capitol®

bell®
Sister John
Music, Inc.
BMI
1708
Bell 45,356
Time: 3:20
Strings
Arranged by:
John Hill
BUT NOT AFRAID TO DREAM
(Ray Dahrouge)
RAY DAHROUGE
Produced by Terry Cashman &
Tommy West for Cashwest
Productions
℗ 1973 BELL RECORDS A Division of Columbia Pictures Industries, Inc., N.Y.C.

bell®
Sister John
Music, Inc.
BMI
1709
Bell 45,356
Time: 3:13
LONELY, LONELY
(Ray Dahrouge)
RAY DAHROUGE
Produced by Terry Cashman &
Tommy West for Cashwest
Productions
℗ 1973 BELL RECORDS A Division of Columbia Pictures Industries, Inc., N.Y.C.

FRANKIE VALLI

Produced by Bob Gaudio

PROMO-TION

NOT FOR SALE

CURB RECORDS

MONO

WBS 8670
(WCA 8077)

3:15

From the Warner/Curb Album BSK 3233 FRANKIE VALLI IS THE WORD

Stigwood Music, Inc. (Unichappell Music, Administrator)-BMI

SAVE ME, SAVE ME (Edit)

(Barry Gibb/Albhy Galuten)

©1978 Warner Bros. Records Inc.
a Warner Communications Company

Warner Bros. Records Inc. • 3300 Warner Boulevard Burbank California 91510 • Made in U.S.A.

Warner Bros. Records Inc. • 3300 Warner Boulevard Burbank California 91510 • Made in U.S.A.

Oct 12 1978

OCT 12 1978

FRANKIE VALLI

Produced by Bob Gaudio

PROMO-TION

NOT FOR SALE

CURB RECORDS

STEREO

WBS 8670

(WCA 8077)S

3:15

From the Warner/Curb Album BSK 3233 FRANKIE VALLI IS THE WORD

Stigwood Music, Inc. (Unichappell Music, Administrator)-BMI

SAVE ME, SAVE ME (Edit)

(Barry Gibb/Albhy Galuten)

©1978 Warner Bros. Records Inc.
a Warner Communications Company

Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A.

MFD. BY EMI AMERICA RECORDS INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, U.S.A.

ZWOL

Produced by Roger Cook,
Ralph Murphy & Walter Zwol

★

NOT
FOR SALE

Mother
Tongue
Music, Inc.-
ASCAP

MONO

P-8005
PRO-8910

EMI®
AMERICA

Intro.—:10
3:24

(from the LP
"ZWOL"
SW-17005)

NEW YORK CITY

(Walter Zwol)

©1978 EMI America
Records, Inc.

ALL RIGHTS RESERVED • UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

MFD. BY EMI AMERICA RECORDS INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, U.S.A.

ZWOL

Produced by Roger Cook,
Ralph Murphy & Walter Zwol

★

NOT
FOR SALE

STEREO

P-8005
SPRO-8918

(from the LP
"ZWOL"
SW-17005)

Mother
Tongue
Music, Inc.-
ASCAP

EMI®
AMERICA

Intro.—:10
3:24

NEW YORK CITY

(Walter Zwol)

©1978 EMI America
Records, Inc.

ALL RIGHTS RESERVED • UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

LOU REED

Arranged by Lou Reed-David Bowie-
Mick Ronson String and Bass
arrangements by Mick Ronson
Produced by David Bowie and Mick Ronson

1

:08

MONO
DJH0-0054
(APB0-0054)
APA0-0054C

NOT FOR SALE

Dunbar Music, Inc./Oakfield Avenue Music, Ltd., BMI

[redacted]

Intro :08
End: Fade

VICIOUS
(from the "Transformer" albu[redacted]
(Lou Reed)

2.48-

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. • Ⓟ 1972 RCA RECORDS

7 1973

FADES

RCA

7 1973

LOU REED
Arranged by Lou Reed-David Bowie-
Mick Ronson String and Bass
arrangements by Mick Ronson
Produced by David Bowie and Mick Ronson

STEREO
DJH0-0054
(APB0-0054)
APB0-0054A
NOT
FOR SALE

Dunbar Music,
Inc./Oakfield
Avenue Music,
Ltd.,BMI

2:55
Intro :08
End: Cold

VICIOUS
(from the "Transformer" album)
(Lou Reed)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. • Ⓟ 1972 RCA RECORDS

DAYTIME NIGHT–TIME

(Mike Hugg)

PROMOTIONAL COPY

NOT FOR SALE

MONO

Spectorious Music
(BMI)
Time: 3:07
(2404)

KEITH HAMPSHIRE

Produced by Pig-weed Productions
Engineered by George Semkiw
℗ 1972 A&M Records, Inc.

1403

DAYTIME NIGHT–TIME

(Mike Hugg)

PROMOTIONAL COPY

NOT FOR SALE

STEREO

Spectorious Music
(BMI)
Time: 3:07
(2404-S)

KEITH HAMPSHIRE

Produced by Pig-weed Productions
Engineered by George Semkiw
℗ 1972 A&M Records, Inc.
1403-S

SONG FROM M*A*S*H

(Johnny Mandel-Mike Altman)

STEREO

Capitol™

Twentieth Century Music Corporation ASCAP-2:30

P-2811

(S45-74173)
Produced by Phil Wright

NOT FOR SALE

PROMOTIONAL RECORD

(from the 20th Century Fox film "M*A*S*H")

AL DE LORY

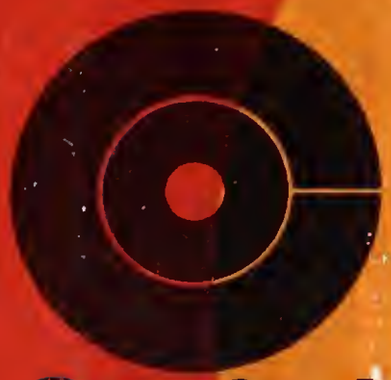
(Arranged by Al De Lory)

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • ® Capitol MARCA REG. • U.S. PAT. NO. 2,631,859

FEELING OF LOVE

(Mort Garson)

STEREO



Capitol™

Screenland
Music
ASCAP-2:31

P-2811

(S45-71494)
Produced by
Al De Lory

NOT
FOR SALE

PROMOTIONAL
RECORD

AL DE LORY

(Arranged by Mort Garson)

MFD BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • ®

Capitol MARCA REG. • U.S. PAT. NO. 2 631.859

SEP 10 1975

VOCAL
SO-31183 SP
MONO

SO-514
Pub., Irving,
BMI/Almo,
ASCAP
Time: 3:20
From RSO LP
SO 4808

PROMOTION COPY
NOT FOR SALE

SOMEWHERE IN THE NIGHT

(Richard Kerr & Will Jennings)

YVONNE ELLIMAN

Produced By Steve Cropper
For Midnight Hour Music,
By Arrangement With The
Robert Stigwood Organisation

℗ 1975 RSO Records

DIST BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y N Y
A WARNER COMMUNICATIONS COMPANY

SEP 10 1975

VOCAL
ST-SO-31183 SP
STEREO

SO-514
Pub., Irving,
BMI/Almo,
ASCAP
Time: 3:20
From RSO LP
SO 4808

PROMOTION COPY
NOT FOR SALE

SOMEWHERE IN THE NIGHT

(Richard Kerr & Will Jennings)

YVONNE ELLIMAN

Produced By Steve Cropper
For Midnight Hour Music,
By Arrangement With The
Robert Stigwood Organisation

℗ 1975 RSO Records

DIST BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY NY

A WARNER COMMUNICATIONS COMPANY

ASYLUM RECORDS

ASCAP
Ackee Music
Inc./Andustin
Music Co.
Time: 3:29

E-45427-A
(SP)
© 1977 by
Asylum
Records
STEREO

TIM MOORE
STRENGTHEN MY LOVE

(Tim Moore)
Produced by Michael J. Jackson
From His Album "White Shadows"

Mfg. by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069/A Division of Warner Communications Inc.

ASYLUM RECORDS

ASCAP
Burlington
Music Inc./
Andustin
Music Ltd.
Time: 2:27

E-45427-B
(SP)
℗ 1974
A Small
Record
Company
STEREO

TIM MOORE
SECOND AVENUE

(Tim Moore)

Produced by Nick Jameson for
Source Productions, Inc.

Mfg. by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069/A Division of Warner Communications Inc.

JOSE FELICIANO

Producer: Rick Jarrard

OK

Ju

47-9714

Victor

Le Bill Music
BMI
WPKM-0354

2:48

HEY! BABY

(from the "Souled" album)
(Cobb-Channel)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

JOSE FELICIANO

Producer: Rick Jarrard

M.U

47-9714

Victor

Jobete Music
Co. Inc., BMI
WP KM-0386

3:20

MY WORLD IS EMPTY WITHOUT YOU

(from the "Souled" album)
(Holland-Dozier-Holland)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

2/7

MGM RECORDS
APR 19 1975
Special Disc
Jockey Record
NOT FOR SALE
Music Mill
Publishing, Inc.
ASCAP
Al Cartee Music
Inc., Tree
Publishing Co.,
Inc. BMI
M 14796
(75 N 6804)
Time 2:23
MONO
© 1975 Polydor
Incorporated
MAMA'S GOT SOMETHING COOKIN'
(Brasfield—Cartee—Montgomery)
AVA ALDRIDGE
Produced By: Al Cartee And
George Soule For Music
Mill Productions
MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

MGM RECORDS
APR 19 1975
Special Disc
Jockey Record
NOT FOR SALE
Music Mill
Publishing, Inc.
ASCAP
Al Cartee Music
Inc., Tree
Publishing Co.,
Inc. BMI
M 14796
(75 N 6804)
Time 2:23
STEREO
℗ 1975 Polydor
Incorporated
MAMA'S GOT SOMETHING COOKIN'
(Brasfield—Cartee—Montgomery)
AVA ALDRIDGE
Produced By: Al Cartee And
George Soule For Music
Mill Productions
MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

SPACE RACE

(Billy Preston)

PROMOTIONAL COPY

NOT FOR SALE

STEREO

W.E.P. Music Corp. (BMI)
Time: 3:21
(2528-S)

SEP 5 1973

BILLY PRESTON

Produced by Billy Preston
Engineer: Tommy Vicari
℗ 1973 A&M Records, Inc.

1463-S

INST.

SPACE RACE

(Billy Preston)

PROMOTIONAL COPY

NOT FOR SALE

3:15-

MONO

W.E.P. Music Corp. (BMI)
Time [redacted]
(2528)

SEP 5 1973

BILLY PRESTON

Produced by Billy Preston
Engineer: Tommy Vicari
℗ 1973 A&M Records, Inc.
1463

EPIC
Not For Resale/Radio Station Copy
STEREO
45 RPM
5-10948
JZSS 157475
℗ 1972 CBS, Inc.
3:05
Publisher:
Mainspring
Music Corp.
(ASCAP)
Strings
arranged by:
Chris Gunning
I DON'T BELIEVE IN MIRACLES
-R. Ballard-
COLIN BLUNSTONE
Produced by: Rod Argent & Chris White
Of Nexus Productions For
Active Records
® "Epic," Marca Reg. Printed in U.S.A.

Not For Resale/Radio Station Copy

MONO
45 RPM

Strings
arranged by:
Chris Gunning

5-10948
JZSP 157474
Ⓟ 1972 CBS, Inc
3:05
Publisher:
Mainspring
Music Corp.
(ASCAP)

I DON'T BELIEVE IN MIRACLES

-R. Ballard-

COLIN BLUNSTONE

Produced by: Rod Argent & Chris White
Of Nexus Productions For
Active Records

® "Epic," Marca Reg. Printed in U.S.A.

FEB 26 1977

LONDON®

Pub:
Burlington
Music Corp./
Ackee Music
Inc./Uncle
Doris Music
(ASCAP)
Time: 3:14
ZCL 8180
Recorded at
Chipping Norton
PROMOTIONAL
COPY

STEREO
5N-247-DJ
℗ 1977
London
Records, Inc.

SAY WHAT YOU WANNA BUT IT SURE IS FUNKY

(P. Wingfield; J. Jammer; D. Harper;
G. Lefleur; G. Chandler; M. Vernon)
(from the LP: HOT TO TROT - PS 678)

OLYMPIC RUNNERS

Produced by Mike Vernon

APR 4 1975

Playboy Records

BEN MARNEY
Produced by
Mike Preddy

MONO
P 6028
(6028-A)
3:00
Intro:0:10
End: Fade

PROMO COPY
NOT FOR SALE

OH MAMA
(David Hoffman)
Mudd Publishing, Inc. ASCAP
©1975 Playboy Records, Inc.
Playboy and Rabbit Head Symbol are
marks of Playboy. Reg. U.S. Pat. Off.

Playboy Records
APR 1 1975
BEN
MARNEY
Produced by
Mike Preddy
STEREO
P 6028
(6028-A)
3:00
Intro:0:10
End: Fade
PROMO COPY
NOT FOR SALE
OH MAMA
(David Hoffman)
Mudd Publishing, Inc. ASCAP
©1975 Playboy Records, Inc.
Playboy and Rabbit Head Symbol are
marks of Playboy. Reg. U.S. Pat. Off.

JOSE FELICIANO
Brass & Strings arr. by
Perry Botkin, Jr.

Producer: Rick Jarrard

4-F-5

STEREO
SPS45-225
ZPKS-6056

Not For Sale
PLUG
Arc Music
Corp., BMI
3:07
Intro :10
End: Fade

SUSIE-Q
(Hawkins-Lewis-Broadwater)

SLOW

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

JOSE FELICIANO
Strings & Brass arr. by
Perry Botkin, Jr.
Producer: Rick Jarrard

4-F-5

STEREO
SPS45-225
ZPKS-8042

Not For Sale

Johi Music
Pub. Co.,
Inc., BMI
2:28
Intro :14
End: Fade

DESTINY
(from the " Fireworks" album)
(Feliciano)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

COLUMBIA

® "Columbia," Marcas Reg.

STEREO

Intro. :21

3:48

Produced by Barry Gibb, Albhy Galuten, Karl Richardson for Barry Gibb Productions and Karlbhy Productions

45 RPM

1-11364

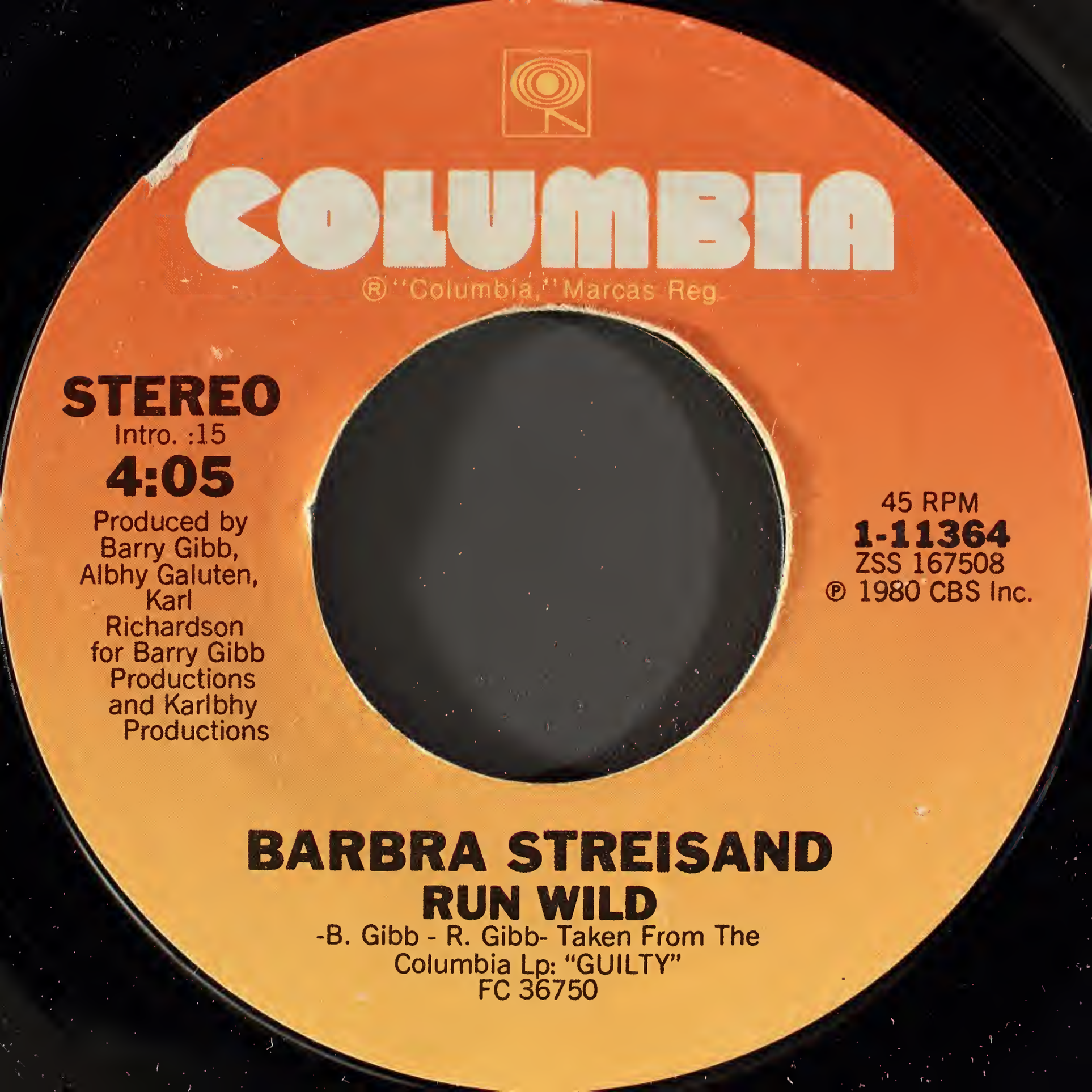
ZSS 167507

℗ 1980 CBS Inc.

BARBRA STREISAND

WOMAN IN LOVE

-B. Gibb - R. Gibb- Taken From The Columbia Lp: "GUILTY" FC 36750


COLUMBIA
® "Columbia," Marcas Reg.
STEREO
Intro. :15
4:05
Produced by
Barry Gibb,
Albhy Galuten,
Karl
Richardson
for Barry Gibb
Productions
and Karlbhy
Productions
45 RPM
1-11364
ZSS 167508
® 1980 CBS Inc.
BARBRA STREISAND
RUN WILD
-B. Gibb - R. Gibb- Taken From The
Columbia Lp: "GUILTY"
FC 36750

HEALING HANDS

(Elton John-Taupin)
From the forthcoming MCA LP,
MCA-6321, "Sleeping With The Past"

MCA RECORDS

A SIDE
MCA-53692
MC 29600

Big Pig
Music Ltd.
(Adm. by
Intersong USA)
4:22 ASCAP

ELTON JOHN

PRODUCED BY CHRIS THOMAS

℗ 1989 Happenstance Ltd.

©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

DANCING IN THE END ZONE

(Elton John-Taupin-Davey Johnstone)

MCA RECORDS

B SIDE

MCA-53692

MC 29633

Big Pig Music Ltd. (Adm. by Intersong USA)/Rocket Music Ltd.

3:53 ASCAP/PRS

ELTON JOHN

PRODUCED BY CHRIS THOMAS

℗ 1989 Happenstance Ltd.

©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

abc Dot Records®

MAR 10 1978

★

A

Publisher:
Tree Pub.
Co., Inc.
(BMI)
(45-29540-S)

PROMOTIONAL COPY NOT FOR SALE

STEREO
DO-17737
Time: 3:00
(Intro. :16)

PRODUCED BY
RON CHANCEY

"YES MA'AM"

(From the LP "HANGIN' ROUND")
(Sonny Throckmorton)

TOMMY OVERSTREET

℗1977, ABC RECORDS, INC.

PROMOTIONAL COPY

NOT FOR SALE

ARISTA™

MAR 10 1978

Abattoir Music/
Administered by
Arista Music Inc.
(ASCAP)
2545-S
AN ALCHEMY
PRODUCTION

AS 0312
STEREO
Time: 3:29
© 1977 Arista
Records, Inc.

NEVER ENOUGH

(R. Hyman & D. Kagan)

BABY GRAND

PRODUCED BY RICK CHERTOFF
and ROB HYMAN

ARISTA RECORDS INC. Arista Building 6 West 57 Street New York N Y 10019

PROMOTIONAL COPY

NOT FOR SALE

ARISTA™

MAR 10 1978

Abattoir Music/
Administered by
Arista Music Inc.
(ASCAP)
2545
AN ALCHEMY
PRODUCTION

AS 0312
MONO
Time: 3:29
© 1977 Arista
Records, Inc.

NEVER ENOUGH

(R. Hyman & D. Kagan)

BABY GRAND

PRODUCED BY RICK CHERTOFF
and ROB HYMAN

ARISTA RECORDS INC. Arista Building 6 West 57 Street New York N.Y. 10019

BURBANK, HOME OF WARNER BROS. RECORDS

PROMOTION OR SALE

2

3:31

FADE

★

GRAHAM CENTRAL STATION

Produced by
GOD
Co-Produced by
Larry Graham

WBS 8025
(SCA4865)E-S

From the
Warner Bros.
Album BS 2814
RELEASE
YOURSELF

RELEASE YOURSELF

.17

(Larry Graham)
198FOE Music - BMI
©1974 Warner Bros.
Records Inc.

WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC. IN U.S.A.

BURBANK, HOME OF WARNER BROS. RECORDS

PROMOTION NOT FOR SALE

GRAHAM CENTRAL STATION

Produced by
GOD
Co-Produced by
Larry Graham

WBS 8025
(SCA4859)S
5:42

From the
Warner Bros.
Album BS 2814
RELEASE
YOURSELF

'TIS YOUR KIND OF MUSIC

(Larry Graham)
198FOE Music - BMI
©1974 Warner Bros.
Records Inc.

WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC. MADE IN U.S.A.

8 1974

Casablanca
PROMOTION COPY
NOT FOR SALE
BILL AMESBURY
NB 832 (832 A)
Produced by
Bill Amesbury
in association
with Bill Gilliland
for Ahed Music Corp.
Bay Music, BMI
Time: 3:39
MONO
"EVERY GIRL IN THE WORLD, TONIGHT"
(Bill Amesbury)
℗ 1975 Casablanca Records, Inc.
Manufactured and distributed by Casablanca Records, Inc. / Made in U.S.A.

Casablanca
3
1:36
FADE
2:19
START
PROMOTION COPY
NOT FOR SALE
BILL AMESBURY
NB 832 (832 A)
Bay Music BMI
[redacted]
Produced by
Bill Amesbury
in association
with Bill Gilliland
for Ahed Music Corp.
STEREO
"EVERY GIRL IN THE WORLD, TONIGHT"
(Bill Amesbury)
℗ 1975 Casablanca Records, Inc.
Manufactured and distributed by Casablanca Records, Inc. / Made in U.S.A.

COLUMBIA

® "Columbia," Marcas Reg.

STEREO
Intro. :10
2:58
Produced by
Billy Sherrill

45 RPM
DEMONSTRATION
NOT FOR SALE
1-11224
ZSS 166936
℗ 1980 CBS Inc.
Publisher:
Hallnote Music
Publishing
Co. (BMI)

JANIE FRICKE
PASS ME BY (IF YOU'RE ONLY PASSING THROUGH)

-H. Hall- Taken From The Columbia Lp:
"FROM THE HEART" JC 36268

SIRE

PROMOTIONAL
COPY NOT
FOR SALE

Publisher:
Mench Music/
Bleu Disque
Music/Apple
Cider Music
Co., Inc./Music
of The Times
Pub. Corp.
(ASCAP)
(45-745-A/S)

STEREO
SA-745
Time: 3:09
(Intro. :13)

PRODUCED BY
HANK MEDRESS
& DAVE APPELL
FOR MEDRESS
APPELL
PRODUCTIONS
INC.

"COALTOWN"
(From the LP "IF THE LIGHTS DON'T
GET YOU THE HELOTS WILL")
(J. Leynor)
THE STANKY BROWN GROUP
©1977, Sire
Records, Inc.

SIRE RECORDS, INC. MARKETED BY ABC RECORDS, INC. L.A. CALIF. 90048. N.Y. N.Y. 10019. PRINTED IN U.S.A.

JAN 3 1977

SIRE

PROMOTIONAL
COPY NOT
FOR SALE

Publisher:
Mench Music/
Bleu Disque
Music/Apple
Cider Music
Co., Inc./Music
of The Times
Pub. Corp.
(ASCAP)
(45-745-A/M)

MONO
SA-745
Time: 3:09
(Intro. :13)

PRODUCED BY
HANK MEDRESS
& DAVE APPELL
FOR MEDRESS
APPELL
PRODUCTIONS
INC.

"COALTOWN"
(From the LP "IF THE LIGHTS DON'T
GET YOU THE HELOTS WILL")
(J. Leynor)
THE STANKY BROWN GROUP
℗1977, Sire
Records, Inc.

SIRE RECORDS INC MARKETED BY ABC RECORDS INC L.A. CALIF 90048 N.Y. N.Y. 10019 PRINTED IN U.S.A.

Epic
45 RPM
STEREO
7464 - 68688 - 7
NOTHIN (THAT COMPARES 2 U)
(Edited Version)
THE JACKSONS
"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.

Epic
34-68688
ZSS 686688
© 1989 CBS
Records Inc.
3:25
45 PRM
STEREO
7464 - 68688 - 7
ALRIGHT WITH ME
Jackie Jackson-Jermaine Jackson-The Jackson-Attala Zane Giles- Taken
From the Epic LP: "2300 JACKSON STREET" QE 40911/Produced
by The Jacksons Co-Produced by Attala Zane Giles
THE JACKSONS
Arranged by The Jacksons/
Attala Zane Giles
"EPIC", IS A TRADEMARK OF CBS INC./MARCA REG.

LADO B
45 RPM
STEREO
LAD-259
℗ 1983

CONJUNTO LA PERLA

SEVILLANO

(Jossie Leon)

Arr: Tito Valentin

LADO A
45 RPM
STEREO
LAD-263
℗ 1983
LAD
BALBINO
ESTAS JUGANDO CON MI AMOR
(Herrera y Armenteros)

LADO B
45 RPM
STEREO
LAD-263
℗ 1983
LAD
BALBINO
SOLO PIENSO EN TI
(Herrera y Armenteros)

THE ROLLING STONES

:14F

RS-24181 SP

RS-19104
VOCAL
Pub., Promo
Pub B.V.;
ASCAP
Time: [redacted]

3:00

FADABLE
AFTER 2:40

HAPPY

(Jagger-Richard)
Produced by Jimmy Miller
From Rolling Stones LP 2-2900
℗ 1972 Musidor N.V.

ROLLING STONES RECORDS, TM MUSIDOR N.V., DIST BY ATLANTIC RECORDING CORP., 1841 BWAY., N.Y., N.Y.

THE ROLLING STONES

:10F

TM

RS-24186 SP

RS-19104
VOCAL
Pub., Abkco;
BMI
Time: [redacted]
3.50

FADABLE
AFTER
3.30

ALL DOWN THE LINE

(Jagger-Richard)
Produced by Jimmy Miller
From Rolling Stones LP 2-2900
℗ 1972 Musidor N.V.

ROLLING STONES RECORDS, TM MUSIDOR N.V., DIST BY ATLANTIC RECORDING CORP., 1841 BWAY., N.Y., N.Y.

RORI

Division of RORI RECORDS CORP.

45 RPM

45 RPM

(R-7001)
Kali Music Co. &
Drysen Music Corp.
(ASCAP)

Time: 2:07

AUDITION
COPY

PLUG SIDE
★

SANTA & THE TOUCHABLES

(D. Goodman-R. Arkin)

DICKIE GOODMAN

R-701

RORI

Division of RORI RECORDS CORP.

45 RPM

45 RPM

(R-7002)
Rori Music Co. &
Calliope, Inc.
(BMI)

Time: 2:00

AUDITION COPY

NOT FOR SALE

NORTH POLE ROCK

(D. Goodman-R. Arkin)

DICKIE GOODMAN
& the POLAR BEARS

R-701

ariola
ariola
america

NOT
FOR SALE

MONO

P-7619
PRO-8347

All rights reserved.
Unauthorized
duplication
is a violation
of applicable laws.

Macaulay
Music Ltd.

Intro.—:13
3:08

Produced by
Tony
Macaulay

FALLING APART AT THE SEAMS

(Macaulay)

MARMALADE

©1976 Ariola America Inc.
Beverly Hills, Calif. 90211

ariola
ariola
america
NOT
FOR SALE
STEREO
P-7619
S 180082
All rights reserved.
Unauthorized
duplication
is a violation
of applicable laws.
Macaulay
Music Ltd.
Intro.—:13
3:08
Produced by
Tony
Macaulay
FALLING APART AT THE SEAMS
(Macaulay)
MARMALADE
©1976 Ariola America Inc.
Beverly Hills, Calif. 90211

CBS ASSOCIATED RECORDS

STEREO

ZSA 07 231

A4-A5

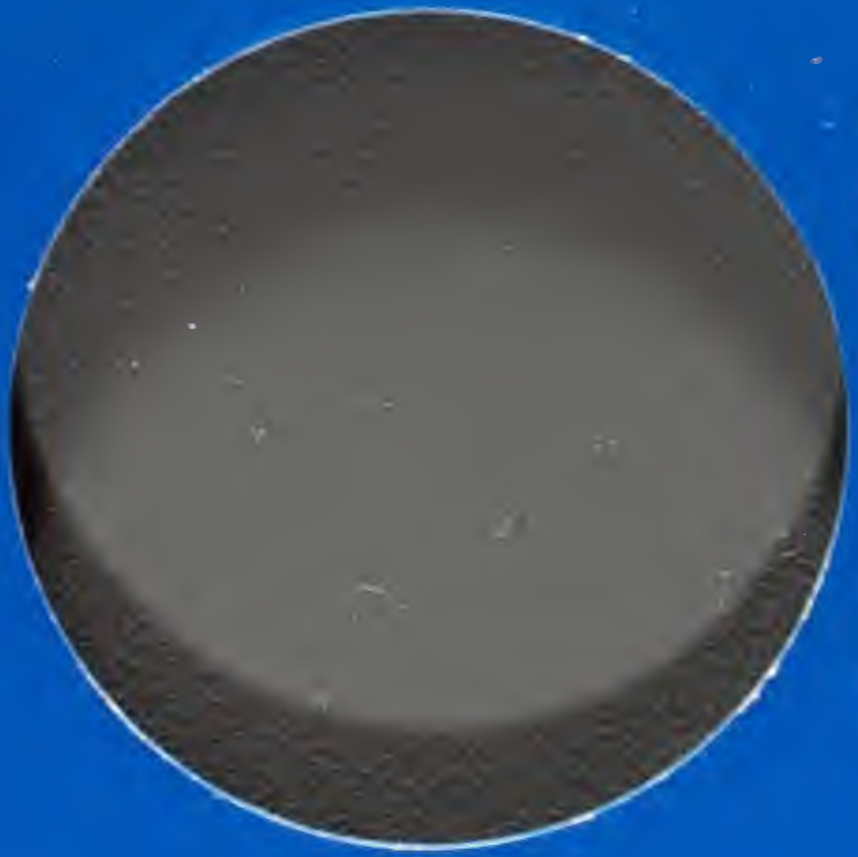
ZSA 07 231

SAMANTHA (What You Gonna Do?)

CELLAR FUL OF NOISE

CBS ASSOCIATED RECORDS

STEREO
ZS4 07731
AA-AF
ZS4 07731-4
© 1986 CBS
Records Inc.
Time: 4:27



SHUCK AND JIVE

M. Arno. Taken From The CBS Motion Picture
The "MAGNIFICENT OBSESSION" BTZ 40541

CELLARFUL OF NOISE

Producer Mort Arno

Manufactured and distributed by CBS Records | CBS Inc. 51 West 52nd Street, New York, N.Y.

A PRODUCT OF
TANGERINE RECORDS

Publisher:
Painted
Desert Music
BMI
2:55

ABC 11351-B
(16392-B)

Engineer
Ray Charles/
David Braithwaite

Produced by
Joe Adams

RING OF FIRE
(M. Kilgore/J. Carter)
RAY CHARLES
©1973 Tangerine
Record Corp.

DISTRIBUTED BY ABC RECORDS INC., LOS ANGELES, CA. 90018 • MADE IN U.S.A.